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THE
VICTORIAN EXHIBITION.

THE
VICTORIAN EXHIBITION
ILLUSTRATING
FIFTY YEARS OF HER MAJESTY'S REIGN
1837—1887.



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1891—2.

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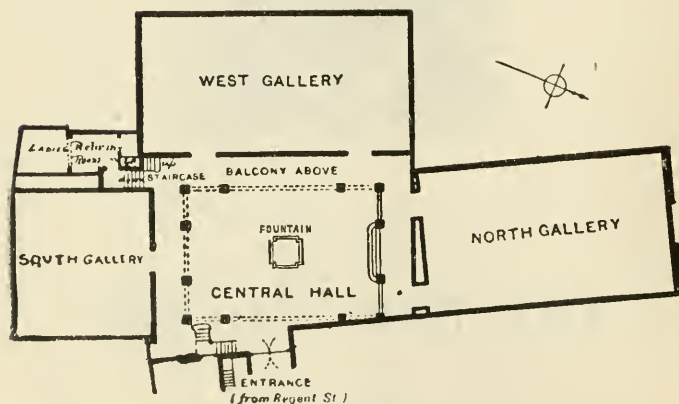
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PREFATORY NOTE.

THE President and members of the Committee of the Victorian Exhibition take this opportunity of tendering their humble and grateful thanks to Her Majesty The Queen for her gracious patronage of the Exhibition and for the very generous contribution she has permitted to be made from the Royal Collections ; also to H.R.H. The Prince of Wales for the active and personal assistance he has afforded the Committee ; and to the other members of the Royal Family for valuable contributions in the several departments of the Exhibition.

They would further desire to thank all those who have so kindly responded to their call, and have rendered the Exhibition possible by intrusting so many valuable works to their care.

The Committee have to express their gratitude to Mr. Isidore Spielmann, who, within the limited space at his disposal, has brought together an

interesting series of objects illustrating the progress of scientific discovery during Her Majesty's reign. The Committee are sensible that such a collection must of necessity be fragmentary and incomplete, but they believe that the arrangement adopted by Mr. Spielmann presents, by means of a series of striking contrasts, some of the principal achievements in this department.

The Committee have further to offer their thanks to Mr. H. A. Grueber, to whom they are indebted for valuable help in the organization of the Exhibition, and especially for his arduous labours in the compilation of the Catalogue, which he has furnished with biographical notices of the personages whose portraits are represented on the walls ; to Mr. and Mrs. H. Jenner, who have supplied the notes on the manuscripts and autographs ; to Mr. L. G. Holland, and Mrs. Grueber, for assistance in the arrangement of the collections ; and to Mr. Leonard C. Lindsay, the Secretary of the Victorian Exhibition, for his continued and valuable services in the organization of every department.

The Exhibition will be open to the public till the beginning of April, from 10 to 6 daily.

The present collection completes the series of Exhibitions illustrative of our National History, and during the winter of next year the Directors of the New Gallery hope to present the first of a new series of Exhibitions designed to illustrate the history of several of the great cities of Europe which have been distinguished as art centres.

FIFTY YEARS OF HER MAJESTY'S REIGN.

IN the year 1887 there appeared so many books, pamphlets, and articles setting forth with so much creditable enthusiasm the glories of the fifty years which were then commemorated, that it is quite unnecessary in this place to repeat what that time of rejoicing has already made familiar. Suffice it to say that the fifty years from 1837 to 1887 formed a period so eventful and so changeful in every matter which concerns political and social life both at home and abroad, that even the preceding half-century, which included, among other things, the whole of the first Revolution and of the Napoleonic rise and fall, will not excel it in the prospective interest of the future historian.

The subjects to which this Exhibition relates are representative of all those matters which go to make up history. These include the chief events in the private life of the Royal Family which are of such abiding public interest, the different changes of political administration, the development of the constitution of the country, the progress in science, art, literature, and industries, the wars, and the social changes of the nation. The subjects are illustrated chiefly by portraits, relics, and autographs of those who took the principal part in the events of the period. As biographies of these persons appear in the body of the catalogue, the object of this introductory note will be limited to a very short account of the chief events themselves under their principal headings.

THE GOVERNMENT.—At the time of the accession of Queen Victoria the Whigs, or Liberals (as they were just beginning to be called), were in power

under the leadership of Lord Melbourne. The General Election of 1837 made no change, but in 1839 the Government was defeated on the Jamaica Bill. Lord Melbourne resigned, and Sir Robert Peel made an unsuccessful attempt to form a Ministry; in consequence Lord Melbourne continued in power till after the General Election of 1841, when he was defeated on the Address. Sir Robert Peel then became Prime Minister, and abandoned Protection and declared for a modified form of Free Trade. Almost immediately after the final passing of the Corn Importation Act in June, 1846, he was defeated on an Irish Coercion Bill, and retired from office. His place was taken by Lord John Russell at the head of a Liberal Ministry, which continued in power till February, 1852, when, after introducing a Reform Bill which never got beyond its first reading, it was defeated on a Militia Bill. Lord Derby now became Prime Minister, with a not very strong Conservative Government, which went out in the following December on the House Tax question. This was followed by a Coalition Ministry under Lord Aberdeen. This Government met with misfortune over the Crimean War, and was defeated in January, 1855, on Mr. Roebuck's motion to inquire into the conduct of the war. Then for the first time Lord Palmerston, who for a lifetime had been eminent as a statesman, became Prime Minister, and his first term of office lasted until, in February, 1858, he was defeated on the Conspiracy to Murder Bill, brought in in consequence of Orsini's attempt on the life of Napoleon III. Another short Derby Administration followed, but was defeated on a vote of want of confidence after the General Election of 1859, when Palmerston's second Government began. This continued until the death of Lord Palmerston in October, 1865. Lord Russell took his place for a short time, tried another Reform Bill, and was defeated on Lord Dunkellin's amendment to it in June, 1866. For the third time Lord Derby became Premier, and continued in office for the short remainder of his political career, resigning (on account of ill health) in 1868. During this short period a Reform agitation was fomented, and in consequence of this a second Reform Act, introducing Household and Lodger Franchise, was passed by Mr. Disraeli in 1867. Mr. Disraeli took Lord Derby's place on his retirement, but himself retired after the adverse

verdict of the General Election of October, 1868. From that time until the death of Lord Beaconsfield in March, 1881, the party politics of England resolved themselves into a contest between Mr. Gladstone and Mr. Disraeli. Mr. Gladstone's first Government lasted from 1868 until the General Election of 1874, when it was defeated. A Conservative Government under Mr. Disraeli followed, which continued in power through the difficult times of the Bulgarian question, the Berlin treaty, and the Affghan War. One of the most notable events of this administration of Mr. Disraeli was the proclamation of the Queen as Empress of India. The next General Election declared against the Conservatives, and Mr. Gladstone, with an advanced Radical following, began his second term of office, which continued till 1885. After a short-lived Government under Lord Salisbury in that year, and a still shorter under Mr. Gladstone in 1886, the General Election of 1886, turning on the question of Home Rule for Ireland, placed a mixed party of Conservatives and Liberal Unionists in power, where they have since continued.

WARS.—The reign of Queen Victoria has been by no means peaceful. Two large and some fifteen small wars form a considerable total for fifty years. In the very first year occurred the not very serious Canadian rebellion, an attempt at independence on the part of the French and half-bred Canadians, encouraged to some extent by the United States. The one striking incident of the burning of the steamship *Caroline* on the Niagara river in December 1837 is the only memorable event in this rebellion, which was finally suppressed in November, 1838. The next little war was the disastrous Affghan affair of 1839. After considerable success at first, and an occupation of Candahar and Cabul, the English troops had to retreat from Cabul in January 1842, and were cut to pieces in the Khoord Cabul Pass on the way to India. A small Kaffir war at the Cape occurred in 1850 and 1851, after a good deal of desultory trouble with the natives, and shortly after, in 1851, occurred the Burmese expedition to Rangoon, Bassein and Pegu. This ended in July, 1852. Then came the first great war since 1815. In the latter part of 1853, Russia declared war on Turkey on a variety of pretexts, but probably choosing the time in consequence of the completion

of the prophetic period of four hundred years' occupation of Constantinople by the Turks. Great Britain, on account of her interests in the East, and France, for the purpose of strengthening Napoleon's throne, took the part of the Turks, and after some success of Russia, including the destruction of the Turkish fleet at Sinope in November, 1853, the Crimean War began by the landing of the allied troops on the 14th of September, 1854. The victory of the Alma followed on the 20th of September, the not very decisive cavalry battle of Balaclava, with its two memorable charges on the 25th of October, and the "soldiers' battle" of Inkerman on the 5th of November. Then came the long and weary siege of Sebastopol, which ended in September, 1855, and peace was finally made in April 1856. The country had hardly recovered from the Crimean War when the news of the Indian Sepoy Mutiny came upon it. The native troops, who had for some time been discontented, broke out into rebellion in April, 1857, beginning with a failure at Moorshedabad, but succeeding at Meerut and Delhi in May, and at Cawnpore and Allahabad shortly after. The heroic defence of Lucknow for eighty-seven days under Sir Henry Lawrence, and the skill and daring of Sir Henry Havelock and Sir Colin Campbell, and many others, soon produced their effects, and after a terrible struggle of some twenty months the rebellion was finally suppressed in December, 1858. A little war with Persia on the question of independence of Herat had intervened between the Crimean War and the mutiny in November, 1856, hardly noticed in the presence of such much greater events. In 1860 came the short Chinese war, resulting in the taking of Peking and the memorable sack of the Summer Palace. There had been occasional trouble with the Maories of New Zealand, and a not inconsiderable struggle with them lasted from 1843 to 1845. In 1863, however, a good deal more difficulty occurred, owing to the "Hau-Hau" rebellion and the starting of a wild new religion of mixed Christianity and Paganism known as "Pai Mariri." After some very difficult bush fighting the war eventually came to an end in 1866. The next war was in Abyssinia. Theodore, the half-savage king of that country, kept certain missionaries and other Europeans prisoners, and in 1868, Sir Robert Napier, afterwards Lord Napier of Magdala, was sent with an army to rescue them

and punish the king. After a very short and entirely successful campaign, Magdala, the capital, was taken, the Europeans were rescued, and Theodore killed. Then came the Ashantee war on the west coast of Africa in 1874, with Sir Garnet, afterward Lord, Wolseley's expedition to Coomassie. Of the next two wars, one was in South Africa in 1879 against the Zulus under their king Cetewayo. At first the English forces met with disaster, the 24th Regiment being almost utterly destroyed at Isandlana. One incident in the campaign was the death of Prince Louis Napoleon, son of Napoleon III., who had joined the English troops with the object of obtaining some warlike experience and military glory. After a decisive defeat of the Zulus at Ulundi by Lord Chelmsford on the 4th of July, 1879, the war was brought to a close. Almost simultaneous with the Zulu war was the second Affghan war. In November, 1878, an expedition was sent under General Roberts to Affghanistan. He defeated the Ameer at the Piewar Pass on the 1st of December, took Candahar on the 9th of January, 1879, and in May Yakub Khan arrived at the English Camp, the treaty of Gundamuk was concluded, and the war ended. It was renewed, however, in September, when Sir Louis Cavagnari, who had been sent with a small escort to Cabul, was with his party murdered by the Affghans. Cabul was occupied by General Roberts in October, and held during the winter. Candahar, besieged by Yakub Khan, was relieved in August, 1880, after a magnificent march of three hundred miles in twenty days. In April, 1881, the English troops were withdrawn from Candahar. In 1877 the Dutch Republic of the Transvaal had been annexed by Great Britain. In 1880 the Boers of the Transvaal attempted to regain their independence, and after defeating the English troops under Sir G. Colley at Lang's Neck in December, 1880, and at Majuba Hill on the 27th of March, 1881, succeeded in freeing themselves. For some time there had been threatening difficulties in Egypt, owing to the condition of the finance of the country. In September, 1881, occurred a rising of Egyptian troops under Achmet Arabi Bey, who ultimately became Secretary of War to the Khedive. Owing to the refusal of Arabi to discontinue certain forts at the mouth of the Nile, the English fleet, under Sir Beauchamp Seymour (now Lord Alcester) bombarded Alexandria on the

11th of July, 1882, and the Egyptian war began. The campaign was short and sharp, being practically decided by two battles, Kassassin on the 28th of August, where the English troops, including for the first time since 1815 the Household Cavalry, were led by General Graham, and Tel-el-Kebir on the 13th of September under Sir Garnet Wolseley. Meanwhile the Mahdi, Mohammed Achmet, had been working in the Soudan. Hicks Pasha led an Egyptian force against him in September, 1883, but was surrounded and cut to pieces in the desert near Khartoum. This city was then defended by Colonel Coetlogon. General Gordon, who had been invited by the King of the Belgians to administer the Congo State, was sent to Khartoum by the English Government with full powers from the Khedive. He entered the city on the 18th of February 1884, and remained there until the 26th of January, 1885, when Faraz Pasha betrayed Khartoum to the Mahdi and Gordon was killed. An expedition sent to relieve him arrived too late. The Egyptian gendarmerie, under Baker Pasha, and two British expeditions from Suakim failed to suppress the rebellion, and the Soudan was finally abandoned to the Mahdi, who died in June, 1885. In the following November, 1885, occurred the war in Burmah against King Thebaw. Though this may be counted as one of England's "little wars," it nevertheless produced the annexation of a very large territory to the Empire, a territory quite disproportionate to the interest which was excited.

ECCLESIASTICAL AFFAIRS.—In 1837 the position of the Church of England was distinctly critical. The Tithe Commutation Act had just been passed, the Ecclesiastical Commission had just been formed, the Tractarian movement, which may be said to date from John Keble's sermon on "National Apostasy" in 1833, was fairly started, and an anti-Church Liberal movement, mixed with Anti-Corn Law agitation, had been among the results of the Reform Act of 1832. The most important events of the Tractarian movement took place after the beginning of the reign. It was in 1841 that Tract XC. appeared, and Newman found himself in the front rank of the struggle. In 1843 Pusey preached his sermon on the Eucharist, and Ward wrote his *Ideal of a Christian Church*. At the same time arose the corresponding Cambridge movement, which imported an æsthetic element into the "Catholic revival,"

and was answerable for the amalgamation of Tractarianism and Ritualism. In 1842 the Cambridge Camden Society, afterwards the Ecclesiological Society, was founded, and this for many years kept up the work of adding to the revival of Catholic doctrine, a revival of mediæval architecture, ritual and music. Between 1840 and 1850 the progress and popularity of the movement were much impeded by many secessions to the Roman Church, and among the losses of the period the most notable was that of Dr. J. H. Newman, afterwards Cardinal. At the same time began another and not less important development in the rise of the "Broad Church" school. Founded by Thomas Arnold, Whately, and Hampden, and receiving great access of strength from Kingsley, F. D. Maurice, and Stanley, it continued to increase in spite of all opposition until it formed a very definite third party in the Church. The burning questions started by these parties naturally resulted in a number of ecclesiastical *causes célèbres*, of which the principal were the Gorham case in 1849-50, on the subject of baptismal regeneration, the Liddell case in 1855-6, the Mackonochie case in 1867-68, the Purchas case in 1868-71, and the Ridsdale case in 1877-8, on the subject of "Ritualistic Practices," the Poole case in 1858-9 on confession, the Bennett case in 1870, on the doctrine of the Holy Eucharist, the *Essays and Reviews* case in 1864, on the doctrines of eternal punishment and the inspiration of Scripture, and the Colenso case in 1862, on the authority of the Pentateuch and Book of Joshua. Since the beginning of the reign four Primates (besides the present) have occupied the See of Canterbury. Of these the first three, Howley, Sumner, and Longley, did little to mark their episcopates. To the fourth, Tait, is due much of the more recent revival of energy in the Church of England, and more especially the stronger cementing of the bonds which unite the Church of England with the Scottish, American, and Colonial branches of the same communion, as well as a great deal of the organization of work in the Church at home. The system of periodical "Pan-Anglican" Synods, though begun in 1867 under his predecessor, also owes most of its efficiency to his management.

Of the religious bodies apart from the Established Church, the only one which has had any history of importance during the present reign,

is the Roman Catholic Church. In 1837 the Roman Church in England was poor and obscure, and had remained ever since the Reformation under the makeshift rule of arch-priests and vicars-apostolic. In 1850, Pius IX. established a Roman Catholic hierarchy in England, consisting of an Archbishop of Westminster and eight Bishops, six other suffragan sees being added at later dates, Nicholas Wiseman, afterwards Cardinal, the Vicar-Apostolic of the London district, being the first Archbishop. This caused great excitement in England, called forth the celebrated "Durham Letter" of Lord John Russell, and resulted in a piece of exceptional legislation, the "Ecclesiastical Titles Act," a law which produced absolutely no effect. Since that time the progress of the Roman Church in England has been very marked, and the number of churches, monasteries, and clergy has very greatly increased, more especially since, and perhaps to some extent in consequence of, the treatment which the religious orders have received from continental governments.

LITERATURE.—In Literature the reign began rather badly. The great writers of the later Guelphic period were either dead or exhausted, and with a few exceptions those who will place the Victorian era in the minds of future literary historians on an equality with that so-called Elizabethan era (which is more really Jacobean) had hardly begun. But in a few years there came a change, and the twenty years from 1848 to 1868 were most prolific in works of the highest order. It was surely a golden age of literature when Carlyle, Macaulay, Grote, Hallam, Alison, Milman, and Froude were writing history, Tennyson, Swinburne, Rossetti, and the two Brownings, poetry, Ruskin, art criticism, Thackeray, Dickens, Kingsley, Trollope, Charlotte Brontë, Lever, Reade, George Eliot, Lytton, Wilkie Collins, and Mrs. Gaskell, novels, all at the same time. In the same twelve months (1852-3) appeared *Esmond*, *Bleak House*, *My Novel*, *Villette*, *Ruth*, *Christie Johnstone*, and *The Heir of Redclyffe*. In 1855 appeared two volumes of Macaulay's *History of England*, the final volume of Grote's *History of Greece*, Herbert Spencer's *Principles of Psychology*, G. H. Lewes's *Life of Goethe*, *The Newcomes*, *Westward Ho*, *The Warden*, *Maud*, and *Men and Women*, and for several years the lovers of literature were in luck. Thackeray died in

1863, Dickens in 1870, Kingsley in 1875 ; and, save for the few that are happily still with us, one by one the earlier lights went out. Another generation has succeeded to these giants of the time of our youth, and of that generation it will be time to speak when an Exhibition of the second Victorian era is undertaken. Till then comparisons are for obvious reasons odious.

ART.—This is obviously not the place to attempt any general estimate of the progress of art in England during the chosen period of Her Majesty's reign. The contents of the Exhibition suffice to illustrate some of the capital achievements of our painters in the domain of portraiture, and in the list of these portraits will be found the names of men who have themselves been foremost workers in the field of art. But to do justice to the notable revival of imaginative design, which the past fifty years has witnessed, would involve the discussion of the work of others, who are happily still living amongst us. Nor would it come within the scope of our present task to attempt to picture that wider movement in public taste, which has found expression in architecture and sculpture, in furniture and decoration, or in the kindred arts of music and the drama.

SCIENCE.—It is, of course, impossible in a few words to furnish even an outline sketch of the progress of science between the years 1837 and 1887 ; nor is there space in which to dwell upon the "molecular" doctrine of the constitution of matter, the conservation of energy, or of evolution, which modern science is considered to have established. All that can be attempted is a brief enumeration of the most striking inventions and the development of those peculiar to the Victorian Era.

In almost every branch of scientific research a remarkable advance has been achieved, but it is no easy task to select the most important of them for special consideration. If, however, the prosperity of the period may be attributed to the advancement of science, then railway and steamship communication and postal and telegraphic facilities are, perhaps, more directly responsible. The year 1837 saw a great development in railway construction, and the enterprise grew each year until 1846, when nearly 5000 miles were constructed, since when the country has been covered

by a complete network of railways. In 1837 about 200 miles had been opened for traffic ; in 1887 about 20,000. In 1837 the speed of long-distance trains was about 19 miles an hour ; in 1887 it frequently attained 55 miles an hour. Improvements have been made in railway construction by the employment of heavy steel rails, which permit of heavier locomotives with longer running power. These locomotives also combine many improvements, developing greater efficiency for fuel consumed. During the same period, shipping has likewise undergone a complete change. Steamships have superseded sailing vessels, and iron and steel have supplanted wood in construction. In the early part of the reign, steamships of low tonnage and horse-power were employed to carry the mails across the seas, and their success in this service was the cause of rapid development. In 1837 the British steam tonnage amounted to about 400,000 ; in 1887 it represented about 40,000,000.

The same changes in construction of steel for wood, and steam power for sails apply to the ships in the Royal Navy. In an article upon this subject Lord Brassey states that the navy list of 1837 consisted of 129 vessels (practically sailing ships only). The displacement of the largest ship was 4,000 tons. The Navy List of 1887 contained 191 men-of-war, the largest displacement being 12,000 tons, and plated with nearly 2 feet of steel armour. In connection with the navy, torpedo boats must be mentioned as an invention of the reign. The engines of modern steamships have also undergone vast improvement since 1837, and do not now consume more than one-fifth of the amount of fuel they did for the power obtained.

In 1837 a few ships carried some 42-pounders, but more often 32-pounders ; in 1887, 110, 80, and 67-ton guns were mounted on our most powerful ships in the navy.

Before the introduction of the Postal Reform by Sir Rowland Hill in 1837, the postal arrangements were most defective. The cost for sending a letter by post was from 4*d.* to 1*s.* 8*d.* ; while its delivery was uncertain. In 1839 the charge was fixed at 1*d.*, and the use of adhesive stamps was introduced in 1840. In 1837, 80,000,000 letters were delivered ; in 1887 upwards of 1,400,000,000.

The year 1837 also saw the introduction of the electric telegraph, and immediately afterwards lines were laid about 20 miles in length. In 1887 about 40,000,000 telegrams were despatched. The first submarine cable was laid between Dover and Calais in 1851, and in 1887 it was computed that 250,000 miles of cable connected England with foreign countries.

In civil engineering many remarkable works have been constructed during the first 50 years of the Queen's reign, and perhaps the most remarkable during the latter portion of it. Among these may be mentioned the Forth Bridge, the Manchester Ship Canal, and the Severn Tunnel.

In mechanical engineering great improvements have been made in land and marine engines, in cotton machinery and in plant of every description, in instruments of precision, and in labour-saving appliances. Similarly in agricultural engineering, vast strides have been made by the introduction of the steam plough, the reaping and mowing machine, the steam threshing machine, and so forth ; while in sanitary engineering fully equal progress has been effected. The advance of electrical knowledge and its influence upon other branches of science is no less astonishing. The electric light, although not yet generally adopted, has developed with like rapidity and has taken its place as a new industry. The same must also be said of the telephone, which in a comparatively short space of time has firmly established itself.

The invention of the microphone and the phonograph must also be recorded, although the latter is not of English origin.

Very much might be said of the iron and steel industries, but it is only possible to remark here that they have kept pace with all other branches of science. Besides the increased production of metal for fuel consumed, a most notable feature is the substitution of steel for iron in the manufacture of rails, plates for ships, girders, &c.

In Surgery, Medicine, and Dentistry much has been accomplished for restoring health and saving pain, whilst anæsthetics may be recorded as another discovery of the present reign.

The spectroscope has developed the "new astronomy," and photography may perhaps be specially mentioned as a creation of the Victorian era. The

daguerreotype process was costly and inartistic, but in the hands of some of the scientists of the early part of the reign, photography soon made headway, and has now been brought to a state of perfection.

In labour-saving appliances, the sewing-machine must be mentioned as another new industry. Improved apparatus for saving life from fire and sea, as well as that used in chemical, geological, anthropological, astronomical, and other scientific research, are so numerous that they cannot here be referred to; but they have done their share in the revolution of science which has taken place between 1837 and 1887.

It is to be regretted that some objects demonstrating this period could not find a place in the Gallery in consequence of their size, while some, of the utmost importance, could not be obtained, as their owners were disinclined to part with them. Nevertheless, enough has been brought together to afford some idea of the astonishing progress of science during the first fifty years of Her Majesty's reign.





CATALOGUE

NOTE ON THE ARRANGEMENT OF THE EXHIBITION.

With the exception of the members of the Royal Family, portraits of persons still living are not included in the Exhibition.

The arrangement of the pictures in the West Gallery is intended to illustrate some of the principal events in the personal life of Her Majesty the Queen.

The North Gallery contains a series of pictures illustrating the life of H.R.H. the Prince of Wales and other members of the Royal Family, together with portraits of Statesmen, Soldiers, and Divines who have risen to eminence during Her Majesty's reign.

The South Gallery is devoted to the representation of Literature, Science, and Art, while in the Central Hall an endeavour has been made to present on a small scale some of the most striking achievements in the domain of Science.

The Numbers commence in the West Gallery, and continue from left to right. Throughout the Catalogue, in describing the pictures, the RIGHT and the LEFT mean those of the spectator facing the portrait.

WEST GALLERY.

1. H.R.H. VICTORIA MARIA LOUISA, DUCHESS OF KENT, AND HER MAJESTY THE QUEEN AT THE AGE OF 3.

H.R.H. the Duchess of Kent was the daughter of H.S.H. Francis, Duke of Saxe-Coburg-Saalfeld ; married July 11, 1818, Edward, Duke of Kent, 4th son of George III., and was the mother of Her Most Gracious Majesty the Queen. Died March 16, 1861.

Three-quarter length, life-size, of the Duchess seated to right on a sofa, black dress ; book in right hand, left arm encircles the Princess, in white dress and blue sash, standing on the sofa, facing, and holding miniature of the Duke in her hands ; architectural and landscape background. Canvas 56 × 44 in. Painted in 1821. Engraved by WILLIAM SKELTON.

By SIR W. BEECHEY, R.A.

Lent by HER MAJESTY THE QUEEN (Windsor).

2. WILLIAM LAMB, 2ND VISCOUNT MELBOURNE (1779-1848).

Statesman. Second son of Peniston, 1st Viscount Melbourne; was educated at Trinity College, Cambridge, and at the Glasgow University; entered Parliament in 1805 for Leominster; was appointed Chief Secretary for Ireland in 1827; and Home Secretary under Lord Grey in 1830, whom he succeeded as head of the Government in July, 1834. In November of the same year an attempt was made to form a Conservative administration under Sir Robert Peel, but a fresh Parliament decided against the new Government, and Lord Melbourne was restored in April, 1835, and remained in office till September, 1841. Under William IV. Lord Melbourne's period of office was one of ease and freedom, but the new reign brought with it a novel and rather difficult series of duties. These he accomplished with consummate address, and initiated the young Queen into the duties of a Sovereign with the most delicate tact and the most friendly conscientious care.

Three-quarter-length, life size, seated facing at a table on which he rests his left hand, in right eyeglasses; grey fur-lined overcoat. Canvas 50 X 40 in.

By J. PARTRIDGE.

Lent by The EARL OF CARLISLE.

3. THOMAS PEMBERTON-LEIGH, LORD KINGSDOWN (1793-1867).

The eldest surviving son of Mr. Robert Pemberton, barrister; was called to the bar at Lincoln's Inn in 1816, and was made a King's Counsel in 1829. He entered Parliament for Rye in 1831, was appointed Attorney-General to the Prince of Wales in 1841, and in May, 1843, was promoted to the posts of Chancellor and Keeper of the Great Seal to H.R.H. He was raised to the peerage as Baron Kingsdown August 28, 1858. It is said that when Lord Derby accepted office in 1852, he offered the Great Seal to Mr. Pemberton-Leigh, who declined the offer.

Half-length, life-size, seated to right, right hand rests on open book on table. Canvas, 36 x 27½ in. Exhibited at South Kensington in 1868.

By F. R. SAY.

Lent by EDWARD LEIGH-PEMBERTON, ESQ.

4. CHARLES GREY, 2ND EARL GREY (1764-1845).

Statesman and reformer. Eldest son of Sir Charles Grey, 1st Earl; entered Parliament for Northumberland in 1786; first distinguished himself as an orator in the impeachment of Warren Hastings, and as early as 1792 identified himself with the cause of parliamentary reform. When Fox came into power in 1806, Grey, now Lord Howick, became First Lord of the Admiralty, and succeeded him as Foreign Secretary. He remained out of office from 1807-1830, when the sudden termination of the Wellington administration placed him at the head of the Government. During the four years he held office, 1830-1834, he carried Parliamentary Reform and the Abolition of Slavery. From that date he retired into private life.

Three-quarter length, life-size, facing; right hand thrust in his coat; left arm resting on pedestal. Signed "T. L. 1828." Canvas 44 x 30 in. Engraved by S. COUSINS, R.A.

By SIR T. LAWRENCE, P.R.A.

Lent by The EARL GREY.

5. HER MAJESTY THE QUEEN AND HER COUSINS PRINCE GEORGE OF CUMBERLAND AND PRINCE GEORGE OF CAMBRIDGE, ALL AT THE AGE OF 13.

Small full-length figures on three panels. The Queen in white dress, blue scarf, in the centre; Prince George of Cambridge is in the uniform of the Hanoverian Rifles, and Prince George of Cumberland in that of the 11th Hussars. Signed "A. Dubois Drahonet," 1832. Panel.

By A. DUBOIS DRAHONET.

Lent by HER MAJESTY THE QUEEN (Windsor).

6. THE CORONATION OF HER MAJESTY THE QUEEN IN WESTMINSTER ABBEY, JUNE 28, 1838.

The moment seized by the artist is when the Archbishop, having placed the crown on the head of the Queen, and the emblems of sovereignty in her hands, has returned to the altar. It was at this time that the members of the Royal Family, the peers and peeresses assumed their coronets. The whole vast building rang with the cheers and cries of "God save the Queen," and the animation of the scene reached its climax. Engraved by H. T. RVALL. (For Key see next page.)

By SIR G. HAYTER.

Lent by H. GRAVES, ESQ.

7. FRANCIS THORNIHILL BARING, 1ST LORD NORTHBROOK (1796-1866).

Statesman. Eldest son of Sir Francis Thomas Baring, Bart.; born at Calcutta; was educated at Winchester and Christ Church, Oxford, where he took a double first-class. He was called to the bar in 1823; sat in Parliament for Portsmouth from 1826 to 1865; was a Lord of the Treasury in 1830; Chancellor of the Exchequer from 1839-1841; and First Lord of the Admiralty from 1849 to 1852, when he retired from official life. He was raised to the peerage as Baron Northbrook in 1865. Died at Stratton Park, September 6, 1866.

Three-quarter length, life-size, seated to right, head facing; book in right hand, left arm resting on balustrade, landscape background. Signed "John Linnell f. 1842." Canvas 44 x 36 in. Exhibited at South Kensington in 1868.

By J. LINNELL.

Lent by The EARL NORTHBROOK.

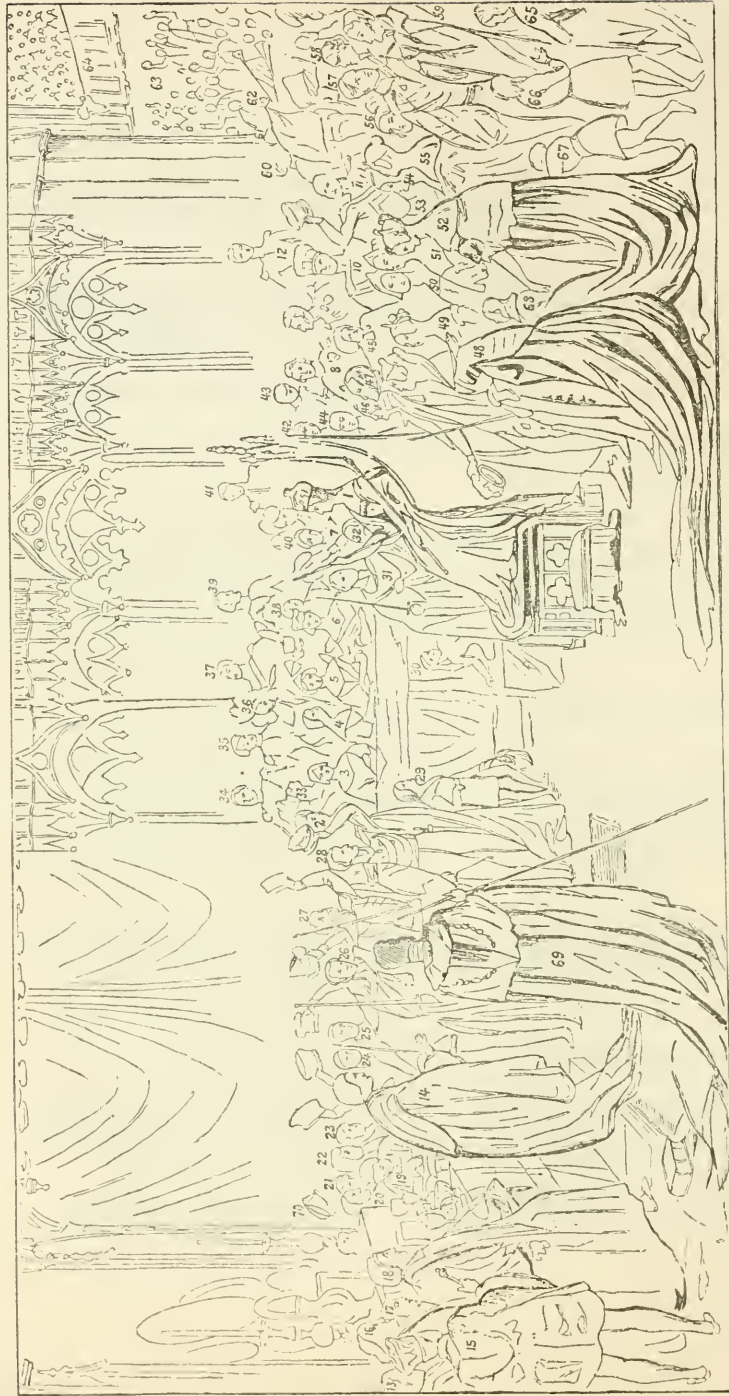
8. EDWARD HARCOURT, ARCHBISHOP OF YORK (1757-1847).

Educated at Christ Church, Oxford; was appointed Prebendary of Gloucester and Canon of Christchurch, 1785; Bishop of Carlisle, 1791; and translated to York, 1807, in which capacity he took part in the coronation of the Queen and other State ceremonies.

Three-quarter length, life-size, seated to right, head facing, holding book with both hands; he wears a wig. Canvas 50 x 40 in.

By SIR G. HAYTER.

Lent by E. W. VERNON HARCOURT, ESQ.



1. HER MAJESTY THE QUEEN.
2. H.R.H. the Princess Augusta.
3. H.R.H. the Princess Augusta of Cambridge.
4. H.R.H. the Princess Hohenlohe.
5. H.R.H. the Duchess of Cambridge.
6. H.R.H. the Duchess of Kent.
7. H.R.H. the Duchess of Gloucester.
8. H.S.H. the Reigning Duke of Saxe Coburg-Gotha.
9. H.R.H. the Duke of Nemours.
10. H.R.H. the Duke of Sussex.
11. H.R.H. the Duke of Cambridge.
12. H.R.H. Prince George of Cambridge.
13. Bishop of Lichfield.
14. The Archbishop of Canterbury.
15. Garter King at Arms.
16. Archbishop of York.
17. Bishop of London.
18. Archbishop of York.
19. Lord George Thynne, Sub-dean of Westminster.
20. The Earl of Surrey, afterwards Duke of Norfolk.
21. The Earl of Albemarle.
22. The Lord Chancellor Cottenham.
23. The Marquess of Lansdowne.
24. The Duke of Roxburgh.
25. The Marquess of Westminster.
26. The Duke of Sutherland.
27. The Duke of Devonshire.
28. The Duke of Wellington.
29. The Marquess of Stafford.
30. The Page to Viscount Melbourne.
31. The Viscount Melbourne.
32. The Duke of Norfolk.

33. Lady Mary Pelham.
34. Sir Benjamin Stevenson.
35. H.R.H. the Prince of Leiningen.
36. Lady Caroline Campbell.
37. Viscount Villiers.
38. Lady Flora Hastings.
39. Viscount Morpeth.
40. Lady Caroline Leage.
41. Viscount Enghien.
42. H.S.H. the Duke of Nassau.
43. H.S.H. Prince Ernest of Philipstall.
44. Bishop of Durham.
45. Bishop of Bath and Wells.
46. The Duke of Richmond.
47. Lord Willoughby De Eresby.
48. The Duchess of Sutherland.
49. The Viscountess Jocelyn.
50. Lady Caroline Lennox.

51. Lady Mary Grimston.
52. The Countess of Gainsborough.
53. The Marchioness of Normanby.
54. The Marchioness of Lansdowne.
55. Lady Portman.
56. The Duchess of Bedford.
57. The Marquess of Anglesea.
58. The Marquess of Normanby.
59. The Duke of Hamilton.
60. Household Trumpeter.
61. 62. Trumpeters and Assistants.
63. Peers in the Transept.
64. Spectators' Gallery.
65. 66. Pages to the Duke of Hamilton.
67. 68. Pages to the Ladies in Waiting.
69. The Marquess of Conyngham.
70. Her Majesty's Robing Room.

9. HENRY PHILLPOTTS, D.D., BISHOP OF EXETER (1778-1869).

Born at Bridgwater; was educated there and at Corpus Christi College, Oxford; became Prebendary of Durham in 1809, and Dean of Chester in 1828, having for some years held the rectory of Stanhope. In 1830 he was appointed Bishop of Exeter. He was at first opposed to Roman Catholic emancipation, but afterwards changed his opinion on the subject; and his episcopate is remarkable for his refusal to institute Mr. Gorham to the living of Bramford Speke, Devon, on account of his views on baptism; but he was thwarted by a decision of the Privy Council.

Three-quarter length life-size, seated facing; right hand rests on stick; on right, ink-stand on table. Canvas 44 × 34 in.

By S. HODGES.

Lent by The BARONESS BURDETT-COUTTS.

10. FRANCES, COUNTESS OF GAINSBOROUGH (1814-1885) AND HER DAUGHTER, LADY VICTORIA NOEL.

Daughter of Robert, 3rd Earl of Roden; married, in 1833, Charles Noel, 1st Earl of Gainsborough. She was for many years a Lady of the Bedchamber to the Queen, and was created a member of the Order of Victoria and Albert, second class. Her only daughter, Lady Victoria Noel, married in 1862, Sir Thomas Fowell Buxton, Bart.

Three-quarter length, life-size, seated to right, head to left; black dress; with left hand she touches the right elbow of her daughter, who from behind rests on her shoulder and leans her head against that of her mother. Canvas 40 × 32 in.

By R. BUCKNER.

Lent by The HON. RODEN NOEL.

11. SIR CHARLES WOOD, 1ST VISCOUNT HALIFAX (1800-1885).

Statesman. Educated at Eton and Oriel College, Oxford; was M.P. successively for Great Grimsby, Wareham, Halifax, and Ripon, 1826-1866; filled the office of Secretary to the Treasury from 1832 to 1834; was Secretary to the Admiralty under Lord Melbourne from 1835 to 1839, and Chancellor to the Exchequer under Lord Russell from 1846 to 1852. In the Aberdeen Ministry, 1852, he was appointed President of the Board of Control; and was First Lord of the Admiralty in Lord Palmerston's Ministry from 1855 to 1858. He became subsequently, 1859, Secretary of State for India and President of the Indian Council. On account of a serious accident in the hunting field he was compelled to resign his office in 1866, when he was raised to the peerage as Viscount Halifax.

Three quarter length, life-size, seated to left, wearing ribbon and star of the Bath; both hands rest on book. Panel 36 × 28 in.

By G. RICHMOND, R.A.

Lent by The VISCOUNT HALIFAX.

12. HENRY PETTY FITZMAURICE, 3RD MARQUESS OF LANSDOWNE, K.G. (1780-1863).

Statesman. Younger son of 1st Marquess; entered Parliament for Calne in 1801; was Chancellor of the Exchequer in 1806-7; succeeded to the peerage in 1809; Home Secretary

in 1828; Minister of Foreign Affairs in 1829, and President of the Council and leader of the House of Lords from 1831-41, and from 1846-52. He was a strong advocate of all measures of Reform, and was distinguished for his encouragement of science and art.

Small three-quarter length, seated facing, head to left; in left hand roll of papers. Canvas, 15 × 12½.

By J. LINNELL.

Lent by The LINNELL FAMILY.

13. HER MAJESTY THE QUEEN, WHEN PRINCESS VICTORIA (1833).

Small full length, to left, head facing, in white dress, her right hand rests on casket on table: in left, pink scarf; before her, dog; behind, globe. Canvas 17 × 12 in. This picture is inscribed on the back "Original sketch for my first portrait of Her Majesty when Princess Victoria 1833, painted for His Majesty the King of the Belgians. George Hayter."

By SIR G. HAYTER.

Lent by HER MAJESTY THE QUEEN.
(Windsor.)

14. HER MAJESTY THE QUEEN AT THE AGE OF 11 YEARS.

Full-length, life-size, seated to left on a bank, head to right, in white dress, pencil in right hand and sketch-book in left; dog fawning on her knees, on left; hat on ground; on left, vase; landscape background. Signed "R. Westall 1830." Canvas 57 × 45 in. Engraved by EDWARD FINDEN.

By R. WESTALL, R.A.

Lent by HER MAJESTY THE QUEEN.
(Windsor.)

15. HENRY, LORD BROUGHAM, LORD CHANCELLOR (1778-1868).

Born at Edinburgh; was educated at the University there; founded, with others, the *Edinburgh Review* in 1802; was called to the English bar in 1807; elected M.P. for Camelford in 1810, and defended Queen Caroline in 1820. He declined the place of Lord Chief Baron offered him by Canning; but accepted the Lord Chancellorship under Earl Grey, 1830-1834, and was created Lord Brougham and Vaux. It was during his tenure of office that the Great Reform Bill was passed. He was Lord Rector of the University of Glasgow in 1825, and Chancellor of the University of Edinburgh in 1860.

Three-quarter-length, life-size, to left, head facing, right hand raised, left resting on hip. Canvas 50 × 40 in.

By S. GAMBARELLA.

Lent by The DUKE OF WELLINGTON.

16. HER MAJESTY THE QUEEN VISITING THE TOMB OF NAPOLEON I. IN THE INVALIDES, PARIS, 24 AUGUST, 1855.

After the Review in the Champ de Mars (see No. 148) the Royal party drove to the Hotel des Invalides close by, under the dome of which rest the remains of Napoleon I.

removed some years before from their island tomb in St. Helena. The Queen mentions this visit in her diary as "perhaps the most important act of all in this very interesting and eventful time."

The picture shows the Emperor pointing out the Sarcophagus to the Queen. At its foot are placed the Emperor's orders, hat and sword. On the right of the picture are the Prince Consort, Princess Mathilde, the Princess Royal and the Prince of Wales in Highland dress. Canvas $38 \times 68\frac{1}{2}$ in.

By E. M. WARD, R.A.

Lent by HER MAJESTY THE QUEEN.
(Buckingham Palace.)

17. LADY DUFFERIN, THE HON. MRS. NORTON, AND THE DUCHESS OF SOMERSET.

They were the daughters of Thomas Sheridan, Esq., and granddaughters of the Rt. Hon. Richard Brinsley Sheridan. The three sisters were among the leading beauties of the court of George IV., and were known as the "Three Graces." Lady Dufferin and the Hon. Mrs. Norton are here represented holding a book and a piece of music in reference to their literary attainments, and the wreath held by the Duchess of Somerset may refer to the Eglington Tournament at which she presided as "Queen of Beauty" in 1839.

Three three-quarter length figures, life-size. The Hon. Mrs. Norton in the centre, in white dress, holds music, and rests her right hand on the shoulder of Lady Dufferin, whose hands rest on a book on a table; black dress with red scarf. The Duchess of Somerset is seated to left, and holds a laurel wreath in her right hand, which is placed on the base of a high vase; yellow dress, white scarf. Canvas 66×81 in.

By J. R. SWINTON.

Lent by The MARQUESS OF DUFFERIN AND AVA.

18. THE FIRST COUNCIL OF HER MAJESTY THE QUEEN AT KENSINGTON PALACE, 20 JUNE, 1837.

Upon the accession of Her Majesty the Queen the Council of the realm was summoned with all speed possible, and next morning proceeded to Kensington Palace. It was a scene of impressive solemnity, and was thus described at the time: "A young Queen, whose personal merits, as well as her position among nations, promised the fame of Elizabeth and the fortunes of Anne, summons, on her accession to the throne of her ancestors, a council of her ministers and chiefs to a palace memorable in the history of her family, to receive their homage and give her own royal assurance of maintaining the constitutions of her kingdoms." It was the first royal act of the Queen, and was followed immediately by the public proclamation at St. James's Palace. Of all the illustrious personages comprising this famous picture Her Majesty is now the sole survivor.

Canvas 60×92 in. Engraved by C. FOX.

By SIR D. WILKIE, R.A.

Lent by HER MAJESTY THE QUEEN
(Windsor).

(For Key see next page.)

18 The First Council of Her Majesty the Queen.



- HER MAJESTY.
 1. Duke of Argyll, Lord Steward.
 2. Earl of Albemarle, Master of the Horse.
 3. The Right Honourable G. Byng, Comptroller.
 4. C. C. Greville, Esq., Clerk of the Council.
 5. Marquess of Anglesea.
 6. Marquess of Lansdowne, President of the Council.
 7. Lord Cottenham, Lord High Chancellor.
 8. Lord Howick, Secretary at War.
 9. Lord John Russell, Secretary of State for the Home Department.
 10. The Right Honourable T. Spring Rice, Chancellor of the Exchequer.
 11.

12. Viscount Melbourne, First Lord of the Treasury.
 13. Lord Palmerston, Secretary of State for Foreign Affairs.
 14. The Right Honourable J. Abercrombey, Speaker of the House of Commons.
 15. Earl Grey.
 16. The Earl of Cardisle.
 17. Lord Denman, Lord Chief Justice of the Court of Queen's Bench.
 18. The Right Honourable F. Erskine, Chief Judge of the Bankruptcy Court.
 19. Lord Morpeth, Chief Secretary for Ireland.
 20. The Earl of Aberdeen.
 21. Lord Lyndhurst.

22. The Archbishop of Canterbury.
 23. His Majesty the King of Hanover.
 24. The Duke of Wellington.
 25. The Earl of Jersey.
 26. The Right Honourable J. W. Croker.
 27. The Right Honourable Sir R. Peel, Bart.
 28. H. R. H. the Duke of Sussex.
 29. Lord Holland, Chancellor of the Duchy of Lancaster.
 30. Sir J. Campbell, Her Majesty's Attorney-General.
 31. Marquess of Salisbury.
 32. Lord Burghersh.
 33. The Right Honourable T. Kelly, Lord Mayor of London.

19. EQUESTRIAN PORTRAIT OF HER MAJESTY THE QUEEN.

Attended by Viscount Melbourne, the Marquess of Conyngham, who raises his hat, the Hon. George S. Byng, the Earl of Uxbridge, Sir George Quinton, &c.

Canvas 38 × 54 in. Painted in 1839, exhibited at the Royal Academy in 1840.

By SIR FRANCIS GRANT, P.R.A.

Lent by HER MAJESTY THE QUEEN.
(Windsor.)

20. SIR ROBERT PEEL, BART. (1788-1850).

The eminent statesman. Was educated at Harrow and Christ Church, Oxford: entered the House of Commons for Cashel, and in 1812 became Chief Secretary for Ireland. In 1822 he was appointed Home Secretary, and again in 1828-30, under the Duke of Wellington. The Metropolitan Police owes its establishment to him in the same year. In 1834 Sir Robert Peel succeeded Lord Melbourne as Premier. His second administration, from 1841-46, was distinguished by the total abolition of the corn duty. He died from the effects of a fall from his horse, June 28, 1850.

Three-quarter-length, life-size, facing, head to right; right hand on table, left on his hip. Canvas 56 × 44 in. Exhibited at the Royal Academy in 1826. Engraved by S. COUSINS, R.A.

By SIR THOMAS LAWRENCE, P.R.A. Lent by The RT. HON. SIR ROBERT PEEL, BART.

21. CHARLES CHRISTOPHER PEPYS, 1ST EARL OF COTTENHAM, LORD CHANCELLOR (1781-1851).

Second son of Sir William Weller Pepys, Bart.; was called to the bar in 1804; appointed Solicitor-General to Queen Adelaide in 1830; entered Parliament for Higham Ferrers in 1831; made Solicitor-General to the King in 1833, and Master of the Rolls in 1834. He was Lord High Commissioner of the Great Seal in 1835, and in the following year Lord Chancellor, being raised to the peerage as Baron Cottenham. He was again Lord Chancellor, 1846-1850, and on his retirement was advanced to a Viscounty and Earldom.

Full-length, life-size, seated facing, head to right; in Chancellor's robes; his right hand supports his head; his left rests on paper placed on table, on which is also the mace. Canvas 93½ × 57 in. Exhibited at the Royal Academy in 1838, and at South Kensington in 1868. Engraved by THOMAS LUPTON.

By H. P. BRIGGS, R.A.

Lent by The EARL OF COTTENHAM.

22. HENRY JOHN, 18TH EARL OF SHREWSBURY, 3RD EARL TALBOT (1803-1868).

Admiral. Eldest surviving son of Charles, 2nd Earl Talbot, whom he succeeded as 3rd Earl in 1849. On the death of his kinsman Bertram, 17th Earl of Shrewsbury, in 1856, he succeeded to the Earldom of Shrewsbury. Attended as Hereditary Great Seneschal of Ireland the installation of H.R.H. The Prince of Wales as a Knight of St. Patrick, 18 April, 1868.

Bust, life-size, to right; landscape background. Canvas 24 × 20 in.

By G. F. WATTS, R.A.

Lent by G. F. WATTS, ESQ., R.A.

23. JOHN LAIRD MAIR, LORD LAWRENCE, G.C.B. (1811-1879).

Governor-General of India. Was educated at Foyle College, Londonderry, and at Haileybury, and in 1829 went out to India, where his brilliant abilities were first displayed in the capacity of Commissioner of the provinces added to the Indian Empire after the first Sikh War. On the annexation of the Punjab in 1849 he was appointed Commissioner of that province, and by his admirable reorganisation so completely reconciled the natives to British rule, that they remained faithful throughout the Mutiny of 1857. For these services Lawrence was rewarded with a baronetcy and the Grand Cross of the Bath, and in 1863 succeeded Lord Elgin as Governor-General of India. On his retirement in 1869 he was raised to the peerage as Baron Lawrence of the Punjab. After his return to England Lord Lawrence took an active interest in educational questions, and was Chairman of the London School Board from 1870-1873.

Bust, life-size, to left. Canvas 24 × 20 in.

By G. F. WATTS, R.A.

Lent by G. F. WATTS, ESQ., R.A.

**24. MARRIAGE OF HER MAJESTY THE QUEEN AND PRINCE ALBERT OF
SAXE-COBURG AND GOTHA AT THE CHAPEL ROYAL, ST.
JAMES'S, 10 FEB. 1840.**

Canvas 75 × 107 in. Engraved by C. E. WAGSTAFFE. (See Key on the next page.)

By SIR G. HAYTER.

Lent by HER MAJESTY THE QUEEN.
(Windsor.)

25. JOHN GEORGE LAMBTON, 1ST EARL OF DURHAM (1792-1840).

Statesman. Eldest son of W. H. Lambton, M.P. for Durham; was educated at Eton; served for a short time in the Army; entered Parliament as member for the County of Durham, and became noted as an ardent Liberal. He married Lady Louisa Elizabeth, daughter of Earl Grey, and supporting Canning in 1827, was created Baron Durham in 1828. He was Privy Seal in Earl Grey's ministry in 1830, took the lead in the struggle for the Reform Bill, and was advanced to an earldom in 1833. From 1835 to 1837 he went as Ambassador to St. Petersburg, and in 1838 was appointed Governor of Canada; but his want of tact and temper made him singularly unfitted for the extraordinary powers conferred upon him by the suspension of the Canadian Constitution, and he returned in the same year.

Half-length, life-size, to left, head turned to right; fur-lined mantle. Canvas 30 × 25 in. Exhibited at the Royal Academy in 1829. Engraved by S. COUSINS, R.A.

By SIR THOMAS LAWRENCE, P.R.A.

Lent by The EARL OF DURHAM.



1. H.R.H. Prince George of Cambridge
2. Earl Howe.
3. Prince Edward of Saxe Weimar.
4. H.R.H. the Duchess of Cambridge.
5. H.R.H. Princess Mary of Cambridge.
6. Prince Ernest of Saxe Coburg.
7. Lord Chancellor Cottenham.
8. Sir William Woods, Garter King.
9. The Duke of Bedford.
10. Marquess of Westminster.
11. Duke of Devonshire
12. Marquess of Anglesey.
13. Duke of Sutherland
14. Duke of Wellington

15. Marchioness of Norfolk
16. Duchess of Bedford
17. Duke of Saxe Coburg and Gotha
18. Duchess of Sutherland
19. Her Majesty the Queen Adelaide
20. Lady in Waiting to Queen Adelaide
21. Duchess of Hamilton
22. Lady Evelyn Leveson Gower
23. Lady Elizabeth Leveson Gower
24. H.R.H. Prince Albert
25. HER MAJESTY THE QUEEN
26. Lady Wilhelmina Stanhope
27. Lady Mary Howard
28. Lady Jane Blakeney

29. Lady Ida Hay
30. Lady Elizabeth Howard
31. Lady Caroline Lennox
32. Lady Elcmora Paget
33. Lady Mary Gurnston
34. Lady Elizabeth West
35. Lady Fanny Cowper
36. Lady Sara Villiers.
37. Lady Adelaide Paget
38. Viscount Melbourne
39. Earl of Uxbridge
40. H.R.H. The Duke of Sussex
41. The Archbishop of Canterbury
42. Earl of Belfast.

43. Bishop of Norwich
44. H.R.H. the Duchess of Kent
45. H.R.H. the Duke of Cambridge.
46. H.R.H. Princess Augusta.
47. The Archbishop of York
48. H.R.H. Princess Sophia Matilda.
49. The Bishop of London.
50. Princess Augusta of Cambridge
51. Rev. Dr. Sleath, Sub-Dean of the Chapel Royal.
52. Rev. Dr. Wesley.
53. Rev. C. Hayden
54. Pages of Honour to the Queen Adelaide.
55. George Hayter, Principal Painter in Ordinary.

26. HER MAJESTY THE QUEEN (1839).

Half-length, life-size, seated to right, in state robes and coronet. Canvas 33×27 in.
This picture was painted the year after Her Majesty's coronation.

By SIR DAVID WILKIE, R.A. Lent by The GLASGOW CORPORATION GALLERIES.

27. CONSTANTINE HENRY PHIPPS, 1ST MARQUESS OF NORMANBY, K.G. (1797-1863).

Statesman and diplomatist. Eldest son of the 1st Earl of Mulgrave; was educated at Harrow and Trinity College, Cambridge, and entered Parliament for Scarborough as a Liberal in 1819. He succeeded his father as Earl Mulgrave in 1831, and next year went to Jamaica as Captain-General and Governor. In Lord Melbourne's first administration he was Lord Privy Seal, and in 1835 was made Lord-Lieutenant of Ireland. During his three years of office he became the most popular of Viceroy's, and O'Connell said of him, "he was the best Englishman Ireland had ever seen." In 1838 he was created Marquess of Normanby, and held successively the offices of Colonial Secretary and Home Secretary in the last years of Lord Melbourne's Ministry. He was Ambassador at Paris, 1846-1852, and minister at Florence, 1854-1858.

Half length, life-size, facing, head to right; wearing ribbon and star of the Garter and badge of the order of St. Patrick. Canvas 30×25 in.

By M. HEUSS. * Lent by The REV. The MARQUESS of NORMANBY.

28. ARTHUR WELLESLEY, DUKE OF WELLINGTON, K.G. (1769-1852).

Fifth son of Richard, 1st Earl of Mornington. Born in Ireland; was educated at Eton and subsequently at Angiers, in France; and received his first commission as an ensign in the 73rd Regiment of Foot in 1787. The military career of this illustrious hero is not only too recent and too renowned to render any detailed account of it requisite in this Catalogue, but also occurred before the period embraced by the present Exhibition. After 1818, Wellington turned his attention to politics, and in 1828 was called upon by George IV. to form an administration. His opposition to Reform made him very unpopular, and he resigned office in 1830. He returned to power from November 1834 to April 1835, during the absence of Sir Robert Peel, under whom he served as Foreign Secretary, and in 1841 became a member of the Cabinet without office, and supported the Free Trade measures of the government. On June 22, 1852, he made his last speech in Parliament.

Full length, life-size, facing, in blue military frock and cloak lined with white (the dress which he wore at the Battle of Waterloo); arms crossed, telescope in right hand; landscape background. Canvas 95×58 in. Exhibited at the Royal Academy in 1818. Engraved by S. COUSINS, R.A.

By SIR THOMAS LAWRENCE, P.R.A.

Lent by The RIGHT HON. SIR ROBERT PEEL, BART.

29. GENERAL SIR EDWARD SABINE, K.C.B. (1788-1883).

Better known as a physical scientist and astronomer. Born in Dublin ; was educated at the Royal Military Colleges of Marlow and Woolwich ; entered the Army in 1803, and served in the United States in 1814, where he commanded at the siege of Fort Erie. He was appointed astronomer of the first expedition in search of the North-West Passage ; in 1821-22 was employed by the Government to conduct a series of pendulum experiments for determining the figure of the earth on the coasts of Africa and America, and in 1823 extended his investigations to Greenland, Spitzbergen, and Norway. In 1825, with Sir John Herschel, he was engaged in determining the precise difference of longitude between the Observatories of Paris and Greenwich. He was elected to the Royal Society in 1818, was Vice-President in 1850, and President from 1861 to 1871. He was made a K.C.B. in 1869.

Half-length, life-size, to right, in General's uniform ; badge of the Bath, stars, &c.
Canvas 26 × 20 in. Painted in 1876.

By G. F. WATTS, R.A.

Lent by The OFFICERS OF THE ROYAL ARTILLERY.

30. JAMES PARKE, LORD WENSLEYDALE (1782-1868).

Judge. Born at Highfield, near Liverpool ; was educated at the Grammar School of Macclesfield and at Trinity College, Cambridge, where he took high honours. In 1813 he was called to the bar ; was appointed a Puisne Judge in the Court of Queen's Bench in 1828, and from this period until 1856 was a distinguished member of the judicial bench, being transferred in 1834 to the Court of the Exchequer, where he sat as Baron Parke for twenty-two years. In the beginning of 1856 Lord Palmerston conferred on him a life peerage, but the proceeding being condemned as unprecedented and unconstitutional, a new patent was created, under which Baron Parke took the title of Baron Wensleydale, of Walton in Yorkshire. He died without issue, February 25, 1868, whereupon the title became extinct.

Half-length, life-size, to right ; in peer's robes. Canvas 26 × 21 in.

By G. F. WATTS, R.A.

Lent by THE EARL OF CARLISLE.

31. "THE LAST RETURN FROM DUTY."

The Duke of Wellington on horseback, to left, proceeding from the Horse Guards, his right hand raised in the act of saluting ; on right, pensioners saluting ; on left, children, groom on horseback holding led horse, &c. Signed "C. W. Glass, 1853."
Canvas 32 × 47 in. Engraved by JAMES FAED.

By C. W. GLASS.

Lent by The DUKE OF WELLINGTON.

32. GEORGE HAMILTON GORDON, 4TH EARL OF ABERDEEN, K.G. (1784-1860).

Distinguished statesman, diplomatist, scholar, and antiquary. Son of George, Lord Haddo, and grandson of George, 3rd Earl ; was educated at Harrow and Cambridge ;

succeeded to the earldom in 1802; was chosen a representative peer of Scotland in 1806, and went as ambassador to Vienna and Paris in 1813-14. He was raised to the English Peerage as Viscount Gordon in 1815; was Foreign Secretary from 1828-30, and again from 1841-46. On the termination of Lord Derby's first administration in 1852, Lord Aberdeen became Premier, and during his administration in March, 1854, the Russian war broke out, but in the following year the Cabinet was dissolved and reconstructed by Lord Palmerston. The remainder of Lord Aberdeen's life was spent in retirement. He was a man of high literary culture, and took deep interest in classical subjects.

Three-quarter-length, life-size, facing; left hand rests on book on table. Canvas 56 × 44 in. Exhibited at the Royal Academy in 1830. Engraved by S. COUSINS, R.A.
By SIR T. LAWRENCE, P.R.A. Lent by THE RIGHT HON. SIR ROBERT PEEL, BART.

33. H.R.H. PRINCESS MARGARET LOUISE, DUCHESS OF CONNAUGHT.

Daughter of Prince Frederick Charles of Prussia; married in 1879 to H.R.H. the Duke of Connaught.

Three-quarter length, life-size, to left; white dress, lace shawl; black fan in right hand; landscape background. Signed, "H. V. Angeli, 1879." Canvas 54 × 37 in.

By BARON H. VON ANGELI.

Lent by H.R.H. THE DUKE OF CONNAUGHT.

34. H.R.H. PRINCESS HÉLÈNE FREDERICA AUGUSTA, DUCHESS OF ALBANY (b. 1861).

Daughter of H.S.H. George Victor, Prince of Waldeck and Pyrmont, married in 1882 H.R.H. Prince Leopold, Duke of Albany, who died 28 March, 1884.

Three-quarter length, life-size, facing, head to right; in white dress, trimmed with flowers, right hand on table, on which is a vase with flowers, in left fan. Signed "Carl Sohn, Jun., D'dorf, 82."

By CARL SOHN, JUN.

Lent by H.R.H. THE DUCHESS OF ALBANY.

35. THE QUEEN RECEIVING THE SACRAMENT AFTER HER CORONATION IN WESTMINSTER ABBEY, 28 JUNE, 1838.

When the Queen had been formally invested with the insignia of her sovereignty and had received the homage of the peers, she laid aside the crown and sceptre, and following the Archbishop advanced to the altar to receive the sacrament.

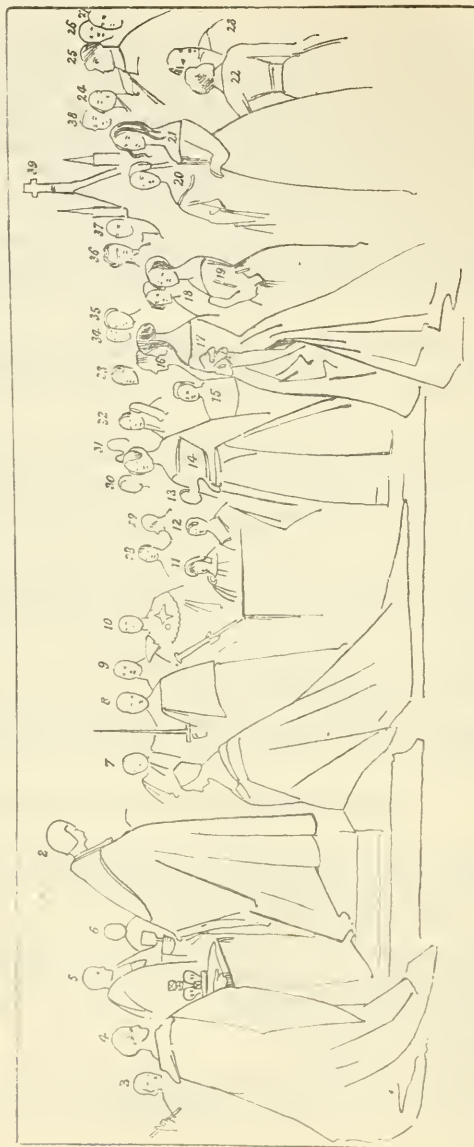
Canvas 36 × 73 in. Engraved by S. COUSINS, R.A.

(See Key on next page.)

By C. R. LESLIE, R.A.

Lent by HER MAJESTY THE QUEEN.
(Windsor.)

35. The Queen receiving the Sacrament after her Coronation.



1. THE QUEEN.

2. Archbishop of Canterbury
3. The Rev. Lord John Thynne.
4. Lord Willoughby d'Eresby, Hereditary Lord High Chamberlain, holding the Crown.
5. Duke of Norfolk, Earl Marshal.
6. Marquess of Conyngham, Lord Chamberlain.
7. Bishop of London.
8. Lord Melbourne, First Lord of the Treasury, holding the Sword of State.
9. Duke of Sutherland.
10. Duke of Wellington, Lord High Constable of England.
11. H.R.H. The Princess Augusta.
12. H.R.H. The Princess Augusta of Cambridge.
13. The Princess Hohenlohe.

14. The Duchess of Sutherland, Mistress of the Robes.

15. H.R.H. the Duchess of Kent.
16. Lady Barham, Lady in Waiting.
17. Lady Caroline Lennox.
18. Lady Adelaide Paget.
19. Lady Fanny Cowper.
20. Lady Wilhelmina Stanhope.
21. Lady Mary Grimston.
22. The Marquess of Stafford.
23. The Earl of Mountcharles.
24. H.R.H. The Duke of Cambridge.
25. H.R.H. The Duke of Sussex.
26. Prince Ernest of Philipstahl.
27. The Duke of Argyll, Lord Steward.
28. Lady Mary Popham, Lady in Waiting on the Princess Augusta.
29. Hon. Miss Kerr, Lady in Waiting on the Princess Augusta of Cambridge.

30. Lady Caroline Campbell, Lady in Waiting on The Duchess of Cambridge.
31. Viscount Villiers, Lord in Waiting on The Duchess of Cambridge.
32. Lady Flora Hastings, Lady in Waiting on The Duchess of Kent.
33. Viscount Morrieth, Lord in Waiting on The Duchess of Kent.
34. Viscount Emlin, Lord in Waiting on The Duchess of Gloucester.
35. Lady Caroline Legge, Lady in Waiting on The Duchess of Gloucester.
36. The Duke de Nemours.
37. H.R.H. Prince George of Cambridge.
38. The Duke of Saxe-Coburg.
39. The Chair of Edward the Confessor, in which The Queen was crowned.

36. HER MAJESTY THE QUEEN (1859).

Full-length, life-size, seated to right, head facing ; in royal robes and crown ; right hand rests on seat, over which is an ermine mantle ; left holds paper placed on cushion on table, on which are also the crown and a Greek vase with flowers ; in the distance through colonnade, draped with crimson tapestry, are seen the Houses of Parliament and Westminster Abbey. Signed, "F. Winterhalter, 1859." Canvas 94 × 62 in. Engraved by W. H. SIMMONS.

By F. WINTERHALTER.

Lent by HER MAJESTY THE QUEEN.
(Buckingham Palace.)

37. H.R.H. PRINCESS LOUISE, CAROLINE ALBERTA, MARCHIONESS OF LORNE (b. 1848).

Fourth daughter of Her Majesty the Queen ; married at Windsor, March 21, 1891, John Douglas Sutherland Campbell, Marquess of Lorne.

Three-quarter length life-size, to right, turned from the spectator ; head in profile in low white dress, silk bodice with tulle sleeves and skirt ; in left-hand she holds a bunch of roses, and on her right wrist is a gold bracelet ; necklet of triple rows of pearls with emerald clasp ; diamond earrings. Canvas 46 × 36 in. Painted at The Rosenau, August 1865.

By F. WINTERHALTER.

Lent by HER MAJESTY THE QUEEN.
(Windsor.)

38. H.R.H. PRINCE LEOPOLD, DUKE OF ALBANY (1853-1884).

Fourth son of Her Majesty the Queen ; was created a Peer of the United Kingdom as Duke of Albany, Earl of Clarence, and Baron Arklow, 24 May, 1881, married, 27 April, 1882, Princess Hélène, daughter of H.S.H. George Victor, Prince of Waldeck and Pyrmont, and died at Cannes 28 March, 1884.

Three-quarter length, life-size, facing, in the uniform of the Seaforth Highlanders, Ribbon and Stars of the Bath, &c., both hands rest on sword, bonnet on pedestal on right. Signed "Carl Sohn, Junr., D'dorf, 82." Canvas 47 × 34 in.

By CARL SOHN, JUN.

Lent by H.R.H. The DUCHESS OF ALBANY.

39. SIR EDWIN LANDSEER, R.A. (1802-1873).

Youngest son of John Landseer, A.R.A. ; became a student of the Royal Academy in 1816, and the same year exhibited some drawings and sketches. His greatest triumphs

were won in animal painting, especially of dogs, deer and lions. He was elected A.R.A. in 1825 and R.A. in 1827, and President of the Royal Academy in 1866, but refused to accept the honour. He was knighted in 1850.

Small three-quarter length, to left, head facing; right hand in his coat; in left, book; on right, dog. Canvas 13 × 9 in.

By SIR F. GRANT, P.R.A.

Lent by COL. F. GRANT.

40. CHRISTIAN FRIEDRICH, BARON STOCKMAR (1787-1863).

Born at Coburg, studied medicine, and in 1812 organised a military hospital in his native place. In 1816 he became physician in ordinary to Prince Leopold of Coburg, afterwards exchanging the post for that of Secretary and Comptroller of the household. In 1836 he came to England, and was one of the chief negotiators of the marriage between Her Majesty the Queen and Prince Albert.

Small, half-length, seated facing at a table, head to left. Canvas 17 × 13 in. Painted in 1838.

By J. PARTRIDGE.

Lent by HER MAJESTY THE QUEEN.
(Buckingham Palace.)

41. HENRY JOHN TEMPLE, VISCOUNT PALMERSTON, K.G. (1784-1865).

The eminent statesman. Son of Henry, 2nd Viscount; was educated at Harrow, Edinburgh, and St. John's College, Oxford, and succeeded his father as 3rd Viscount at the age of eighteen. In 1805 he entered Parliament for Bletchingley, was a Lord of the Admiralty in 1807, and from that date held in succession the highest offices in the State. He succeeded Lord Aberdeen as Prime Minister in 1855, and was again appointed in 1860 on the retirement of Lord Derby. Palmerston continued at the head of the Government till his death, when he was accorded a public funeral, and was buried in Westminster Abbey. He was one of the most popular statesmen of his time.

Three-quarter length, life-size, seated to left, arm resting on chair; ribbon of the Bath. Canvas.

By J. PARTRIDGE.

Lent by The HON. EVELYN ASHLEY.

42. DOROTHÉE DE BENKENDORF, PRINCESS LIEVEN (1784-1857).

Born at Riga; the daughter of General Christopher de Benkendorf, a descendant of an ancient Livonian family; married at the age of sixteen Count Christopher Lieven, and from 1808 to 1812 resided at Berlin, where her husband was accredited Minister. In 1812 Count Lieven was transferred to London, and Madame Lieven soon made herself agreeable to society by her talents and accomplishments, and then began that long course of political intrigues, which lasted till 1834, when Count Lieven was recalled to St. Petersburg to undertake the care of the Czarewitch. After her husband's death in 1839, Madame Lieven established herself at Paris, where her salon was the *rendezvous* of all

the political and literary celebrities of the day. She died at Paris, January 26, 1857. Her correspondence with Earl Grey was edited and translated in 1890 by Mr. Guy Le Strange.

Three-quarter length, life-size, seated to left; black dress and cap, holding fan in right hand; in background, flower-pot on table. Canvas 45 × 34 in. Painted in Paris in 1856.

By G. F. WATTS, R.A.

Lent by The EARL OF ILCHESTER.

43. JOHN BIRD SUMNER, ARCHBISHOP OF CANTERBURY (1780-1862).

Eldest son of Rev. Robert Sumner, Vicar of Kenilworth; was educated at Eton and King's College, Cambridge; became Rector of Mapledurham, Oxon, in 1818; Canon of Durham in 1820; Bishop of Chester in 1828, and Archbishop of Canterbury in 1848. He is known as an opponent of the writers of the *Tracts for the Times*, was the author of *Evidences of Christianity*, &c., and his tenure of office as Archbishop will be memorable by the revival of the synodical powers of the two Houses of Convocation of Canterbury and York.

Three-quarter length, life-size, to left; in Archiepiscopal robes; right hand rests on chair; cap in left. Canvas 56 × 44 in. Painted in 1853.

By E. U. EDDIS.

Lent by The FELLOWS OF KING'S COLLEGE, CAMBRIDGE.

44. H.R.H. ALBERT EDWARD, PRINCE OF WALES (b. 1841).

Created Prince of Wales and Earl of Chester, Dec. 8, 1841, and Earl of Dublin, Jan. 17 1850, married March 10, 1863, H.R.H. Alexandra Caroline Maria Charlotte Louise Julia, Princess of Denmark, eldest daughter of Christian IX. of Denmark.

Three quarter length, life-size, to left, head facing, in the uniform of a Field-Marshal, ribbon and star of the Garter and other Orders; in right hand, plumed hat; left resting on hilt of sword. Signed, "H. V. Angeli, 1876." Canvas 57 × 38 in. Engraved by GEORGE ZOBEL.

By BARON H. VON ANGELI.

Lent by H.R.H. The PRINCE OF WALES.

45. HER MAJESTY THE QUEEN, THE PRINCE CONSORT AND THE ROYAL CHILDREN.

Full length, life-size figures; Her Majesty the Queen and the Prince Consort seated to left, side by side; the Queen rests her arm on the shoulder of the Prince of Wales standing to right; Prince Alfred is approaching his two sisters the Princess Royal and Princess Alice, who are playing with Princess Helena, lying on a cushion. Canvas 98 × 132 in. Engraved by S. COUSINS, R.A.

By G. BELLI, after F. WINTERHALTER.

Lent by HER MAJESTY THE QUEEN.
(Buckingham Palace.)

46. WILLIAM LAMB, 2ND VISCOUNT MELBOURNE (1779-1848).

Half-length, life-size, facing, head to right. Canvas 30 × 24 in. Engraved by E. MC. JAMES. (See No. 2.)

By SIR T. LAWRENCE, P.R.A.

Lent by The EARL OF ARRAN.

47. H.R.H. PRINCESS VICTORIA, PRINCESS ROYAL, AS A BABY (b. 1840).

Eldest daughter of Her Majesty the Queen; married, January 25, 1858, Prince Frederick William, Crown Prince of Prussia, afterwards Frederick III., Emperor of Germany and King of Prussia.

Full length, life-size, lying on a pillow on chair; white dress, pink ribbons; a dog (Eos) nestles its head under her feet; a dove stands on the arm of the chair. Canvas 27 × 36 in. Engraved by R. JOSEY.

By SIR E. LANDSEER, R.A.

Lent by HER MAJESTY THE QUEEN.
(Buckingham Palace.)

48. H.R.H. ALEXANDRA, PRINCESS OF WALES (b. 1844).

Eldest daughter of Christian IX., King of Denmark; married, in 1863, to H.R.H. The Prince of Wales.

Half-length, life-size, to left, in black dress trimmed with white lace. Canvas 29 × 24 in.

By W. B. RICHMOND, A.R.A.

Lent by H.R.H. THE PRINCE OF WALES.

49. H.R.H. PRINCE ALFRED, DUKE OF EDINBURGH (b. 1844).

Entered the Navy in 1858 as a naval cadet on board the *Euryalus*; took his seat in the House of Lords as Duke of Edinburgh in 1866; was placed in command of the *Galatea* in 1867, and married in 1874, the Grandduchess Marie, only daughter of Alexander II., Emperor of Russia. His Royal Highness received the command of the Mediterranean squadron in 1885, and was promoted to the rank of admiral in 1887.

Three-quarter length, life-size, facing, head to right; in naval uniform, ribbon and star of the Garter, &c.; hat in right hand, his left on his sword: background, sea and rocks. Signed, "H. V. Angeli, 1875." Canvas 56 × 37 in.

By BARON H. VON ANGELI.

Lent by H.R.H. THE DUKE OF EDINBURGH.

50. FREDERICK THESIGER, 1ST LORD CHELMSFORD, LORD CHANCELLOR (1794-1878).

Born in London; entered the Navy and served at Copenhagen in 1807; but quitting the service was called to the bar in 1818. He entered Parliament for Woodstock in 1840,

became Solicitor-General in 1844, Attorney-General in 1845 and again in 1852. He was elevated to the woolsack in Lord Derby's second administration in 1858, and again in Lord Derby's third administration in 1866. After his retirement in 1868 he continued to take an active part in politics, and was rarely absent from his place among the "law lords."

Three-quarter length, life-size, seated facing; in Chancellor's robes; left hand resting on table. Canvas 50 × 40 in. Exhibited at the Royal Academy in 1859.

By E. U. EDDIS.

Lent by LIEUT.-GENERAL LORD CHELMSFORD, G.C.B.

51. ALEXANDER BARING, 1ST LORD ASHBURTON (1774-1848).

Statesman. Second son of Sir Francis Baring, Bart., merchant; entered the firm of Baring Brothers at an early age, and in 1810 succeeded to the head of the firm. He was elected M.P. for Taunton in 1812, was President of the Board of Trade in 1834, and was raised to the Peerage in 1835. He went to America as a Special Commissioner in 1842 to settle the dispute about the Maine Treaty, his mission resulting in the Treaty of Washington. He was opposed to Free Trade.

Three-quarter length, life-size, to right; left hand resting on paper on table; right hand in his trousers' pocket. Canvas 50 × 40 in. Engraved by C. E. WAGSTAFFE.

By SIR T. LAWRENCE, P.R.A.

Lent by The LORD ASHBURTON.

52. FRANCIS, LORD JEFFREY (1773-1850).

Scottish judge, and editor of the *Edinburgh Review*. Was educated at Edinburgh and Glasgow Universities; called to the Scottish bar in 1794; and appointed editor of the *Edinburgh Review* soon after its foundation in 1802, holding that post till 1829, when he was elected Dean of the Faculty. He became Lord Advocate in 1831, was returned as a member for the Perth burghs, and in 1834 was raised to the judicial bench as Lord Jeffrey. He was a well-known figure in London society, where his wit and lively repartee made him welcome everywhere.

Half-length, life-size, facing; arms folded. Canvas 36 × 28 in. Engraved by S. COUSINS, R.A.

By C. SMITH, R.S.A.

Lent by The GLASGOW CORPORATION GALLERIES.

53. SIR ALEXANDER BURNES, KNT. (1805-1841).

Explorer and diplomatist. Born at Montrose; entered the Indian army, and eventually acquired the rank of lieutenant-colonel. In 1831 he explored the geography of the Indus, and in the following year was sent on a mission to Central Asia, the details of which journey have been published in the celebrated *Travels to Bokhara*, one of the most interesting works in the English language. He was knighted in 1835, and in 1839 went as political agent to Kabul, where he was assassinated during an insurrection in that city, November 2, 1841. He died at the age of thirty-six, with the coolness and courage of a hero.

Small full-length, seated on the ground, facing, in Eastern dress. Canvas, 17 × 13 in. Exhibited at South Kensington in 1868.

By D. MACLISE, R.A.

Lent by JOHN MURRAY, ESQ

54. WILLIAM LAMB, 2ND VISCOUNT MELBOURNE (1779-1848).

Small head to left ; a sketch. Canvas, oval, 15 × 12½ in. (See No. 2.)

By SIR F. GRANT, P.R.A.

Lent by THE RT. HON. EVELYN ASHLEY.

55. H.R.H. THE GRANDDUCHESS MARIE ALEXANDROVNA, DUCHESS OF EDINBURGH (b. 1853).

Only daughter of His Majesty Alexander II, Emperor of Russia ; was married to H.R.H. the Duke of Edinburgh at St. Petersburg, January 23, 1874.

Three quarter length, life-size, to right, head facing ; purple velvet dress, trimmed with fur ; in left hand, fan. Signed "H. V. Angeli, 1875." Canvas 56 × 37 in.

By BARON H. VON ANGELI.

Lent by H.R.H. THE DUKE OF EDINBURGH.

56. H.R.H. PRINCESS HELENA, AUGUSTA VICTORIA, PRINCESS CHRISTIAN OF SCHLESWIG-HOLSTEIN (b. 1846).

Third daughter of Her Majesty the Queen, married, in 1866, Prince Christian of Schleswig-Holstein, K.G.

Three quarter length, life-size, to right, head turned to the spectator, in robe of white silk, covered with tulle ; in the right hand she holds a fan ; on the right wrist is worn a heavy gold bracelet, set with emeralds ; on the left a bracelet of pearls with pendant tassel ; hair entwined with pearls ; pearl necklet ; on left shoulder, badge of the Order of Victoria and Albert. Signed "Fr. Winterhalter, 1865." Canvas oval, 46 × 36 in. Painted at The Rosenau August 1865

By F. WINTERHALTER.

Lent by HER MAJESTY THE QUEEN.
(Windsor.)

57. H.R.H. THE PRINCE CONSORT (1819-1861).

Second son of Ernest, Duke of Saxe-Coburg. Was married to Her Majesty the Queen, Feb. 10, 1840 ; died Dec. 14, 1861.

Full-length, life-size, to left, head nearly facing ; in the uniform of the Rifle Brigade ; ribbon and star of the Garter ; left hand rests on hilt of sword ; on right table with books, and behind robes of the Order of the Bath. Signed "F. R. Winterhalter, 1859." Canvas 93 × 60 in. Engraved by SAMUEL BELLIN.

By F. WINTERHALTER.

Lent by HER MAJESTY THE QUEEN.
(Buckingham Palace.)

- 58. MARRIAGE OF THE PRINCESS ROYAL TO PRINCE FREDERICK WILLIAM OF PRUSSIA IN THE CHAPEL ROYAL, ST. JAMES'S, 25 JAN., 1858.**

(See Key on next page.)

Canvas, 40 × 72 in. Engraved by AUGUSTE BLANCHARD.

By J. PHILLIP, R.A.

Lent by HER MAJESTY THE QUEEN.
(Windsor.)

- 59. H.R.H. PRINCE ARTHUR, DUKE OF CONNAUGHT AND STRATHEARN (b. 1850).**

Third son of Her Majesty the Queen; entered the army in 1868; created Duke of Connaught and Strathearn in 1874; was Assistant Adjutant-General at Gibraltar, 1875-6, and served with distinction as Major-General in command of the First Brigade at the actions of Mahuta and Tel-el-Kebir in the Egyptian campaign of 1882. His Royal Highness has since acted as Commander of Meerut and at Rawul Pindi. Married March 13, 1879, Princess Louise Margaret, daughter of Prince Frederick Charles of Prussia.

Three-quarter length, life-size, to left, head facing; in red military coat, grey trousers, and white helmet (the dress which he wore in the Egyptian campaign of 1882); glove in right hand; left on his hip; Eastern city in the background. Signed "C. Sohn, Jun., 1882." Canvas, 53 × 33 in.

By C. SOHN, Jun.

Lent by HER MAJESTY THE QUEEN.
(Windsor.)

- 60. H.R.H. PRINCESS BEATRICE, PRINCESS HENRY OF BATTENBERG (b. 1857).**

Fifth and youngest daughter of Her Majesty the Queen; married 23 July, 1885, H.R.H. Prince Henry of Battenberg.

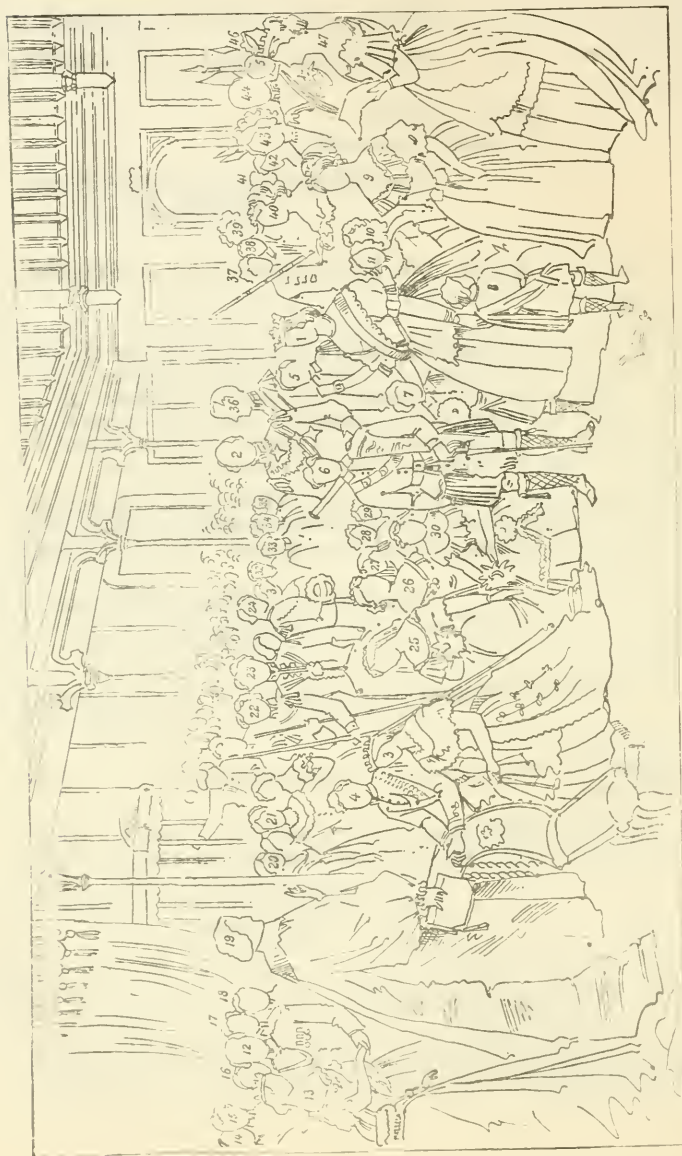
Three-quarter length, life-size, to left, in blue dress and white mantle; hands clasped; badge of the Victoria and Albert on left shoulder; landscape background. Canvas 57 × 38 in.

Lent by HER MAJESTY THE QUEEN.
(Windsor.)

After BARON H. VON ANGELI.

- 61. THOMAS, 1ST LORD DENMAN (1779-1854).**

Eminent judge. Son of a London physician; was called to the bar in 1806, and in 1818 entered Parliament for Wareham. He distinguished himself by his defence of Queen Caroline at her trial in 1820, and this led to his appointment as Common Serjeant

58. *Marriage of the Princess Royal.***THE QUEEN.**

1. The Prince Consort.
2. The Princess Royal.
3. The Prince of Wales.
4. The Prince of Wales.
5. The Prince of Wales.
6. Prince Alfred Ernest Albert.
7. Prince Arthur Patrick Albert.
8. Prince Leopold Duncan Albert.
9. Princess Alice Maud Mary.
10. Princess Helena Augusta Victoria.
11. Princess Louise Caroline Alberta.
12. The King of Prussia.
13. The Queen of Prussia.
14. The Duke of Saxe-Coburg.
15. Prince Consort.
16. Prince Fred.
17. William.
18. Brother of

Gentleman of the Suite.

15. Ditto.
16. ditto.
17. ditto.
18. ditto.
19. The Archbishop of Canterbury.
20. Countess Hoonthall.
21. Countess Perponchère.
22. Earl of St. Germans.
23. Marquess of Breadalbane.
24. Earl of Clarendon.
25. Lady Villiers.
26. Lady Cecilia Lennox.
27. Lady Stanley.
28. Lady Murray.
29. Lady Molyneux.
30. Lady Susan Pelham Clinton.

Bridesmaids.

32. General Williams of Kars.
33. Lord John Russell.
34. Duke of Argyll.
35. Marquess of Lansdowne.
36. Leopold King of the Belgians.
37. Herald.
38. Duke of Newcastle.
39. Lord Palmerston.
40. Duchess of Kent.
41. Lord Panmure.
42. Duchess of Sutherland.
43. Duchess of Cambridge.
44. Duchess of Argyll.
45. Duchess of Wellington.
46. Princess Mary of Cambridge.

of the City of London. He became Attorney-General, under Lord Grey, in 1830, and succeeded Lord Tenterden as Chief Justice of the King's Bench in 1832, over which he presided till 1850. He received a peerage in 1834.

Three-quarter length, life-size, seated to left, in robes of Lord Chief Justice; right hand resting on book placed on his knee. Canvas 56 × 44 in. Exhibited at the Royal Academy in 1840, and at South Kensington in 1868.

By SIR M. ARCHER SHEE, P.R.A.

Lent by SIR HERBERT CROFT, BART.

62. HER MAJESTY THE QUEEN AND THE PRINCE CONSORT AT ALDERSHOT (1859).

Equestrian figures of Her Majesty, and the Prince Consort in military uniform to right; behind, are General Knollys and his staff; in the distance, skirmishers of the Rifle Brigade. Canvas 33½ × 50 in. Published in Chromolithography.

This picture records the review held at the camp at Aldershot in June 1859. The Queen and the Prince Consort are passing along the heights above the Long Valley. The Prince is evidently calling attention to the working of the smart regiment of which he was the Colonel.

By G. H. THOMAS.

Lent by HER MAJESTY THE QUEEN.
(Windsor.)

63. H.R.H. PRINCESS LOUISE, MARCHIONESS OF LORNE (b. 1848).

Fourth daughter of Her Majesty the Queen; married at Windsor Castle, 21 March, 1871, John Douglas Sutherland Campbell, Marquess of Lorne, son of the Duke of Argyll.

Bust, life-size, facing, head to right, in low black dress, necklace of pearls. Signed, "H. V. Angeli, 1875." Canvas 28 × 20 in.

By BARON H. VON ANGELI.

Lent by HER MAJESTY THE QUEEN.
(Osborne.)

64. H.R.H. PRINCESS MARY OF CAMBRIDGE, DUCHESS OF TECK (b. 1833).

Younger daughter of H.R.H. Prince Adolphus Frederick, Duke of Cambridge, 7th son of George III.; married at Kew, 12 June, 1866, H.S.H. Francis, Prince and Duke of Teck.

Bust, life-size, seen slightly from behind, head turned to the spectator, white dress. Signed, "Fr. Winterhalter, 1846." Canvas oval, 22 × 18 in.

By F. WINTERHALTER.

Lent by H.R.H. THE DUKE OF CAMBRIDGE.

65. GEORGE, 8TH MARQUESS OF TWEEDDALE, K.T., G.C.B. (1787-1876).

Field Marshal. Was a representative peer ; Colonel of the 30th Regiment, and of the 2nd Life Guards ; served as aide-de-camp to the Duke of Wellington in the Peninsular War, and was wounded at Busaco. He was Governor and Commander-in-Chief of Madras, 1842-48.

Full length, life size, facing, head to right, in uniform of 2nd Life Guards, right hand resting on walking-stick ; left holds sword ; helmet on chair to right. Canvas 93 × 57 in.

By SIR F. GRANT, P.R.A.

Lent by The MARQUESS OF TWEEDDALE.

66. H.R.H. PRINCESS ALICE, GRAND-DUCHESS OF HESSE (1843-1878).

Second daughter of Her Majesty the Queen, married 1st July, 1862, H.R.H. Prince Frederick of Hesse, now Grand-Duke of Hesse ; died 14 Dec., 1878.

Three-quarter length, life-size, to right, white dress, black lace shawl ; wreath of red flowers on her head. Signed "Fr. Winterhalter, 1862." Canvas oval 47 × 35 in.

By F. WINTERHALTER.

Lent by HER MAJESTY THE QUEEN.
(Windsor.)

67. H.R.H. PRINCE ALBERT VICTOR, DUKE OF CLARENCE AND AVON-DALE, ELDEST SON OF H.R.H. THE PRINCE OF WALES (b. 1864).

Half-length, life-size, facing head to right ; in Scottish dress. Canvas (oval) 17½ × 16 in. Painted in 1872.

After J. SANT, R.A.

Lent by H.R.H. The PRINCE OF WALES.

68. H.R.H. PRINCESS LOUISE OF WALES, DUCHESS OF FIFE (b. 1867).

Eldest daughter of H.R.H. the Prince of Wales, married in 1889, Alexander William George Duff, Duke of Fife.

Half-length, life-size, facing, head to left ; white dress. Canvas 17½ × 16 in. Painted in 1872.

After J. SANT, R.A.

Lent by H.R.H. The PRINCE OF WALES.

**69. H.R.H. PRINCESS VICTORIA, PRINCESS ROYAL, AFTERWARDS
EMPRESS OF GERMANY AND QUEEN OF PRUSSIA (b. 1840).**

Eldest daughter of Her Majesty the Queen ; married Jan 25, 1858, H.R.H. Frederick William, Crown Prince of Prussia ; and on his accession to the throne in 1888, became Empress of Germany, and Queen of Prussia.

Three-quarter length, life-size, to left, head facing, in white silk and lace dress, embroidered with flowers ; in her hair flowers ; in right hand fan ; gold bracelet on left wrist ; badge of the Order of Victoria and Albert. Canvas oval 47 × 35 in. Painted in 1857. Engraved by S. COUSINS, R.A.

By F. WINTERHALTER.

Lent by HER MAJESTY THE QUEEN.
(Windsor.)

**70. HER MAJESTY THE QUEEN AND THE ROYAL FAMILY. PAINTED
ON THE OCCASION OF HER MAJESTY'S JUBILEE IN 1887.**

Canvas 63 × 87 in.

(See Key on next page).

By L. TUXEN.

Lent by HER MAJESTY THE QUEEN.
(Windsor.)

**71. H.R.H. PRINCESS AUGUSTA CAROLINE, GRAND-DUCHESS OF
MECKLENBURG-STRELITZ (b. 1822).**

Elder daughter of H.R.H. Prince Adolphus Frederick, Duke of Cambridge, 7th son of George III. ; married at Buckingham Palace 25 June, 1843, Frederick William, Grand Duke of Mecklenburg-Strelitz.

Bust, life-size, to right, head nearly facing, white dress and shawl. Signed, "F. Winterhalter, 1849." Canvas oval, 21 × 18 in.

By F. WINTERHALTER.

Lent by H.R.H. The DUKE OF CAMBRIDGE.

**72. H.R.H. AUGUSTA WILHELMINA LOUISA, DUCHESS OF CAMBRIDGE
(1797-1889).**

Youngest daughter of Frederick, Landgrave of Hesse Cassel ; married, in 1818, H.R.H. Prince Adolphus Frederick, Duke of Cambridge ; died in 1889.

Half-length, life-size, seated to left ; black dress, black cap. Canvas 26 × 21 in.

After BARON H. VON ANGELI.

Lent by H.R.H. The PRINCE OF WALES.

**73. H.R.H. GEORGE WILLIAM FREDERICK, DUKE OF CAMBRIDGE
(b. 1819).**

Son of Adolphus Frederick, Duke of Cambridge ; succeeded his father in 1850 ; entered the army in 1837 ; was nominated Commander-in-Chief in 1856 ; and made Field-



1. HER MAJESTY THE QUEEN.

2. H.R.H. The Prince of Wales.
3. H.R.H. The Princess of Wales.
4. H.R.H. Prince Albert Victor.
5. H.R.H. Prince George of Wales.
6. H.R.H. Princess Louise of Wales.
7. H.R.H. Princess Victoria of Wales.
8. H.R.H. Princess Maud of Wales.
9. H.R.H. Crown Princess of Germany.
10. H.R.H. Crown Prince of Germany.
11. H.R.H. Prince William of Prussia.
12. H.R.H. Prince Fred. William of Prussia.
13. H.R.H. The Hereditary Princess of Saxony.
14. H.R.H. The Hereditary Prince of Saxony.
15. H.R.H. The Hereditary Prince of Saxony.

20. H.R.H. Princess Sophie of Prussia.
21. R.R.H. Princess Margaret of Prussia.
22. H.R.H. The Grand Duke of Hesse.
23. H.R.H. Prince Louis of Battenberg.
24. H.S.H. Prince Louis of Battenberg.
25. H.S.H. Princess Alice of Battenberg.
26. H.I.H. The Grand-Duchess Eliz. of Russia.
27. H.I.H. The Grand-Duke Serge of Russia.
28. H.R.H. The Heredit. Grand Duke of Hesse.
29. H.R.H. The Duke of Edinburgh.
30. H.R.H. The Duchess of Edinburgh.
31. H.R.H. Prince Alfred of Edinburgh.
32. H.R.H. Princess Marie of Edinburgh.
33. H.R.H. Princess Vict. Melia of Edinburgh.
34. H.R.H. Princess Alexandra of Edinburgh.
35. H.R.H. Princess Alexandra of Edinburgh.

39. H.H. Prince Christian Victor of Schleswig Holstein.
40. H.H. Prince Albert of Schleswig Holstein.
41. H.H. Princess Victoria of Schleswig Holstein.
42. H.H. Princess Louise of Schleswig Holstein.
43. H.R.H. Princess Louise, Marchioness of Lorne.
44. The Marquess of Lorne.
45. H.R.H. The Duke of Connaught.
46. H.R.H. The Duchess of Connaught.
47. H.R.H. Prince Margaret of Connaught.
48. H.R.H. Prince Arthur of Connaught.
49. H.R.H. Princess Victoria Beatrice Patricia of Connaught.
50. H.R.H. The Duchess of Albany.
51. H.R.H. Princess Alice of Albany.
52. H.R.H. Prince Chas. Edward, Duke of Albany.
53. H.R.H. Prince Henry of Albany.
54. H.R.H. Prince Henry of Albany.
55. H.R.H. Prince Henry of Albany.

Marshal in 1862. His Royal Highness commanded a division of Highlanders and Guards in the army sent to the Crimea, and at the battles of Alma and Inkermann led his troops with conspicuous gallantry.

Full length, life-size, standing to left in a corridor, in Field Marshal's uniform, ribbon and star of the Garter, &c.; in right hand, marshal's bâton; in left, gloves; his plumed hat rests on his arm. Signed "Frank Holl, 1883." Canvas 90 x 56 in. Engraved by C. J. TOMKINS.

By FRANK HOLL, R.A.

Lent by H.R.H. The DUKE OF CAMBRIDGE.

74. WILLIAM THOMSON, ARCHBISHOP OF YORK (1819-1891).

Was educated at Shrewsbury School and Queen's College, Oxford; appointed Bampton Lecturer in 1853, and received, in 1885, the living of All Souls', Langham Place, and in the same year elected Provost of his College at Oxford. He became Bishop of Gloucester and Bristol in 1861, and Archbishop of York when Dr. Longley was translated to Canterbury. He published several volumes of sermons, and was one of the projectors of the *Speaker's New Testament*.

Three-quarter length, life-size, seated to left, head facing in archiepiscopal robes; cap in right hand, gloves in left. Signed, "W. W. Ouless, 1886." Canvas 56 x 45 in.

By W. W. OULESS, R.A.

Lent by The ARCHBISHOP OF YORK.

75. HER MAJESTY THE QUEEN, THE PRINCE CONSORT, PRINCE ARTHUR, AND THE DUKE OF WELLINGTON. "THE 1ST OF MAY."

On the right is Her Majesty the Queen, holding the young Prince, who stands on the end of a sofa with a bunch of lilies in his right hand, and receiving a casket from the Duke of Wellington, his godfather; in the background stands the Prince Consort, looking to the left, holding plan of the Exhibition of 1851, which is seen in the distance. Canvas 41 x 50 in. Engraved by S. COUSINS, R.A.

By F. R. SAY, after WINTERHALTER.

Lent by HER MAJESTY THE QUEEN.

76. HER MAJESTY THE QUEEN RECEIVING KING LOUIS PHILIPPE IN WINDSOR CASTLE, 8TH OCTOBER, 1844.

In 1843 Her Majesty the Queen and Prince Albert went over to France to visit King Louis Philippe at the Chateau d'Eu. The expedition was a complete success, and resulted in a visit from the King of the French to this country in the following year. Louis Philippe arrived in England on the 8th Oct. and was met by Prince Albert at Portsmouth, and accompanied by him and the Duke of Wellington to Windsor, where he was received in the manner represented in the picture by Winterhalter. The scene is the Grand Reception Room of the Castle, which is richly decorated with many choice ornaments, formerly in the Pavilion at Brighton, and is hung with rich Gobelin tapestry,

representing the legend of Jason. Louis Philippe was the first French monarch who had set foot here since King John of France had paced the Castle courts as a prisoner.

Canvas 37 × 73 in. (See Key on next page.)

By F. WINTERHALTER.

Lent by HER MAJESTY THE QUEEN.
(Windsor.)

77. HARRIET ELIZABETH GEORGIANA, DUCHESS OF SUTHERLAND
(1806-1868).

Third daughter of the 3rd Earl of Carlisle ; married, in 1823, George Granville, 2nd Duke of Sutherland. The Duchess was Mistress of the Robes to Her Majesty the Queen under the Liberal Ministries which have conducted the administration of the country since Her Majesty's accession until her husband's death, February 28, 1861. The Duchess strongly promoted the anti-slavery movement in America, and was a member of the Royal Order of Victoria and Albert. She died October 27, 1868.

Full-length, life-size, head to left, seated to right at a table, on which her left elbow rests ; right hand, holding pen, rests on paper ; black dress, white lace shawl ; on table, vase and hour-glass ; her feet on red cushion. Canvas 93 × 57 in.

By R. BUCKNER.

Lent by The DUKE OF SUTHERLAND, K.G.

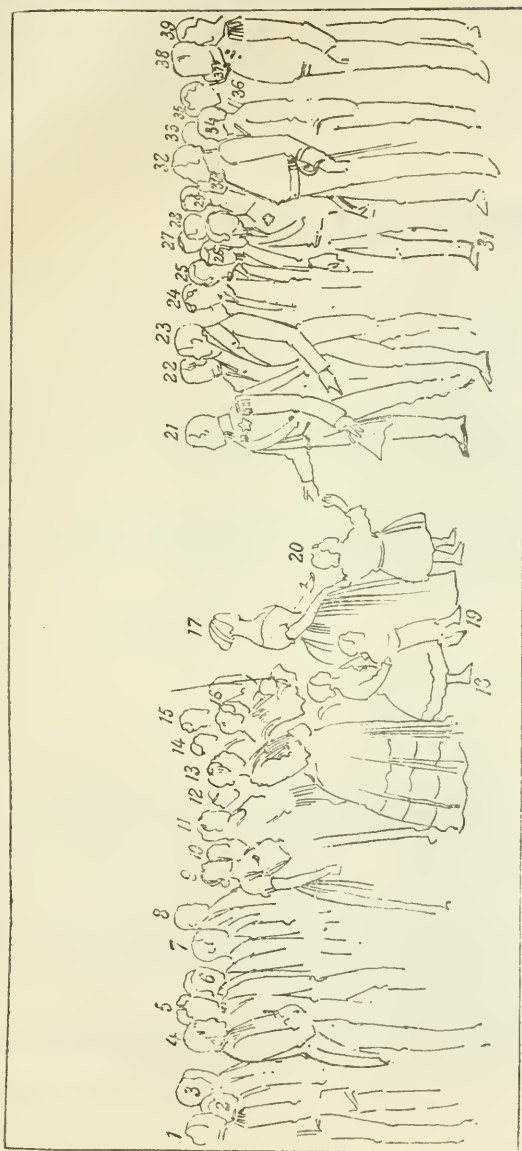
78. HER MAJESTY THE QUEEN INVESTING NAPOLEON III. WITH THE
ORDER OF THE GARTER AT WINDSOR CASTLE, APRIL
1855.

This picture shows the interior of the Throne Room at Windsor. At the head of the table stands the Queen investing the Emperor with the ribbon of the Order. On the left are the Prince Consort, the Duke of Cambridge, the Prince of Leiningen, the Earl of Aberdeen, and the Registrar (Dean Wellesley) ; on the right the Duchess of Cambridge, Princess Mary of Cambridge, Bishop Wilberforce, Chancellor of the Order, Lord Lansdowne, the Earl De Grey, the Duke of Cleveland, the Prince of Wales, the Empress Eugénie, and the Princess Royal. Canvas 38 × 68½ in.

By E. M. WARD, R.A.

Lent by HER MAJESTY THE QUEEN.
(Buckingham Palace.)

76. The Queen receiving King Louis Philippe.



- | | |
|---|--|
| 1. General Wemyss. | 26. Lord Charles Wellesley, ditto. |
| 2. Colonel Bouverie. } <i>Equerries.</i> | 27. Honourable Capt. Duncombe. |
| 3. } Sir F. Slovin. | 28. Comte de Jarnac, Secrétaire d'Ambassade. |
| 4. } Lord Byron. | 29. General Comte de Pumas. |
| 5. Duke of Wellington. | 30. M. Guizot, Minister of Foreign Affairs. |
| 6. Earl of Aberdeen, Secretary for Foreign Affairs. | 31. L'Admiral Mackau, Minister of Marine. |
| 7. Marquess of Exeter, Groom of the Stole. | 32. M. Fala, King's Private Secretary. |
| 8. Earl of Jersey, Master of the Horse. | 33. Comte de St. Aulaire, French Ambassador. |
| 9. Countess of Gainsborough, Lady in Waiting. | 34. Docteur Pasquier. |
| 10. Honourable A. Murray. | 35. Comte de Chabannes. |
| 11. Dowager Lady Lytton, attending Royal children. | 36. Docteur Fouquier. |
| | 37. General Roumigny. |
| | 38. Comte Ulric de Grave, Officier d'Ordon- |
| | 39. nance. |

NORTH GALLERY.

79. MARRIAGE OF H.R.H. THE DUKE OF EDINBURGH AND THE GRAND-DUCHESS MARIE OF RUSSIA AT THE WINTER PALACE, ST. PETERSBURG, 23 JANUARY, 1874.

View of the interior of the chapel of the Winter Palace. The bride and bridegroom are standing before the altar, and over them the Metropolitan of St. Petersburg elevates the cross. The Emperor and Empress of Russia stand together against the great piers supporting the dome, and near them are the Czarewitch with his wife, the Princess Dagmar, and the Princess of Wales, her sister. In the foreground are the Prince of Wales and the Crown Prince of Prussia, and among others present are the Crown Princess of Prussia, the Crown Prince of Denmark, Prince Arthur, the Duke of Saxe-Coburg and Gotha, and a long train of grand dukes and nobles. Canvas 66 x 54 in.

By N. CHEVALIER.

Lent by HER MAJESTY THE QUEEN.
(Windsor.)

80. ROBERT CORNELIS, LORD NAPIER OF MAGDALA, G.C.B. (1810-1890).

General. Son of Major C. F. Napier; born in Ceylon; received a commission in the Bengal Engineers in 1826, and served in the Sutlej and second Sikh campaigns, being Chief Engineer at the siege of Mooltan and the battle of Goojerat. During the Mutiny he served on the staff of Sir James Outram; commanded a division in the Chinese War of 1860, being present at the taking of Peking, and in 1865 was appointed Commander-in-Chief of the Bombay Artillery. In 1867 he was placed at the head of the expedition to Abyssinia, which terminated in the capture of Magdala, for which service he was raised to the peerage. In 1870 he was made Commander-in-Chief in India, and in 1876 Governor of Gibraltar. This post he resigned in 1882, and was created Field-Marshal. He was made K.C.B. in 1858, G.C.B. in 1868, and G.C.S.I. in 1867.

Three-quarter length, life-size, seated facing; in Field-Marshal's uniform; ribbon and star of the Bath, medals, &c.; right arm resting on table, supports his head; in left, keys; on table, mace, book, and sealed deed. Canvas 60 x 44 in.

By L. DICKINSON.

Lent by MISS A. F. YULE.

81. HENRY COMPTON (1818-1877).

Actor. Adopted the stage as a profession at a very early age, and made his first appearance in London at the Lyceum Theatre in a musical romance entitled *Blanche of Jersey* in 1837. He soon became a favourite. Having fulfilled engagements at Drury Lane, the Olympic, and other London theatres, he joined the Haymarket Company. His Shakesperian character, Touchstone, was much admired.

Bust, life-size, facing. Canvas 23 × 19 in.

By W. PERCY.

Lent by C. G. COMPTON, ESQ.

82. SIR JAMES BROOKE, RAJAH OF SARAWAK, K.C.B. (1803-1868).

Entered the East India Company's service in 1825; took part in the Burmese War, and being dangerously wounded, returned home in 1826. On his journey from India to China in 1830 he conceived his great project of rescuing the inhabitants of the islands of the Indian Archipelago from barbarism; with which object he equipped the yacht *Royalist* in 1838, and sailing to Borneo, assisted the Rajah in subduing a rebellion, and for these services was made Rajah of Sarawak. For this act he was at home accused of piracy, but vindicating his conduct before a Royal Commission, was appointed Governor of Labuan, created K.C.B., and made D.C.L. of Oxford. The last few years of his life he spent in England.

Three-quarter length, life-size, to left, head facing, in undress naval uniform; right hand rests on cap placed on rock, his left holding handkerchief on his hip; landscape background. Canvas 56 × 43 in. Engraved by G. R. WARD.

By SIR F. GRANT, P.R.A.

Lent by The BARONESS BURDETT-COUTTS.

83. PRINCESS MARY OF CAMBRIDGE, DUCHESS OF TECK, AS A CHILD (b. 1833).

Full length, life-size, to left, head facing, in green dress, trimmed with fur; her right hand is raised to Newfoundland dog before her with piece of biscuit on its nose; in her left hand biscuit. Canvas 54 × 44 in. Exhibited at the Royal Academy in 1839. Engraved by W. H. SIMMONS. (See No. 64.)

By SIR EDWIN LANDSEER, R.A.

Lent by The LORD CHEYLESMORE.

84. THE CHRISTENING OF THE PRINCESS ROYAL AT BUCKINGHAM PALACE, 10TH FEBRUARY, 1841.

Canvas 50 × 71 in. Engraved by H. T. RVALL. (See Key on next page.)

By C. R. LESLIE, R.A.

Lent by HER MAJESTY THE QUEEN.
(Windsor.)

84. *The Christening of the Princess Royal.*

1. HER MAJESTY.
2. H. R. H. Prince Albert.
3. H. R. H. the Princess Royal.
4. Archbishop of Canterbury.
5. Her Majesty Queen Adelaide.
6. His Majesty the King of the Belgians.
7. H. R. H. the Duke of Sussex.
8. H. R. H. the Duchess of Gloucester.
9. H. R. H. the Duchess of Kent.
10. Duke of Wellington.
11. Bishop of London.

12. Archbishop of York.
13. Bishop of Norwich.
14. Dean of Carlisle.
15. Duchess of Sutherland, Mistress of the Robes.
16. Lord Albemarle, Master of the Horse.
17. Earl of Uxbridge, Lord Chamberlain.
18. Earl of Frol, Lord Steward.
19. Lord Robert Grosvenor, Groom of the Stole to Prince Albert.
20. Lady Mount Edgumbe, Lady-in-Waiting.

21. Lady Gardiner, Lady-in-Waiting.
22. Hon. Miss Murray, Maid of Honour.
23. Genl. Count Coblet. In attendance on the King of the Belgians.
24. Lady Fanny Howard. In waiting on the Duchess of Kent.
25. Lady Caroline Legge. In waiting on the Duchess of Gloucester.
- 26 and 27. Nurses.

85. GEORGE LEVESON-GOWER, 2ND EARL GRANVILLE, K.G. (1815-1891).

Statesman. Eldest son of the 1st Earl; was educated at Eton and Christ Church, Oxford; became *attaché* to the Embassy at Paris in 1835, and was elected M.P. for Morpeth in 1837, from which time till 1886 he held numerous high offices of State. He was Under-Secretary for Foreign Affairs in 1840, Vice-President of the Board of Trade in 1848, Foreign Secretary, 1851-52; and President of the Council from 1853-1858, and again from 1859-1866. In December, 1868, Lord Granville accepted office under Mr. Gladstone as Colonial Secretary, which he held till 1870, when he was transferred to the Foreign Office, where he remained till 1874. He was again Foreign Secretary in 1884, and Secretary for the Colonies in 1886. He held at various periods the leadership of his party in the House of Lords.

Three-quarter length, life-size, seated facing, in Chancellor's robes; folded papers in right hand; cap on his knee. Canvas 50 × 40 in. Engraved by T. L. ATKINSON.

By G. RICHMOND, R.A.

Lent by The UNIVERSITY OF LONDON.

86. CAPTAIN JOHN HANNING SPEKE (1827-1864).

Traveller and explorer. Son of William Speke of Jordans, Somerset; entered the 46th Regiment of Bengal Native Infantry in 1844, was promoted Lieutenant in 1850, and Captain in due course. He served in the Punjab campaign, and in 1858, in company with Captain Burke, explored Eastern Africa, and reached the head of Lake Nyanza, which he re-named Victoria Nyanza. Feeling sure that the Nile had its sources in that lake, he set out with Captain Grant from Zanzibar in 1860 to find the southern end of the lake, and after more than a year's travelling succeeded in his object. He was unfortunately killed September 16, 1864, by the discharge of his gun whilst out shooting.

Half-length, life-size, facing; head to right. Canvas 26 × 21½ in.

By W. WATERHOUSE.

Lent by WILLIAM SPEKE, ESQ.

87. MRS. NASSAU SENIOR (1829-1877).

Daughter of Mr. John Hughes of Downington Park, Berks. She had always taken much interest in the condition of the poor, and in 1873 Mr. Stansfeld, the then President of the Local Government Board, appointed her Inspector of Workhouse Schools. She was obliged to resign her appointment in 1874 owing to ill-health. The Metropolitan Association for befriending young servants was founded by her. Mrs. Senior had much talent in music, drawing, and modelling.

Full length, life-size, to right, in purple dress; she kneels on a chair, and waters flowers in vase. Canvas 56 × 41 in.

By G. F. WATTS, R.A.

Lent by WALTER SENIOR, ESQ.

88. FITZROY JAMES HENRY SOMERSET, LORD RAGLAN (1788-1855).

Field-Marshal. Youngest son of the 5th Duke of Beaufort; entered the Army in 1804, served with distinction in the Peninsular War, and lost his right arm at Waterloo. He was Military Secretary to the Duke of Wellington as Master-General of the Ordnance and as Commander-in-chief, 1819-1852; was himself made Master-General of the Ordnance in 1852, and raised to the peerage. He was Commander-in-chief of the expedition to the Crimea, 1854, and died in camp before Sebastopol June 28, 1855.

Small bust, head turned to left, in general's uniform. Canvas $19\frac{1}{2} \times 15\frac{1}{2}$ in.

By — PIENEMAN.

Lent by The DUKE OF WELLINGTON.

89. SAMUEL LOYD JONES, LORD OVERSTONE (1790-1885.)

Economist and financier. Educated at Eton and Trinity College, Cambridge, and entered the banking house of Jones, Loyd and Co. He entered Parliament for Hythe in 1819, and in 1850 was raised to the peerage as Baron Overstone of Fotheringay. As a financial authority he had few rivals, and was more than once invited to take office, but contented himself with giving advice to successive Chancellors of the Exchequer. The Bank Act of 1844 was based on his proposals.

Three-quarter length, life-size, seated to left, in invalid chair, black coat and cap; walking-stick rests against his knee. Canvas 50×40 in.

By FRANK HOLL, R.A.

Lent by The LADY WANTAGE.

90. RT. HON. SIDNEY HERBERT, LORD HERBERT OF LEA (1810-1861).

Statesman. Second son of George Augustus, 11th Earl of Pembroke; was educated at Harrow and Oriel College, Oxford; entered Parliament for South Wilts in 1832, and held the offices of Secretary to the Admiralty in 1841, and Secretary for War in 1845 under Sir Robert Peel, with whom he became a convert to Free Trade. He was again Secretary for War under Lord Aberdeen, 1852-1855, and under Lord Palmerston, 1859-1861. He introduced many improvements in the administration of the Army, and under him the Volunteer Force sprang up. Created Lord Herbert of Lea, January, 1861, and died from the effects of over-work August 2 of the same year.

Three-quarter length, life-size, facing, head to left; right hand on stick, hat in left; landscape background. Canvas 56×43 in. Exhibited at South Kensington in 1868. Engraved by G. RAPHAEL WARD.

By SIR F. GRANT, P.R.A.

Lent by The EARL OF PEMBROKE.

91. GEN. JOHN COLBORNE, LORD SEATON, G.C.B. (1779-1863).

Field-Marshal. Was educated at Christ's Hospital and Winchester School, and entering the Army in 1794, served with distinction in Holland, France, and the Peninsula. At Waterloo he commanded the 52nd Regiment, and his skill in leading a flank movement decided the rout of the Old Guard. At the close of the war he was made Lieut.-

Governor of Jamaica, Lieut.-Governor of Canada in 1828, when he took a prominent part in suppressing the rebellion of 1837; High Commissioner of the Ionian Islands, 1843-1849, and Commander-in-chief in Ireland, 1855-1860. He was created Baron Seaton in 1839, and made a Field-Marshal in 1860.

Bust, life-size, to left, in uniform of the 52nd Light Infantry. Signed "H. W. P., Apsley House, London, 1821." Canvas 26 × 20 in. Exhibited at South Kensington in 1868.

By H. W. PICKERSGILL, R.A.

Lent by The DUKE OF WELLINGTON.

92. THOMAS WILDE, 1ST LORD TRURO, LORD CHANCELLOR (1782-1855).

Son of a solicitor; born in London; educated at St. Paul's School; and after practising his father's profession for some years went to the bar in 1817, and in 1820 was engaged as one of the counsel for Queen Caroline. He entered Parliament for Newark in 1831, was appointed Solicitor-General in Lord Melbourne's administration in 1839, and Attorney-General in 1841. In 1846 he became Lord Chief Justice of the Common Pleas, and on the formation of Lord John Russell's administration in 1850 was made Lord Chancellor and a peer. He sat on the woolsack till 1852. He initiated many law reforms, which have been since carried out.

Three-quarter length, life-size, seated to right, in Lord Chancellor's robes; scroll in right hand; on right, table with mace. Canvas 56 × 44 in. Exhibited at South Kensington in 1868.

By SIR F. GRANT, P.R.A.

Lent by The GOVERNORS OF ST. PAUL'S SCHOOL.

93. SIR DAVID BREWSTER, KNT. (1781-1868).

Philosopher, optician, inventor, and a brilliant writer on scientific subjects. Born at Jedburgh; was educated at Edinburgh, gained distinction by his researches on the polarization of light, undertook in 1808 the editorship of the *Edinburgh Encyclopædia*, and in 1811 invented the polyzonal lens for lighthouses, and later the kaleidoscope and the stereoscope. In 1815 he received the Royal Society's Copley medal for his discoveries in optical science; was a joint-founder of the British Association, over which he presided in 1849; was knighted in 1832, and made Principal of Edinburgh University in 1860, which office he held till his death.

Three-quarter length, life-size, seated to left, head facing, in doctor's robes, hands on knees holding cap; open book and microscope on table to left. Canvas 56 × 44 in. Painted in 1869.

By NORMAN MACBETH.

Lent by The ROYAL SOCIETY OF EDINBURGH.

94. THE CHRISTENING OF THE PRINCE OF WALES IN ST. GEORGE'S CHAPEL, WINDSOR, 25TH JANUARY, 1842.

Canvas 74 × 107 in. Signed "Sir George Hayter, 1842-1845." Exhibited at the Royal Academy in 1845. Engraved by W. GREATBACH.

(See Key on next page.)

By SIR G. HAYTER.

Lent by HER MAJESTY THE QUEEN.
(Windsor.)

95. RICHARD BETHELL, LORD WESTBURY, LORD CHANCELLOR (1800-1873).

Born at Bradford-on-Avon, the son of a physician; was educated at Wadham College, Oxford; called to the bar in 1823, and soon obtained a large chancery practice. He entered Parliament for East Yorkshire in 1832, was appointed Solicitor-General in 1852; Attorney-General, 1856-1858, and again in 1859. He was raised to the woolsack in 1861, with the title of Lord Westbury, and resigned in 1865. Lord Westbury was one of the most distinguished lawyers of modern times, and many important measures of law-reform were initiated by him.

Three-quarter length, life-size, seated to left, in Chancellor's robes; right hand extended; left resting on arm of chair. Canvas 56 × 44 in. Exhibited at the Royal Academy in 1865.

By SIR F. GRANT, P.R.A.

Lent by THE BENCHERS OF THE MIDDLE TEMPLE.

96. EMILY MARY, VISCOUNTESS PALMERSTON (1787-1869).

Daughter of Frederick James, 1st Viscount Melbourne, became heiress to his brother the 3rd Viscount Melbourne in 1853; married first in 1805 Peter Leopold, 5th Earl Cowper; and secondly in 1839, Viscount Palmerston.

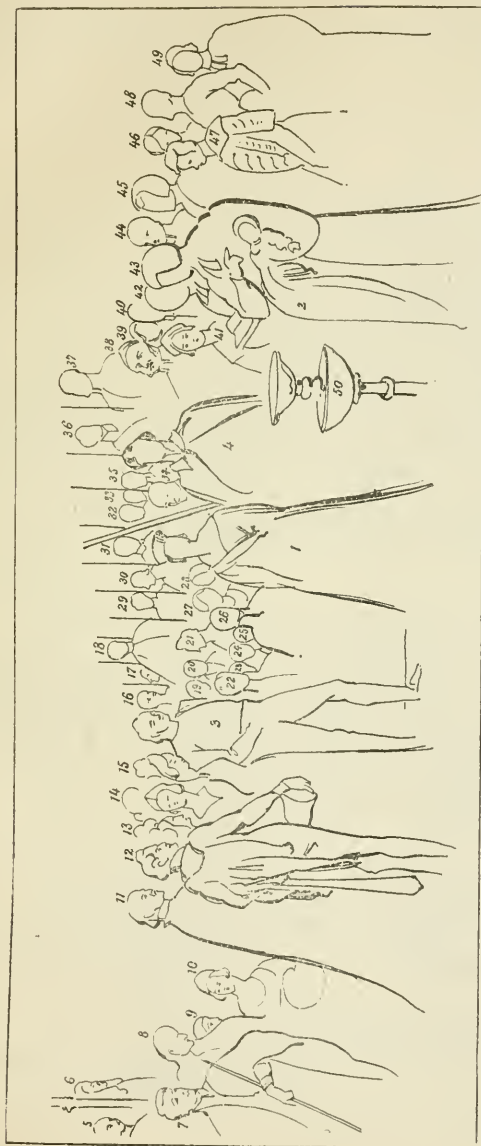
Three-quarter length, life-size, seated to right, head to left, in brown velvet dress; ermine cloak over chair; left elbow on table, on which is a vase. Canvas 56 × 44 in.

By J. LUCAS.

Lent by The HON. EVELYN ASHLEY.

97. HENRY PELHAM CLINTON, 5TH DUKE OF NEWCASTLE, K.G. (1811-1864).

State-man. Eldest son of the 4th Duke; was educated at Eton and Christ Church, Oxford, and entered the House of Commons in the Tory interest in 1832, being then known as Lord Lincoln. In 1841 he was appointed 1st Commissioner of Woods and Forests, and in 1846 Chief Secretary for Ireland. He succeeded his father in 1851; was appointed Colonial Secretary in 1853, but on the breaking out of the Crimean War in the following year, was transferred to the War Office. Failing to give satisfaction to the public, he

94. *The Christening of the Prince of Wales.*

- THE QUEEN.**
 1. H.R.H. the Prince of Wales.
 2. The King of Prussia.
 3. H.R.H. Prince Albert.
 4. Chevalier Ransen, the Prussian Minister.
 5. The Lord Chancellor Lyndhurst.
 6. Sir Augustus Clifford, Usher of the Black Rod.
 7. The Duke of Sutherland.
 8. The Marchioness of Lansdowne.
 9. The Duchess of Northumberland.
 10. H.R.H. the Duke of Cambridge.
 11. H.S.H. Duke Ferdinand of Saxe Coburg Saalfeld.
 12. H.R.H. Princess Augusta, of Cambridge, now Hereditary Grand Duchess of Mecklenburgh Stralitz.
 13. H.R.H. the Duchess of Cambridge.
 14. H.R.H. the Duchess of Kent.
 15. The Marquis of Anglesey.
 16. The Duke of Richmond.
 17. The Duke of Buccleuch.
 18. Sir William Waghay, Bart., Sheriff of London and Middlesex.
 19. Sir John Prie, Bart., Lord Mayor of London.
 20. The Right Hon. C. Shaw Leleuvre, Speaker of the House of Commons.
 21. The Earl Delawarr, Lord Chamberlain of the Household (standing on the steps of the platform).
 22. Sir James Turk, Bart., M.D.
 23. The Right Hon. Mr. Pemberton Leigh, Baron Stockmar.
 24. The Earl of Liverpool, Lord Steward of the Household (standing on the steps of the platform).
 25. Lady Isabella Wemyss, Lady-in-Waiting.
 26. The Duchess of Aberdeen.
 27. The Duke of Sutherland.
 28. The Duke of Northumberland.
 29. The Duke of Devonshire.
 30. The Duke of Cambridge.
 31. The Duke of Clarence.
 32. The Duke of Gloucester.
 33. The Duke of Kent.
 34. The Duke of Wellington (bearing the Sword of State).
 35. Monsieur Van de Weyer, Belgian Minister.
 36. Count de Ste. Aulaire, French Ambassador.
 37. The Right Hon. Sir Robert Peel, Bart.
 38. H.R.H. the Duke of Sussex.
 39. Lord Ernest Bruce, Vice-Chamberlain of the Household.
 40. The Earl of Jersey, Master of the Horse.
 41. The Duchess of Buccleuch, Mistress of the Robes.
 42. The Bishop of London.
 43. The Archbishop of Canterbury.
 44. H.R.H. Prince George of Cambridge.
 45. The Archbishop of York.
 46. H.S.H. Prince Edward of Saxe Weimar.
 47. H.S.H. Prince Leopold of Saxe Coburg.
 48. H.S.H. Prince Augustus of Saxe Coburg.
 49. The Bishop of Norwich.
 50. The Baptismal Font of the Royal Family, used since the reign of Charles the First.

resigned in 1855. On Lord Palmerston's return to office in 1859, the Duke of Newcastle was again appointed Secretary to the Colonies, and held that post till a few months previous to his death.

Half-length, life-size, seated to right, looking at spectator; black coat. Canvas 25 X 20½ in.

By G. F. WATTS, R.A.

Lent by The DUKE OF NEWCASTLE.

98. RT. HON. SIR GEORGE CORNEWALL LEWIS, BART. (1806-1863).

Statesman and scholar. Son of Sir Thomas Frankland Lewis, 1st Bart.; was educated at Eton and Christ Church, Oxford, and commenced his literary career in 1828 as contributor to the *Classical Journal* and the *Foreign Quarterly Review*. He was appointed a Commissioner for Malta in 1835, was a Poor-Law Commissioner from 1839 to 1847, when he was first elected M.P. for Herefordshire. From this time he filled various high offices of State—was Secretary of the Board of Control, 1847; Under-Secretary of the Home Department, 1848; Secretary of the Treasury, 1850; Chancellor of the Exchequer, 1855-1858; Home Secretary, 1859-1861; and Secretary for War, 1861-1863. Throughout his political career Sir George Lewis continued his literary and scientific labours. Besides being for some time editor of the *Edinburgh Review*, he was the author of many classical and political works, which are remarkable for scholarly research.

Full length, life-size, seated to left in a library, right hand turning leaf of book; left rests on another; on left writing table. Canvas 76 X 49 in.

By H. WEIGALL.

Lent by H. LEWIS, ESQ.

99. LIEUT.-GEN. SIR JAMES OUTRAM, BART., G.C.B. (1803-1863).

Born at Batterley Hall in Derbyshire; was educated at Marischal College, Aberdeen; went as a cadet to India in 1819; was aide-de-camp to Lord Keane, and greatly distinguished himself as an administrator. He was appointed Chief Commissioner of Oude in 1856; took part in the Persian war of 1857, and succeeded Sir Henry Lawrence as Resident at Lucknow during the Mutiny. He was created a Baronet and G.C.B. for his brilliant services. He returned to England in 1859. Died at Pau.

Small three-quarter length, seated to right, head to left; hat in left hand. Canvas 20 X 15.

Lent by D. E. OUTRAM, ESQ.

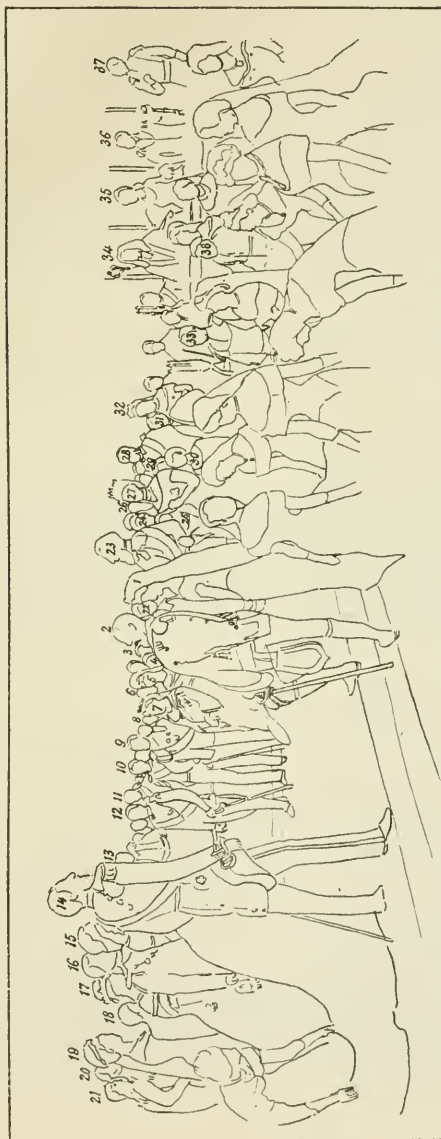
100. THE MARRIAGE OF H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN AND H.R.H. PRINCESS LOUISE MARGARET OF PRUSSIA IN ST. GEORGE'S CHAPEL, WINDSOR, 13TH MARCH, 1879.

Canvas 54 X 72 in.

(See Key on next page.)

By SIDNEY P. HALL.

Lent by HER MAJESTY THE QUEEN.
(Windsor.)

100. *Marriage of H.R.H. the Duke of Connaught.*

1. H.R.H. the Princess Louise Margraret of Prussia.
2. H.R.H. the Prince Frederick Charles of Prussia.
3. H.H. the Duke of Teck.
4. H.R.H. the Prince Albert Victor of Wales.
5. H.R.H. the Princess Beatrice.
6. H.S.H. the Prince Leiningen.
7. HER MAJESTY THE QUEEN.
8. Rear Admiral the Count Gleichen.
9. H.R.H. the Prince of Wales.
10. H.R.H. the Duke of Edinburgh.
11. The Dean of Windsor, the Very Rev. Gerald Wellesley.
12. H.R.H. the Duke of Connaught and Strathearn.
13. The Archbishop of Canterbury, Dr. Tait.
14. His Majesty the King of the Belgians.
15. Her Majesty the Queen of the Belgians.
16. H.R.H. the Prince William of Prussia.
17. H.R. and I.H. the Crown Princess of the German Empire and of Prussia, Princess Royal of Great Britain and Ireland.
18. H.R.H. the Prince Frederick Leopold of Prussia.
19. H.R.H. the Princess Frederick Charles of Prussia.
20. H.R.H. the Prince Augustus of Saxe-Coburg and Gotha.
21. H.S.H. Prince Philip of Saxe-Coburg and Gotha.
22. H.R.H. the Duchess of Teck.
23. H.R.H. the Crown Prince of the German Empire and of Prussia.
24. H.R. and I.H. the Duchess of Edinburgh.
25. H.R.H. the Princess Louise of Wales.
26. H.R.H. the Prince Christian.
27. H.R.H. the Princess of Wales.
28. H.R.H. the Duke of Cambridge.
29. H.R.H. the Princess Victoria of Wales.
30. H.R.H. the Princess Maud of Wales.
31. H.R.H. the Prince George of Wales.
32. H.R.H. the Princess Christian, Princess Helena of Great Britain and Ireland.
33. The Lord Chamberlain, the Marquess of Hertford.
34. The Lord Chancellor, Earl Cairns.
35. Lady Elgin.
36. The Lord President of the Council, the Duke of Richmond.
37. The Earl of Beaconsfield.
38. Sir Howard Elphinstone.

101. THE RT. HON. WILLIAM EDWARD FORSTER, M.P. (1818-1886).

Statesman. Son of an eminent minister of the Society of Friends ; entered business as a woollen manufacturer at Bradford in 1842 ; unsuccessfully contested Leeds in the Radical interest in 1859, but was returned for Bradford in 1861. He was Under-Secretary for the Colonies 1865-1866, became Vice-President of the Education Committee in 1868, and a member of the Cabinet in 1870. He had charge of the Education Bill of 1870, and the Ballot Bill of 1872. In 1880 he accepted the office of Chief Secretary for Ireland, that country being then in the throes of an agrarian and political revolution, which culminated in the murder of Lord Frederick Cavendish. On account of the change of the Irish policy of the Government in 1882 Mr. Forster resigned office, and subsequently voted against the Government on the Soudanese question. Mr. Forster also took a warm interest in Imperial Federation. He died in 1886, soon after his re-election for Bradford.

Three-quarter length, life-size, seated to right at a table, right arm over back of chair, papers in left. Canvas 50 × 40. Exhibited at the Royal Academy in 1875.

By H. T. WELLS, R.A.

Lent by MRS. FORSTER.

102. DOUGLAS JERROLD (1803-1857).

Dramatist, novelist, and humorist. Born in London ; spent his youth at Sheerness, where his father managed a theatre ; entered the Navy, but left it after two years, 1818, and worked in a printer's office. Improving himself by private study he began to write plays, and was engaged as play-writer for the Coburg Theatre, and subsequently for the Surrey Theatre, where *Black-Eyed Susan* and *Rent Day* proved enormous successes. He published many other plays distinguished by keen wit and humour, contributed tales to *Blackwood* and *Punch*, founded *Jerrold's Shilling Magazine*, and edited *Lloyd's Weekly Newspaper*.

Half-length, life-size, seated to right. Canvas 23 × 19 in. Painted in 1839. Exhibited at South Kensington in 1868.

By W. BEWICK.

Lent by MRS. NOSEDA.

103. THE RT. HON. SIR GEORGE GREY, BART., G.C.B. (1799-1882).

Bust, life-size, to left, sketch. Canvas 33½ × 18½ in. (See No. 345.)

By PROF. A. LEGROS.

Lent by The EARL OF NORTHBROOK.

104. FRANCIS JEUNE, BISHOP OF PETERBOROUGH (1806-1865).

A native of Jersey ; received his early education abroad, and in 1823 became a scholar of Pembroke College, Oxford. In 1834 he was appointed Head-master of Birmingham School, where he remained till he was appointed Dean of Jersey in 1838. He returned to Oxford in 1843 as Master of his college ; in 1864 was appointed Dean of Lincoln, and a few months later Bishop of Peterborough. Dr. Jeune possessed an extraordinary

aptitude for business. At Birmingham he introduced many important changes ; in Jersey, Victoria College stands a monument of his energy, and at Oxford he was conspicuous as a reformer.

Three-quarter length, life-size, facing, head slightly turned to right ; in Doctor's robes ; cap in right hand. Canvas 54 × 44 in. Engraved by ALEXANDER SCOTT.

By W. M. TWEEDIE: Lent by The FELLOWS OF PEMBROKE COLLEGE, OXFORD.

105. H.S.H. FRANCIS, DUKE OF TECK (b. 1837).

Son of Alexander, Duke of Wurtemberg ; married, 12 June, 1866, Princess Mary of Cambridge.

Half-length, life-size, to left, head slightly turned to right ; ribbon and star of the Bath. Canvas oval, 30 × 25 in.

By H. WEIGALL. Lent by H.S.H. The DUKE OF TECK.

**106. MARRIAGE OF H.R.H. PRINCESS ALICE TO H.R.H. PRINCE LOUIS
OF HESSE AT OSBORNE, 1 JULY, 1862.**

Interior of the drawing-room at Osborne. In the centre stand the bride and bridegroom. On the left are Her Majesty the Queen, the Prince of Wales, Prince Alfred, Prince Arthur, Prince Leopold, and Ernest, Duke of Saxe-Coburg and Gotha, attended by the Duchess of Wellington and the Duchess of Athole. On the right are the parents of the bridegroom and his brother, Prince Henry. The bridesmaids were Princesses Helena, Louise, and Beatrice, and Princess Anna of Hesse. In the background hangs the large picture of the Royal Family by Winterhalter (No. 45) in this Exhibition. Canvas 21 × 26 in.

By G. H. THOMAS. Lent by HER MAJESTY THE QUEEN.
(Osborne.)

**107. MARRIAGE OF H.R.H. PRINCESS BEATRICE AND PRINCE HENRY
OF BATTENBERG AT WHIPPENHAM, ISLE OF WIGHT, 13 JULY,
1885.**

The bridegroom is waiting at the altar, attended by his brothers, Prince Francis Joseph of Battenberg and Prince Alexander of Bulgaria, next to whom are Prince Alexander of Hesse and the Princess of Battenberg. The Queen and the bride are accompanied by the Prince of Wales, and followed by the bridesmaids, the Princesses Louise, Victoria, and Maud of Wales ; the Princesses Marie, Victoria, and Alexandra of Edinburgh ; the Princesses Irene and Alice of Hesse ; and the Princesses Victoria and Louise of Schleswig-Holstein. In the foreground is the Princess of Wales. Under the arcade are the Duke and Duchess of Edinburgh, the Duke and Duchess of Connaught, Prince and Princess Christian, the Princes Albert Victor and George of Wales ; the Duke of Cambridge, and the Prince and Princess Louis of Battenberg. Among the spectators

on the left, are Sir John Cowell, Sir John McNeill, and Sir Henry Ponsonby; and in the background, under the central and next arches, Sir William Jenner, Dr. James Reid, Dr. Profeit, and Mr. Hermann Sahl. The officiating clergy are the Archbishop of Canterbury and Canon Prothero. Signed "R. Caton Woodville, 1886." Canvas 48 x 70 in.

By R. CATON WOODVILLE.

Lent by HER MAJESTY THE QUEEN.
(Osborne.)

108. WALTER FARQUHAR HOOK, DEAN OF CHICHESTER (1798-1875).

Ecclesiastical historian. Son of Dr. James Hook, Dean of Worcester; was educated at Winchester School and Christ Church, Oxford, and elected Vicar of Leeds in 1837, where his adhesion to the principles of the earlier *Tracts for the Times* brought him into conflict with his parishioners. In 1827 he was appointed Chaplain-in-Ordinary to George IV., and was continued in the same office by William IV. and Her Majesty the Queen. He was appointed Dean of Chichester in 1859. He was the author of *Lives of the Archbishops of Canterbury*, a *Church Dictionary*, *Ecclesiastical Biography*, &c., and was elected an F.R.S. in 1862.

Three-quarter length, life-size, to right in surplice, stole, &c.; book on altar on right. Canvas 50 x 44 in. Painted in 1842.

By W. BEETHAM.

Lent by The REV. E. S. TALBOT.

109. H.R.H. AUGUSTA WILHELMINA LOUISA, DUCHESS OF CAMBRIDGE (1797-1889).

Full-length, life-size, facing, head to right; right arm resting on ermine mantle on pedestal, on which is also a coronet. Canvas 94 x 57. (See No. 71.)

By SIR W. BEECHEY, R.A.

Lent by H.R.H. The DUKE OF CAMBRIDGE.

110. H.R.H. THE PRINCE OF WALES AS AN UNDERGRADUATE.

Full-length, life-size, standing on a staircase to right, in academical gown, ribbon and star of the Garter. He holds cap in right hand, on which rests his left. Canvas 94 x 57 in. Engraved by JAMES STEPHENSON.

By Sir J. W. GORDON, P.R.S.A.

Lent by The BODLEIAN, Oxford.

111. HENRY WILLIAM PAGET, 1ST MARQUESS OF ANGLESEY, K.G. (1768-1854).

Field-Marshal. Eldest son of the 1st Earl of Uxbridge; joined the army of the Duke of York in Flanders in 1794; distinguished himself as a dashing leader of cavalry, and contributed largely by his valour to the victories of Corunna and Waterloo. Created



1. Dean of Windsor.
2. Mr. Courtenay (Canon).
3. Lord Wrothesley Russell.
4. Bishop of Winchester.
5. Bishop of Oxford.
6. Bishop of Chester.
7. Bishop of London.
8. Princess Mary of Cambridge.
9. Duchess of Cambridge.
10. Princess Louise.
11. Princess Beatrice.
12. Princess Helena.
13. Madame Musurus.
14. Madame Apponyi.
15. Baron Grey.
16. Count Bernstorff.
17. Count Lavallois.
18. Baron Brunow.
19. Madame Brunow.
20. Madame Bernstorff.
21. M. Musurus.
22. Count Apponyi.
23. Swedish Ambassador.

1. Marquess of Aengha.
2. Mr. Adams.
3. Count Cetto.
4. Portuguese Minister.
5. M. Van de Weyer.
6. Madame Van de Weyer.
7. Princess Alice.
8. Archbishop of Canterbury.
9. Princess Royal.
10. Princess Louise of Hesse.
11. Mrs. Spencer Pan-ohly.
12. King of Denmark.
13. Prince William of Prussia.
14. Lady Jocelyn.
15. Duchess of Wellington.
16. Duke of Edinburgh.
17. Lord Chancellor Westbury.
18. Lady Shaftesbury.
19. Princess of Saxe-Weimar.
20. Prince of Wales.
21. Princess of Wales.
22. Lady Victoria Scott.
23. Lord D. F. G. G. G.

47. Lord Sydney.
48. Lord Shaftesbury.
49. Duchess of Somerset.
50. Duchess of St. Albans.
51. Lady Elms Bruce.
52. Lady Victoria Howard.
53. Lady Emily Villiers.
54. Lord Alfred Paget.
55. Lord Falkland.
56. Duke of Somerset.
57. Lady Derby.
58. Duchess of Devonshire.
59. Lady Clarendon.
60. Lady Jocelyn.
61. General Knollys.
62. Lord G. G. G.
63. Lady Jocelyn.
64. Lady Agnes to York.
65. Lady Eleanor Hare.
66. Count Falk.
67. Lady Combermere.
68. Duke of Devonshire.
69. Lady Carnarvon.
70. Major Trevelyan.

71. Lady Marcellfield.
72. General Plapp.
73. Hon. Lucy Kerr.
74. Lady Westminster.
75. Lord Westminster.
76. Lord Palmerston.
77. Mrs. Grey.
78. Lady Caledon.
79. Lady Spencer.
80. Lady Augusta Stanley.
81. Colonel Oliphant.
82. Major Elphinstone.
83. General Bentinck.
84. Lady Palmerston.
85. Lord Clarendon.
86. Madlle. de France.
87. Countess Buhl.
88. Lord C. F. F. F.
89. Lord Camden.
90. Mrs. Campbell.
91. General Seymour.
92. Sir C. Wood.
93. Lady Stanley of Alderley.

94. Countess Fourtales.
95. Lady Clouston.
96. Duke of Buccleuch.
97. Duchess of Buccleuch.
98. Lady Vane.
99. Sir George Grey.
100. Mrs. Knollys.
101. Lady Grey.
102. Lord Stanley of Alderley.
103. Madame Vaucler.
104. Mr. Ditrach.
105. The Speaker.
106. Honorable F. Byng.
107. Colonel de Ros.
108. Sir Charles Young.
109. General Francis Seymour.
110. Lord St. German.
111. Prince of Leiningen.
112. General Grey.
113. Lord Castelnau.
114. Prince of Saxe-Weimar.
115. Prince of Saxe-Weimar.
116. Prince of Saxe-Weimar.

117. Duke of Saxe-Cobourg.
118. Duchess of Brabant.
119. Queen of Denmark.
120. Princess Dagmar.
121. Duleep Singh.
122. Princess Tivra.
123. King of Greece.
124. Prince of Denmark.
125. Sir Edmund L. L.
126. Duke of Brabant.
127. Prince Leopold.
128. Prince Arthur.
129. Persons of the Household.
130. Lady Mount Edgecumbe.
131. Sir James Clarke.
132. Lady Plapp.
133. Lady Lytton.
134. Miss Hyldyard.
135. Lady Cowper.
136. Mrs. Bruce.
137. Duchess of Sutherland.
138. Lady Churchill.
139. THE QUEEN.

Marquess of Anglesey, July 4, 1815. He was twice Master-General of the Ordnance, and twice Lord-Lieutenant of Ireland. He was elected a K.G. in 1818, and made Field-Marshal in 1846.

Half-length, life-size, facing; in uniform of the 7th Hussars; ribbon of the Bath, &c. Canvas, 30 × 25 in. Exhibited at the Royal Academy in 1817.

By SIR T. LAWRENCE, P.R.A.

Lent by COLONEL BLAKE.

112. GEORGE AUGUSTUS SELWYN, BISHOP OF LICHFIELD (1809-1878)

Son of William Selwyn, Q.C., of Richmond, Surrey. Was educated at Eton and St. John's College, Cambridge, and settled at Eton as tutor to the sons of Lord Powis. In 1841 he was consecrated first Bishop of New Zealand, and presided over his diocese with the greatest success and ability till 1867, when he came to England and was made Bishop of Lichfield.

Half-length, life-size, seated to right, head facing; in Academical gown, cap in right hand. Canvas 36 × 27 in. Engraved by S. COUSINS, R.A.

By G. RICHMOND, R.A. Lent by The FELLOWS OF ST. JOHN'S COLLEGE, CAMBRIDGE.

113. SIR ALEXANDER JAMES EDMUND COCKBURN, BART., G.C.B. (1802-1880).

Distinguished lawyer. Son of Mr. Alexander Cockburn, formerly English Minister in Columbia, and nephew of the Very Rev. Sir William Cockburn, Dean of York, whom he succeeded in 1858; was called to the bar in 1829, and soon obtained a large parliamentary practice. In 1847 he was returned to Parliament for Southampton, and in 1850 made his great speech on the Don Pacifico question. He was appointed Solicitor-General in the same year; was promoted to be Attorney-General in 1851-1852, and again from 1852-1856, when he was created Chief Justice of the Common Pleas. In 1859 Sir Alexander Cockburn was advanced to the office of Lord Chief Justice of England, in which position his charges were often most remarkable, not so much perhaps for their display of profound legal knowledge as for their extreme lucidity. In September, 1871, he was appointed arbitrator on the part of Great Britain respecting the Alabama claims.

Three-quarter length, life-size, seated to left; in robes of Lord Chief Justice of England, and collar. Signed "G. F. Watts, 1875." Canvas 36 × 27 in.

By G. F. WATTS, R.A.

Lent by The FELLOWS OF TRINITY HALL, CAMBRIDGE.

114. MARRIAGE OF H.R.H. THE PRINCE OF WALES AND THE PRINCESS ALEXANDRA OF DENMARK IN ST. GEORGE'S CHAPEL, WINDSOR, 10 MARCH, 1863.

(See Key on opposite page.)

Canvas 84 × 120 in. Engraved by W. H. SIMMONS.

By W. P. FRITH, R.A.

Lent by HER MAJESTY The QUEEN.
(Windsor.)

115. RT. HON. THOMAS MILNER-GIBSON, M.P. (1806-1884).

Politician. Born in Trinidad ; was educated at Charterhouse and Trinity College, Cambridge, and in 1837 was returned as a Conservative member for Ipswich ; he subsequently became a convert to Liberalism, and represented Manchester in Parliament, 1846-1857, and Ashton-under-Lyne, 1857-1868. He was Vice-President of the Board of Trade, 1846-1848, and President, 1859-1866. He was made a Privy Councillor in 1846. We owe to Mr. Milner-Gibson the abolition of the newspaper stamp, of the advertisement duty, and of the excise on paper.

Half-length, life-size, to right. Canvas 36×25 in.

By J. HOLMES.

Lent by JASPER MILNER-GIBSON, ESQ.

116. H.R.H. FREDERICK WILLIAM NICHOLAS CHARLES, CROWN PRINCE OF PRUSSIA, AFTERWARDS FREDERICK III. KING OF PRUSSIA AND EMPEROR OF GERMANY (1831-1888).

Son of William Louis, Emperor of Germany, and King of Prussia, married Jan 25, 1858, Princess Victoria Adelaide, Princess Royal of England ; succeeded to the throne, March 9, 1888 ; died June 15, of the same year.

Three-quarter length, life-size, to right, in uniform of a Prussian General ; right hand holding gloves, rests on his hip ; in left helmet. Canvas oval 47×35 in. Painted in 1862.

By GRAEFFLER.

Lent by H.R.H. The PRINCE OF WALES.

117. SIR WILLIAM FERGUSSON, BART., F.R.S. (1808-1877).

Eminent surgeon. Was educated at the High School and University of Edinburgh, and studied anatomy under Dr. Knox and John Turner. He began to lecture on surgery in 1831, was appointed assistant-surgeon to the Royal Infirmary in 1836, and coming to London was appointed surgeon to King's College Hospital. In 1870 he was elected President of the Royal College of Surgeons of England, was Sergeant-Surgeon to the Queen, and Surgeon in Ordinary to Prince Albert. He was created a Baronet in 1865. His works were held in the highest estimation by the profession, and he was also the inventor of numerous surgical instruments.

Half-length, life-size, seated to right. Canvas $35 \times 26\frac{1}{2}$ in.

By P. LIEVEN.

Lent by SIR JAMES FERGUSSON, BART.

118. EDWARD GEOFFREY SMITH STANLEY, 14TH EARL OF DERBY (1799-1869).

The eminent statesman and scholar, &c. Entered Parliament for Stockbridge in 1821 ; was Chief Secretary for Ireland in 1830-33, and Secretary for the Colonies, 1833-34, and

again, 1841-45. He was Prime Minister on three occasions, viz., in 1852, 1858, and in 1866, and succeeding the Duke of Wellington as Chancellor of the University of Oxford, held that post till his death.

Full length, life-size, facing, head to left, in Chancellor's robes; cap in right hand, glasses in left; on right, view of Christ Church and the Bodleian at Oxford. Canvas 94 × 57 in. Engraved by JAMES SCOTT.

By SIR F. GRANT, P.R.A.

Lent by The BODLEIAN, OXFORD.

119. JOHN, EARL RUSSELL, K.G. (1792-1878).

Statesman. Son of John, 6th Duke of Bedford; was educated at Westminster and Edinburgh; entered Parliament in 1843 as member for Tavistock, and sat in the lower house for forty-seven years, during which period his name was prominently connected with most of the political events of his country. He first entered upon office as Paymaster of the Forces in 1830, and on the 1st March, 1831, introduced the great Bill for Parliamentary Reform. He filled the offices of Home Secretary and Secretary for the Colonies during 1835-1841; was Premier from 1846 to 1852; Foreign Secretary and Lord President of the Council in the Aberdeen administration, and again from 1859 to 1865 under Lord Palmerston, upon whose death he became a second time Prime Minister, 1865-1866, when his official life closed. He was raised to the peerage as Earl Russell and Viscount Amberley in 1861, and made a K.G. in 1862.

Full length, life-size, to left; folded paper in right hand; left behind him; in the background table with papers, &c. Canvas 80 × 42 in. Exhibited at the Royal Academy in 1854. Engraved by JAMES FAED.

By SIR F. GRANT, P.R.A.

Lent by The DOWAGER COUNTESS RUSSELL.

120. SIR COLIN CAMPBELL, LORD CLYDE, G.C.B., FIELD-MARSHAL (1792-1863).

Born and educated at Glasgow; entered the Army in 1808, and served with great distinction in the Peninsula, China, the Punjab, and the Crimea, where he commanded the Highland Brigade, and made the famous charge at the Battle of the Alma. As Commander-in-chief in India he brought the operations for the suppression of the Mutiny of 1857, including the relief of Lucknow, to a successful issue, for which he was raised to the peerage. He died at Chatham, and was buried in Westminster Abbey.

Three-quarter length, life-size, facing, in undress military uniform, right hand in breast, left on hilt of sword. Canvas 43 × 31 in. Engraved by GEORGE ZOBEL.

By H. W. PHILLIPS.

Lent by The GLASGOW CORPORATION GALLERIES

121. SIR STAFFORD HENRY NORTHCOTE, EARL OF IDDESLEIGH, G.C.B.
(1818-1887).

Statesman. Eldest son of Henry Stafford Northcote, eldest son of the 7th Bart. ; was Private Secretary to Mr. Gladstone in 1843, entered Parliament as member for Dudley in 1855, and in 1859 was appointed Financial Secretary to the Treasury, and President of the Board of Trade in 1866. In 1868 he was transferred to the India Office. He became Chancellor of the Exchequer in 1874, and on Mr. Disraeli's elevation to the peerage was leader of the Lower House. In 1885 he filled the office of First Lord of the Treasury, and was raised to the peerage as Earl of Idlesleigh and Viscount St. Cyres. He was Foreign Secretary in 1886, but resigned his post in 1887, and a few days later died suddenly at Lord Salisbury's official residence in Downing Street.

Three-quarter length, life-size, seated to right, left arm on table. Canvas 44 × 30 in. Painted in 1868.

By H. W. PHILLIPS.

Lent by The DOWAGER COUNTESS OF IDDESLEIGH.

122. EDWARD GEORGE EARLE LYTTON-BULWER, 1ST LORD LYTTON
(1805-1873).

Novelist, poet, dramatist, and statesman. The youngest son of General Bulwer of Heydon Hall, Norfolk ; was educated in private schools, whence he passed first to Trinity College, and subsequently to Trinity Hall, Cambridge. He entered Parliament for St. Ives in 1831, received a baronetcy from the Melbourne administration in 1838, was Colonial Secretary in Lord Derby's Government from 1858-59, and in 1866 was raised to the peerage as Baron Lytton of Knebworth. His parliamentary, however, was less remarkable than his literary career. He first appeared in print in 1820 as the author of *Ismael*, an Oriental tale, and his next work (1826) was a poem on *Sculpture*, which gained the Chancellor's prize for English versification. In 1827 he published his first novel, *Falkland; Pelham* appeared in 1828, and won him an immediate reputation. For nearly half a century each year saw some new work either in fiction or in the drama, which have placed Lord Lytton in the foremost rank of writers.

Full-length, under life-size, standing facing ; left arm resting on mantelpiece, and supporting his head ; right hand on his hip. Signed "D. MacLise, Pinxit Knebworth, 1850." Canvas 42 × 25 in.

By D. MACLISE, R.A.

Lent by The EARL LYTTON, G.C.B.

123. RICHARD COBDEN, M.P. (1804-1865).

Statesman. Born at Darnford, near Midhurst, in Sussex ; began life as a merchant's clerk and commercial traveller, and in 1830 became a partner of a cotton-printing firm in Manchester. His political career was commenced by publishing a pamphlet on "England, Ireland, and America" in 1834. He took a leading part in the forming of the Anti-Corn Law League in 1838 ; entered Parliament for Stockport in 1841, and was foremost among the

promoters of Free Trade. As a member of the Peace Society he opposed the Crimean and Chinese Wars, and in 1864 negotiated the Commercial Treaty with France. He declined all offers of office and honours.

Full-length life-size, seated facing, his left arm resting on table and supporting his head, his right hand in his trowsers pocket ; screen in the background ; papers and box on floor to left. Canvas 112 × 56 in.

After — BEAN, by LOWES-DICKINSON.

Lent by The REFORM CLUB.

124. HENRY LABOUCHERE, LORD TAUNTON (1798-1869).

Statesman. Son of a rich banker ; was educated at Winchester School and Christ Church, Oxford ; spent a few years in travel in North America, and entered Parliament in the Liberal interest for St. Michael's, and subsequently in 1830 was returned for Taunton. Between 1832 and 1846 he was a Lord of the Admiralty, Master of the Mint, Vice-President and President of the Board of Trade, and Secretary for Ireland. He was reappointed President of the Board of Trade in 1855, and Colonial Secretary in 1858. He retired with his party in the following year, and was raised to the peerage.

Bust, life-size, facing. Canvas 24 × 19 in.

By W. B. RICHMOND, A.R.A.

Lent by The LADY TAUNTON.

125. H.R.H. PRINCESS HELENA, PRINCESS CHRISTIAN OF SCHLESWIG-HOLSTEIN (b. 1846).

Third daughter of Her Majesty the Queen ; married at Windsor Castle, July 5, 1866, H.R.H. Prince Christian of Schleswig-Holstein.

Half-length, life-size, facing, head to left ; in blue dress, trimmed with fur ; necklace of pearls. Signed "H. V. Angeli, 1875." Canvas 27 × 19 in.

By BARON H. VON ANGELI.

Lent by HER MAJESTY THE QUEEN.
(Osborne.)

126. MARRIAGE OF H.R.H. THE DUKE OF ALBANY AND H.R.H. THE PRINCESS HELEN OF WALDECK AND PYRMONT AT ST. GEORGE'S CHAPEL, WINDSOR, 27 APRIL, 1882.

The moment chosen by the artist is that immediately preceding the departure of the wedded couple from the chapel. The bridegroom with the Princess on his arm is in the centre of the picture. On the right are the Prince of Wales in field-marshal's uniform, the Grand Duke of Hesse, Her Majesty the Queen, Princess Beatrice, with the Princess Victoria of Hesse between them, and the Princess of Wales with her three daughters. Behind them may be recognized the Duke and Duchess of Edinburgh, Prince and

Princess Christian, Princess Louise, Marchioness of Lorne, the Duke and Duchess of Connaught, the Duke and Duchess of Teck, the Duke of Cambridge, and Prince Edward of Saxe-Weimar. The bridesmaids were the Ladies Mary Campbell, Ermyntrude Russell, Blanche Butler, Alexandrina Vane-Tempest, Feodore York, Anne Lindsay, Florence Wilbraham and, Florence Anson. The officiating clergy are the Archbishop of Canterbury and Dean Wellesley, in front of whom and on the left are the King of the Netherlands, the Prince and Princess of Waldeck-Pyrmont, parents of the bride, the Queen of the Netherlands, and the hereditary Prince of Waldeck. In the immediate foreground, on the left, is Sir Albert Woods, Garter King-at-Arms, and on the right Lord Kenmare, the Lord Chamberlain, Sir Spencer Ponsonby Fane, General Sir Henry Ponsonby, Lord Sydney, and Mr. (now Sir) Robert Collins. Canvas 42 x 75 in.

By Sir JAMES LINTON, P.R.I.

Lent by HER MAJESTY THE QUEEN.
(Windsor.)

127. THE HON. SIR JAMES YORKE SCARLETT, G.C.B. (1799-1871).

General. Son of the 1st Lord Abinger; joined the 18th Hussars in 1818; gradually rose till he became in 1840 Lieut.-Colonel in the 5th Dragoons, and Lieut.-General in 1862. He distinguished himself at Balaklava, and on the return of Lord Lucan to England took command of the entire cavalry force in the Crimea. Was created a K.C.B. After his return he received the command of the cavalry brigade at Aldershot, was appointed Governor of Portsmouth, and had the command of the South-West District. He was created a G.C.B. in 1869.

Full-length, life-size, facing; resting left arm on his charger; in General's uniform; ribbon and star of the Bath, star of the Medijie, &c.; in right hand plumed hat; soldiers in the background. Canvas 98 x 76 in.

By SIR F. GRANT, P.R.A.

Lent by The LORD ABINGER.

128. JAMES ARCHIBALD STUART WORTLEY, 1ST LORD WHARNCLIFFE (1776-1845).

Second son of the Hon. James Archibald Stuart Wortley Mackenzie, and grandson of Lady Mary Wortley Montagu; entered the Army in 1791, which he quitted at the Peace of 1801. He sat in Parliament for Bossiney, in Cornwall, from 1797 to 1818, and for Yorkshire from that date till 1826, when he was raised to the peerage under the title of Baron Wharncliffe. He strenuously opposed the Reform Bill, was appointed Lord Privy Seal in 1834, and President of the Council in 1841, which office he retained till his death. To his love for active business he added considerable literary taste, and edited the *Letters of Lady Mary Wortley Montagu*.

Full-length, life-size, seated to left at a table, on which his right arm rests; in left, letter; black coat, buff waistcoat, grey trousers; under his chair stands a dog; papers, books, &c., on table; on left foreground, waste-paper basket. Canvas 94 x 56 in. Engraved by HENRY COUSINS.

By SIR F. GRANT, P.R.A.

Lent by The EARL OF WHARNCLIFFE.

129. ANTHONY ASHLEY-COOPER, 7TH EARL OF SHAFTESBURY, K.G.
(1801-1885).

Eminent social reformer and philanthropist. Was educated at Harrow and Christ Church, Oxford, and before quitting the University began to interest himself in that great humanitarian movement which characterized his life. In 1826 he entered Parliament for Woodstock; was a Commissioner of the Board of Control, 1828-30; a Lord of the Admiralty, 1834-5, and an Ecclesiastical Commissioner, 1841-47. His strongest sympathies were, however, not in politics, but in the amelioration and enlightenment of the lower classes. He effected the exclusion of female labour and of boys under thirteen years of age from mines, supported and carried the "Ten Hours Bill" relating to factories, was President of the Ragged School Union, originated the Shoe-black Brigade, &c. He was Chairman of the Lunacy Commission for fifty years, President of the Bible Society, of the Pastoral Aid Society, and of the Society for Converting the Jews. He succeeded to the earldom in 1851, and was made K.G. in 1862.

Three-quarter length, life-size, seated to left at a table, hands folded; ribbon and star of the Garter. Canvas 51 x 40 in. Engraved by RICHARD JOSEY.

By SIR J. E. MILLAIS, BART., R.A. Lent by The BRITISH AND FOREIGN BIBLE SOCIETY.

130. SARAH AUSTIN (1793-1867).

Distinguished for her literary attainments, benevolence, and social influence. Was the youngest child of John Taylor, Esq., of Norwich, and married, in 1820, John Austin, Professor of Jurisprudence at University College. Mrs. Austin excelled in translations from the French and German languages, and was a zealous advocate of the cause of popular education. Her chief works were *Characteristics of Goethe*, *Considerations on National Education*, and a translation of Ranke's *History of the Popes*.

Small three-quarter length, to left, head facing, hands crossed, right hand holding book. Canvas 12 x 9 in.

By JOHN LINNELL. Lent by The LINNELL FAMILY.

131. CHARLES KINGSLEY, CANON OF WESTMINSTER (1819-1875).

Poet, novelist, and miscellaneous writer. Son of the Rev. Charles Kingsley, Rector of Chelsea; was educated at King's College, London, and Magdalene College, Cambridge, where he came out as Senior Optime with a first-class in Classics; appointed Vicar of Eversley, Hants, in 1844; Regius Professor of Modern History at Cambridge in 1859; Canon of Chester in 1869, and Canon of Westminster in 1873. In early life he was an eager apostle of socialism and democracy, and earned for himself the title of the "Chartist Parson." Amongst his most noteworthy writings are *Alton Locke*, *Tailor and Poet*, 1850; *Hypatia*, 1853; *Westward Ho*, 1855; *The Water Babies*, 1863. He was also the author of several volumes of history, travel, popular science, and sermons.

Three-quarter length, life-size, to right; in Academical gown; right hand on his hip; left holding folded paper; on right, cap on table. Canvas 45 x 33 in.

By L. DICKINSON. Lent by The FELLOWS OF MAGDALENE COLLEGE, CAMBRIDGE.

132. BENJAMIN DISRAELI, EARL OF BEACONSFIELD, K.G. (1805-1881)

Eminent statesman and author. Son of Isaac D'Israeli, the celebrated author of *Curiosities of Literature*; born in London; became an author while yet a minor, and in 1826 published his first novel *Vivian Grey*, which was followed at intervals by other brilliant works of fiction. In 1837 he entered Parliament for Maidstone, was Chancellor of the Exchequer under Lord Derby's three administrations of 1852 and 1858-9, and 1866-68, was Prime Minister, 1868, and again from 1874-80. In 1876 he entered the Upper House as Earl of Beaconsfield, and was present at the Berlin Congress of 1878, at the conclusion of which he was made a K.G.

Three-quarter length, life-size, to left; arms folded. Signed "J. M., 1881." Canvas 50 x 36 in. Engraved by HUBERT HERKOMER, R.A.

By SIR J. E. MILLAIS, BART., R.A.

Lent by The VISCOUNTESS HAMBLEDON.

133. HER MAJESTY THE QUEEN (1885).

Full-length, life-size, standing to left on a dais; black dress trimmed with ermine; and white lace on sleeves; lace veil surmounted by crown; in left hand black fan; ribbon of the Order of the Garter and badges of the Orders of Victoria and Albert, and of the Crown of India; landscape background seen through a colonnade. Signed "H. V. Angeli, 1885." Canvas 102 x 68 in.

By BARON H. VON ANGELI.

Lent by HER MAJESTY THE QUEEN.
(Windsor.)

134. MAJOR-GENERAL CHARLES GEORGE GORDON (1833-1885).

Familiarly called "Chinese Gordon" on account of his wonderful exploits in China. Born at Woolwich; received a commission in the Royal Engineers, served in the Crimea, and was wounded at Sebastopol. In 1860 he was engaged in the expedition against Peking, and entering the Chinese service in 1863 was appointed Commander of the "Ever Victorious Army." From 1871-1873 he was British Vice-Consul of the Delta of the Danube; undertook an expedition in Africa, and appointed by the Khedive Governor of the Equatorial Lakes Provinces, made a Pasha, and in 1877 Governor of the Soudan. In 1879 he returned to England, and was for a short time Private Secretary to Lord Ripon, Governor-General for India; undertook a command in the Mauritius, and a mission to Cape Colony. In 1884 he was requested by the English Government to carry out the pacification of the Soudan; became invested at Khartoum by the forces of the Mahdi, and through treachery killed, January 26, 1885.

Full-length, life-size, facing; in dress of a Mandarin of the first-class Titu of the Chinese Empire; on left, table with papers; on right, chair. Canvas 88 x 58 in. Exhibited at the Royal Academy in 1866.

By VAL C. PRINSEP, A.R.A.

Lent by The ROYAL ENGINEERS, CHATHAM.

135. HER MAJESTY THE QUEEN IN CORONATION ROBES.

Small full-length, seated slightly to right, under a canopy, head turned to left and looking up; in coronation robes and crown; sceptre in right hand; left resting on arm of chair. Canvas 46 × 34 in. Engraved by H. I. RYDEL.

By SIR G. HAYTER.

Lent by HER MAJESTY THE QUEEN.
(Windsor.)

136. RT. HON. JOHN BRIGHT, M.P. (1811-1889).

Born at Greenbank, near Rochester; was a partner in the firm of John Bright and Brothers, cotton spinners and manufacturers of Rochdale. He commenced his political life by taking part in the reform agitation of 1831-2, was one of the earliest members of the Anti-Corn-Law League, and in 1843 entered Parliament as member for Durham. From that time he took a very prominent part in all the leading questions of his time. He was President of the Board of Trade from 1868-1870; Chancellor of the Duchy of Lancaster from 1873-74, and again for 1880-1882, when he resigned, being unable to support the policy of his colleagues in Egypt. In 1886 he opposed Home Rule for Ireland proposed by Mr. Gladstone.

Three-quarter length, life-size, to left; right hand thrust in his waistcoat. Signed "J. M., 1880." Canvas 50 × 36½ in. Engraved by T. OLDHAM BARLOW, R.A.

By SIR J. E. MILLAIS, BART., R.A. Lent by W. CUTHBERT QUILTER, ESQ., M.P.

137. ARTHUR PENRHYN STANLEY, DEAN OF WESTMINSTER (1815-1881).

Second son of Edward Stanley, Bishop of Norwich; was educated at Rugby and Balliol College, Oxford; appointed select preacher at the University in 1845. Canon of Canterbury in 1851; accompanied the Prince of Wales to India in 1862, and in 1863 was appointed Dean of Westminster. Among his numerous works may be mentioned his *Life of Dr. Arnold*, 1844; *Lectures on the Eastern Church and the Jewish Church*, *Memorials of Westminster Abbey*, &c.

Three-quarter length, life-size, seated to left, in academical dress; badge and ribbon of the Bath. Canvas 42 × 35 in.

By G. F. WATTS, R.A.

Lent by THE BODLEIAN, OXFORD.

138. EDMUND, 1ST LORD LYONS, G.C.B. (1790-1858).

Admiral. Eminent both as a naval commander and in diplomacy; long known in connection with the affairs of Greece as Sir Edmund Lyons. Entered the Navy in 1801, and first attained distinction in 1811 during our contest with the Dutch for the possession of Java. He took part in the siege of Navarino in 1828, and assisted in the final expulsion of the Turks from the Morea. On the establishment of the Monarchy of Greece he was appointed Minister Plenipotentiary and Ambassador at Athens. At the outbreak of the Russian War Sir Edmund succeeded Admiral Dundas in command of the Black

Sea fleet, and by the aid of his naval resources contributed largely to the successful issues of the war. His services were rewarded in June, 1856, by elevation to the peerage as Baron Lyons of Christchurch. He died at Arundel Castle.

Full-length, life-size, facing, looking to right, in naval uniform, on a ship; left arm extended, cap in right hand. Signed "L. Dickinson, 1855." Canvas 94 x 58 in. Exhibited at South Kensington in 1868.

By L. DICKINSON.

Lent by The DUKE OF NORFOLK, K.G.

139. LADY MARIA THERESA LEWIS (1803-1865).

Only daughter of the Hon. George Villiers, 3rd son of the 1st Earl of Clarendon, and sister to the 3rd Earl. Married first, in 1830, Thomas Henry Lister, of Armitage Park, Yorkshire, and secondly, in 1844, the Right Hon. Sir George Cornwall Lewis, the statesman. Lady Theresa contributed to literature, her latest work being the editing of the *Letters of Miss Berry*.

Small half-length, facing, leaning on a parapet; white dress, white cap. Canvas 11½ x 9½ in. Engraved by S. COUSINS, R.A.

By G. S. NEWTON, R.A.

Lent by SIR VILLIERS LISTER, K.C.M.G.

140. JOHN EVELYN DENISON, VISCOUNT OSSINGTON (1800-1873).

Speaker. Was educated at Eton and Christ Church, Oxford, and in 1823 entered Parliament as member for Newcastle-under-Lyme, and subsequently sat for Hastings, Nottinghamshire, and Malton. He was a Lord of the Admiralty in the Canning administration, but did not again hold any office till 1857, when he succeeded Mr. Shaw Lefevre in the Speaker's chair, which he continued to occupy till 1872, when upon his retirement he was raised to the peerage.

Full length, life-size, to left, in a corridor, in Speaker's robes, hat in right hand, papers in left. Canvas 97 x 60 in.

By SIR F. GRANT, P.R.A.

Lent by WILLIAM DENISON, ESQ.

141. STRATFORD CANNING, VISCOUNT STRATFORD DE REDCLIFFE, K.G. (1788-1880).

Diplomatist; for a long period known as Sir Stratford Canning. He was the 4th son of Stratford Canning, a merchant of London, and a cousin of the Prime Minister, George Canning. In 1808 he was attached to Sir Robert Adair's special mission to Constantinople, and was present at Vienna during the Congress of Plenipotentiaries in 1814. Ten years later he was sent to St. Petersburg to ascertain the intentions of the Czar with respect to Greece, and in 1841 succeeded Lord Ponsonby as Ambassador at Constantinople, from which time he exercised a supreme influence over the councils of the Porte, and efficiently supported the British Government during the Russian War. On being raised to the peerage in 1852 he assumed the title of "de Redcliffe," in reference to his famous ancestor

William Canynge's foundation of St. Mary Redcliffe at Bristol. He was elected a K.G. in December, 1869.

Three-quarter length, life-size, seated to right, head facing; ribbon and star of the Garter, &c. Canvas 48×36 in. Painted in 1879.

By H. HERKOMER, R.A. Lent by The FELLOWS OF KING'S COLLEGE, CAMBRIDGE.

142. THE HOUSE OF COMMONS IN 1860 (LORD PALMERSTON ADDRESSING THE HOUSE, MR. SPEAKER DENISON IN THE CHAIR). Signed "J. P., 1863."

Canvas 53×67 in. Engraved by T. OLDHAM BARLOW, R.A.

(See Key on next page.)

By J. PHILIP, R.A.

Lent by WILLIAM DENISON, ESQ.

143. RT. HON. SIR HENRY POTTINGER, G.C.B. (1788-1856).

General and diplomatist. Went as a cadet to India in 1804, and having distinguished himself in a long course of service, rose to the rank of Major-General and was created a Baronet at the close of the Afghan War in 1839. He was appointed Envoy Extraordinary to China in 1841, became Governor of Hong-Kong, 1843-44; was Governor of the Cape of Good Hope, 1846-47, and Governor and Commander-in-chief of the Presidency of Madras, 1850-54. He then returned finally to England. Sir Henry Pottinger was sworn a member of the Privy Council in 1844.

Three-quarter length, life-size, seated to left at a table; wearing ribbon and star of the Bath; holding papers "Treaty of Nankin" in both hands; view of city through a window. Canvas 87×58 in. Exhibited at South Kensington in 1868. Engraved by JOHN BURNET.

By SIR F. GRANT, P.R.A.

Lent by SIR HENRY POTTINGER, BART.

144. DANIEL O'CONNELL, M.P. (1775-1847).

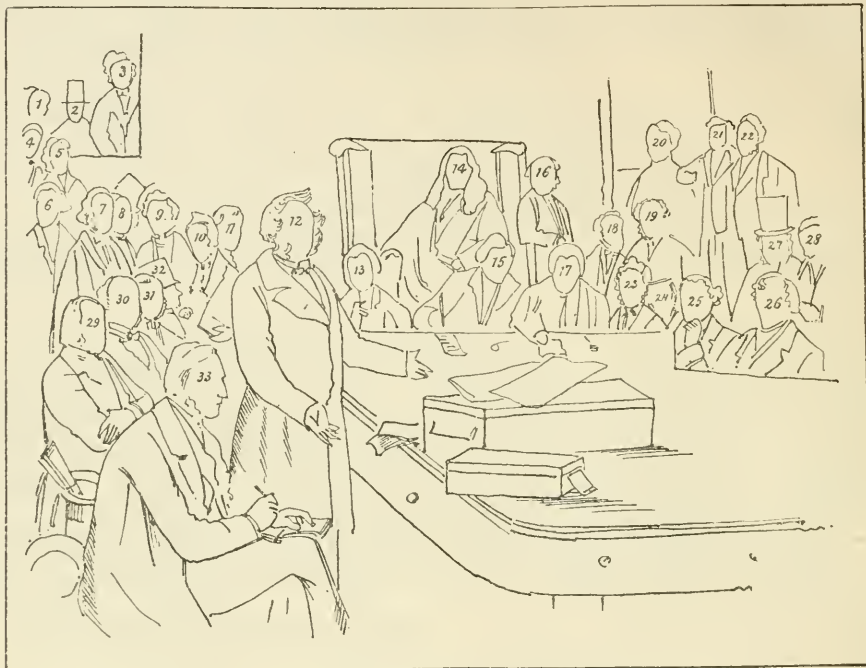
"The Liberator." Born at Carhen, near Caherciveen, co. Kerry; was educated at the Colleges of St. Omer and Douai, and was called to the Irish bar in 1798. He was the principal advocate of Catholic Emancipation, and his election for County Clare, in July, 1828, greatly contributed to the passing of the Act in 1830. Admitted to the House of Commons, O'Connell commenced his Repeal agitation, and in 1840 founded the famous "Loyal National Repeal Association." In 1843, when the agitation was at its height, O'Connell and other leaders were arrested on the charge of sedition and sentenced to imprisonment—O'Connell for a year—but the sentence was reversed by the House of Lords. During his latter years he lost influence by the opposition of the Physical Force Party, and his health failing, died on a pilgrimage to Rome at Genoa, May 15, 1847.

Full-length, life-size, facing, head to right; left hand holds papers on table; books on floor to left. Canvas 97×60 in. Exhibited at the Royal Academy in 1838, and at South Kensington in 1868.

By SIR D. WILKIE, R.A.

Lent by The NATIONAL BANK.

142.—House of Commons in 1860.



1. Right Hon. Edward Ellis, M.P.
2. Right Hon. Sir Francis T. Baring, M.P.
3. Lord H. G. Vane, M.P.
4. Richard Cobden, Esq., M.P.
5. John Bright, Esq., M.P.
6. Lord Elcho, M.P.
7. Right Hon. Edward Cardwell, M.P., Chancellor of the Duchy of Lancaster.
8. Sir Roundell Palmer, M.P.
9. Right Hon. T. Milner Gibson, M.P., President of the Board of Trade.
10. Right Hon. Charles Pelham Villiers, M.P., President of the Poor Law Board.
11. W. Massey, Esq., M.P.
12. Viscount Palmerston, First Lord of the Treasury.
13. Sir Denis Le Marchant, Bart.
14. Right Hon. The Speaker.
15. Thos. Erskine May, Esq., C.B.
16. Lord Charles Russell.
17. Mr. Lee.
18. Right Hon. Sir John Pakington, M.P.
19. Sir Hugh McCalmont Cairns, M.P.
20. Col. John Wilson Patten, M.P.
21. Right Hon. Sotherton Estcourt, M.P.
22. Lord John Manners, M.P.
23. Sir Edward Lytton Bulwer Lytton, Bart, M.P.
24. Right Hon Major-General J. Peel, M.P.
25. Lord Stanley, M.P.
26. Right Hon. B. Disraeli, M.P.
27. Right Hon. Spencer H. Walpole, M.P.
28. Right Hon. J. W. Henley, M.P.
29. Lord John Russell, M.P.
30. Right Hon. W. E. Gladstone, M.P., Chancellor of the Exchequer.
31. Right Hon. Sir George Grey, M.P., Secretary of State.
32. Right Hon. Sir Charles Wood, Bart., M.P., Secretary of State for India.
33. Right Hon. Sir George Cornwall Lewis, Bart., M.P., Secretary of State for War.



Tombs of the King and Queen in the Kala Ditch.
Walls of the old's Mc-N-House.
Hill-top's House.
1. Punjab Native Infantry, under command of Lt. Col. Green.
2. 3rd Regiment.
3. Natives quarrelling over plunder.
4. Wounded Soldier of 3rd.
5. Lieut. Hope, of A.D.C. to General Haslelock.
6. Minarets of the Fort (the direction of Alomagh).
7. The Red Gate (General Neill killed, September).
8. Colonel Crawford.
9. Private and Regiment.
10. Dragoon.
11. Detachment of 7th, 4th, and 5th Fusiliers (under command of Colonel Hamilton).

12. Captain W. R. Mansfield.
13. Sir C. Campbell's Bay.
14. Sir J. E. Inglis.
15. Sir Henry Haslelock.
16. Sir James Duff.
17. Punjab Cavalry.
18. Chatter Muzal Palace (see note on 1st Madras).
19. Fusilier, 4th, 5th, and 6th.
20. Major F. Stewart.
21. Captain Forster.
22. Major Alison.
23. Sir John Campbell.
24. Captain Robert.
25. Colonel Green.

26. Sir Hope Grant.
27. The Engine House, or Kal Khan.
28. Sir C. Campbell's Bay.
29. Lieut. Colonel Norman.
30. Major-General Sir W. R. Mansfield.
31. Major-General A. H. Anson.
32. Brigadier-General Russell.
33. River Gony.
34. Colonel Little, 9th Lancers.
35. Sir William Peel.
36. Brigadier Hon. Adrian Hope.
37. Lieut. Hope Johnstone.
38. Major Probyn.
39. Captain Watson.
40. Towers of Pundit Wall-Motee Mahul.

41. Feral Bull (killed) by 7th Highlanders during the siege.
42. 4th Punjab Native Infantry, under command of Colonel W.H.
43. Colonel Allison, Military Secretary.
44. Sir R. Napier.
45. Captain Allgood.
46. The Residency Tower.
47. The Mater Mahul.
48. Elephants with Siege-Train.
49. Sailors, H.M.S. "Shannon."
50. Naval Brigade.
51. Native Ebeevy, or Water Carrier.
52. Private, 53rd Regiment.
53. A man of the 93rd Highlanders, standing.
54. Native servant.

145. MARRIAGE OF H.R.H. PRINCESS HELENA AND PRINCE CHRISTIAN OF SCHLESWIG-HOLSTEIN AT WINDSOR, 5 JULY, 1866.

The Archbishop of Canterbury (Longley) and the Bishop of Oxford (Wilberforce) are performing the ceremony ; and the bridesmaids are the Ladies Margaret Scott, C. Gordon Lennox, Laura Phipps, Albertha Hamilton, Mary Fitzwilliam, Alexandrina Murray, Muriel Campbell, and Ernestina Edgcombe. Between them and the figure of the bride may be seen the Queen, the Prince and Princess of Wales, and the Duke of Edinburgh. Further to the left are Lord Sydney with the wand of Lord Chamberlain, and the Maharajah Dhuleep Singh. In the foreground, on the left, is Prince Leopold, and on the right Prince Arthur, with Princess Louise and Princess Beatrice, and by them Leopold II. and the Queen of the Belgians.

Canvas 36 × 54 in.

By C. MAGNUSSEN.

Lent by HER MAJESTY THE QUEEN.
(Windsor.)

146. MAJOR-GEN. SIR WILLIAM NOTT, K.C.B. (1782-1845).

Born at Caermarthen ; entered the service of the East India Company in 1800 ; and after twenty-six years' service was invalided home. Pecuniary losses compelled him to return to India, and in 1839 he was invested with the command of the whole of the troops in Scinde and Afghanistan, and subsequently distinguished himself by his defence of Candahar and the capture of Ghuznee. For these services he was made a K.C.B. in 1842, received the thanks of Parliament, and an annuity of £1,000 from the East India Company.

Three-quarter length, life-size, to right, in General's uniform ; star of the Bath and medal for Cabul ; right hand pointing downwards, left holding sword presented to him by Lord Ellenborough. Canvas 56 × 44 in. Exhibited at the Royal Academy in 1845.

By T. BRIGSTOCKE.

Lent by The SECRETARY OF STATE FOR INDIA.

147. THE RELIEF OF LUCKNOW, 17th NOVEMBER, 1857.

This picture represents the meeting of General Sir Henry Havelock, Sir James Outram, and Sir Colin Campbell at the Mess House of the 32nd Regiment, in Lucknow, in November, 1857. It was executed from sketches taken on the spot by Egon Lundgren, and contains a large number of portraits of historical personages.

Canvas 108 × 190 in. Engraved by CHARLES G. LEWIS. (See Key on opposite page.)
By T. JONES BARKER.

Lent by The CORPORATION GALLERIES,
GLASGOW.

148. REVIEW IN THE CHAMP DE MARS AT PARIS, 24TH AUGUST, 1855.

In August, 1855, Her Majesty the Queen and the Prince Consort visited France, and during their sojourn at Paris they were present at a grand review of troops held in the Champs de Mars. It was an interesting spectacle, as at that moment the armies of France and England were fighting side by side in the Crimea, and the fierce final struggle was at its height. Canrobert, one of the heroes of the war, was present, and was decorated by the Queen with the Order of the Bath. In the picture before us the Queen is sitting with the Empress and Princess Mathilde overlooking the wide expanse of the Champ de Mars. The Emperor and the Prince are below on horseback watching the movements of the long series of battalions.

By G. H. THOMAS.

Lent by HER MAJESTY THE QUEEN.
(Buckingham Palace.)

149. H.R.H. THE DUKE OF CLARENCE AND AVONDALE AND H.R.H. PRINCE GEORGE OF WALES AS MIDSHIPMEN (1882).

Half-length, life-size ; the Duke of Clarence and Avondale on the left ; Prince George of Wales on the right. Signed "C. Sohn, Jun., 1882." Canvas 28 x 34 in.

By C. SOHN, Jun.

Lent by H.R.H. THE PRINCE OF WALES.

150. HER MAJESTY THE QUEEN DISTRIBUTING MEDALS TO THE HEROES OF THE CRIMEA ON THE HORSE-GUARDS' PARADE, 21ST MAY, 1855.

Standing near the Queen are Viscount Hardinge, Commander-in-Chief, and Lord Panmure, Secretary at War. In the foreground are the Duke of Cambridge, attended by Col. Macdonald, Sir J. Fox Burgoyne, Sir De Lacy Evans, the Earl of Lucan, the Earl of Cardigan, General Wetherall, &c. Canvas 38 x 68½ in.

By G. H. THOMAS.

Lent by HER MAJESTY THE QUEEN.
(Buckingham Palace.)

151. SIR GEORGE POLLOCK, BART., G.C.B. (1786-1872).

Field-Marshal. Entered the service of the East India Company in 1802 ; was present at the sieges of Deeg and Bhurtpore in 1805, and greatly distinguished himself in the Burmese War in 1821. In the Afghan War of 1841 he had command of the armies west of the Indus, and having effected the relief of Sir Robert Sale at Jellalabad in 1842, recovered Cabul. In 1844 he became a member of the Supreme Council of India, and in 1858 was nominated a Director of the East India Company. He was made a Field-Marshal in

1870, installed Constable of the Tower of London in 1871, and in the following year created a Baronet.

Three-quarter length, life-size, facing, in undress uniform ; star of the Bath and medals for Cabul, &c. ; right hand extended, left holding his sword ; hills in the background. Canvas 56 × 44 in. Exhibited at the Royal Academy in 1857. Engraved by J. J. CHANT.

By SIR F. GRANT, P.R.A.

Lent by The SECRETARY OF STATE FOR INDIA.

152. SIR HENRY HAVELOCK, K.C.B. (1795-1857).

General. Born at Bishopwearmouth ; was educated at Charterhouse, and called to the bar in 1813, but two years later entered the Army and served in the first Burmese War, his *History of the Ava Campaigns* appearing two years later. He distinguished himself in the first Afghan War in 1842, fought through the Sikh Wars, 1845-1848, and commanded a Division in the Persian War in 1856. On the outbreak of the Indian Mutiny he was chosen to command the column which was to relieve Lucknow, and if possible Cawnpore. After a series of bloody engagements he effected both, thus giving the first decisive check to the Mutiny, but he died shortly afterwards of dysentery at Lucknow, worn out by anxiety and toil.

Three-quarter length, life-size, facing, head to left ; in general's uniform, orders and medals ; both hands rest on sword ; landscape background. Canvas 50 × 38 in. Engraved by T. SINCLAIR.

By W. CRABB.

Lent by MRS. J. C. MARSHMAN.

153. SIR WILLIAM JOHN CODRINGTON, G.C.B. (1804-1884).

General. Was educated at Harrow and Sandhurst, and entered the Army in 1821. He went with the Coldstream Guards to Bulgaria in 1854 ; distinguished himself at the Alma and at Inkermann ; commanded the Light Infantry at the siege of Sebastopol, and was made Commander-in-Chief of the army in the Crimea in November, 1855. He was made a K.C.B. during the war, and a G.C.B. in 1865. From 1857-1869 he represented Greenwich in Parliament, after which he was appointed Governor of Gibraltar. He became General in 1860, and Colonel of the Coldstream Guards in 1875.

Half-length, life-size, facing, right arm resting on table, left hand holds right. Canvas 30 × 24 in.

By SIR W. BOXALL, R.A.

Lent by MAJOR A. E. CODRINGTON.

154. MARRIAGE OF H.R.H PRINCESS LOUISE OF WALES WITH THE EARL OF FIFE, K.T., AT BUCKINGHAM PALACE, 27 JULY, 1889.

Water-colour 22 × 27 in. Signed "Sydney P. Hall, 1890."

By SYDNEY P. HALL.

Lent by H.R.H. The PRINCE OF WALES.

SOUTH GALLERY.

155. JULIA MARGARET CAMERON (b. 1815-1879).

Daughter of James Pattle, of the Bengal Civil Service : married Charles Hay Cameron, member of the Council of India, and founder of the Hindoo College in Calcutta. During the great famine in Ireland and Scotland Mrs. Cameron collected in India the sum of £10,000. This lady gave much attention to photography, and her productions in this branch of art were the delight of artists of her time.

Half-length, life-size, facing ; white dress. Canvas 24 × 20 in.

By G. F. WATTS, R.A.

Lent by H. H. CAMERON, ESQ.

156. MAJOR-GENERAL SIR HERBERT STEWART, K.C.B. (1843-1885).

Born 1843 ; entered the Army in 1863, and served in the Zulu and Transvaal Wars, and in the Egyptian Campaign of 1882. He was attached to Lord Wolseley in the Nile Expedition of 1885, and won the battle of Abu Klea, January 17, 1885. Died at Gakdul, February 16, 1885, of a wound received at the battle of Metemneh.

Half-length, life-size, facing, in military undress uniform. Signed "Frank Holl."
Canvas 31 × 25 in. Engraved by D. WAHRSMIDT.

By FRANK HOLL, R.A.

Lent by LADY STEWART.

157. THE RT. HON. SIR HENRY BARTLE EDWARD FRERE, BART., G.C.B. G.C.S.I. (1815-1884).

Administrator. Son of Edward Frere, J.P. for Brecon, and nephew of Rt. Hon. John Hookham Frere ; entered the East India Company's Civil Service in 1833, and after holding some revenue appointments, succeeded Outram as Resident at Sattara in 1847 ; was Commissioner in Scinde, 1850-1859 ; twice received the thanks of Parliament, 1858 and 1859, for his services during the Indian Mutiny, and was created K.C.B. He filled the office of Governor of Bombay from 1862-1867, was a member of the Council of the Secretary of State for India from 1867-1877, and in 1872 went on a special mission to Zanzibar, where he negotiated the treaty by which slavery was abolished in the Sultan's dominions.

He accompanied the Prince of Wales on his tour through India in 1875; was created a Baronet in 1876, and appointed Governor of the Cape of Good Hope and High Commissioner of South Africa in 1877, holding office there during the Zulu War. He was buried in St. Paul's Cathedral.

Three-quarter length, life-size, to right, in Governor's dress; ribbon of the Bath; left hand holds paper placed on table. Canvas 50 × 40 in. Painted in 1880.

By SIR G. REID, P.R.S.A.

Lent by LADY FRERE, C.I.

158. ALEXANDER WILLIAM CRAWFORD LINDSAY, 25TH EARL OF CRAWFORD AND BALCARRES (1812-1880).

Educated at Eton and Trinity College, Cambridge; succeeded to the earldom in 1869. Lord Crawford never took an active part in politics, and confined himself to literature. His chief works are *Letters from the Holy Land*, in 1838; *Sketches of Christian Art*, 1847; *The Lives of the Lindsays*, &c. His library at Haigh Hall is considered to be unrivalled among private collections.

Three-quarter length, life-size, seated to left; at a table on which his left arm rests in left hand eye-glass. Signed "N. Gordigiani, 1877." Canvas 50 × 38 in.

By N. GORDIGIANI. Lent by The DOWAGER COUNTESS OF CRAWFORD AND BALCARRES.

159. MARY SOMERVILLE (1780-1872).

Mathematician, astronomer, and author of various scientific works. Born at Jedburgh: was the daughter of Vice-Admiral Sir William Fairfax. Her first husband was Samuel Greig, an officer in the Russian Navy. In 1812 she married secondly her cousin, William Somerville, a scientific traveller, and son of the Rev. Dr. Thomas Somerville. Her best-known works are *The Mechanism of the Heavens* and *Physical Geography*. Besides being a mathematician she was a good amateur artist, read Greek with ease, and was always keenly interested in the events of the day. She was elected an honorary member of the Royal Astronomical Society in 1835, and the Royal Society ordered her bust to be placed in their great room. She was also a recipient of an annuity from the Crown. She resided much abroad, and died at Naples.

Three-quarter length, life-size, seated to right, black dress, lace shawl, white cap; in right hand, pen; on right, table with inkstand. Canvas 38 × 29½ in.

By J. R. SWINTON.

Lent by SIR WILLIAM FAIRFAX, BART.

160. CHARLES KEENE (1823-1891).

Artist. Born at Hornsey; was articled to his father, a solicitor in Furnival's Inn, but soon quitted the legal profession for the study of art, and was apprenticed to a firm of

wood-engravers. At the expiration of his apprenticeship he became a contributor to several periodicals, notably *The Illustrated London News* and *Once a Week*. His connection with *Punch* began in 1850, and continued till his death.

Small half-length, seated to right, smoking, his left hand holding his pipe. Canvas (oval) 12 × 10 in. Painted in 1881.

By SIR G. REID, P.R.S.A.

Lent by MRS. MACDONALD.

161. THOMAS PHILLIPS, R.A. (1770-1845.

Small three-quarter length, seated to right, holding paper in hands. Canvas 14½ × 11½ in. (See No. 170.)

By J. LINNELL.

Lent by The LINNELL FAMILY.

162. COUNCIL OF THE BRITISH ASSOCIATION AT THE MEETING HELD AT NEWCASTLE IN 1838.

Around the table are seated and standing various persons in consultation, whose portraits may be identified as follows, beginning from the left-hand corner.—Richard Owen (now Sir Richard) and John Pye Smith with ear-trumpet, both standing in the background: Sir Roderick Murchison, holding paper; Sir Henry Thomas de la Bèche; Prof. Adam Sedgwick, Sir Charles Lyell, and John Phillips, holding mammoth jaw-bone, seated to left of the table; and George Bellas Greenough, Isaac Taylor, Robert Stevenson and William Buckland, also holding mammoth jaw-bone, seated to right of the table. Canvas 30 × 24 in.

By T. H. GREGG.

Lent by THE GEOLOGICAL SOCIETY.

163. H.R.H. THE PRINCESS LOUISE, MARCHIONESS OF LORNE.

Half-length, life-size, to left; white dress. Canvas 29 × 24 in.

By W. B. RICHMOND, A.R.A.

Lent by H.R.H. THE DUCHESS OF ALBANY.

164. ROBERT CHAMBERS, LL.D. (1802-1871).

Author and publisher; was born at Peebles, and set up in Edinburgh in 1816 in a small way as author and bookseller, where his brother William carried on a similar but distinct business. After a number of years the two brothers united as partners in the well-known publishing firm of W. and R. Chambers. Robert Chambers was the author and editor of a number of works, including the *Traditions of Edinburgh*, which gained for him the friendship of Sir Walter Scott; *Popular Rhymes of Scotland*, *History of the Rebellion of 1745*, *Domestic Annals of Scotland*, &c. Two years before his death he received the degree of LL.D. from the St. Andrew's University.

Three-quarter-length, life-size, seated facing at a table and making notes from book on which his left hand rests. Canvas 50 × 40 in.

By SIR J. W. GORDON, P.R.S.A.

Lent by MRS. CHAMBERS.

165. JULIA, LADY PEEL (D. 1859).

Daughter of General Sir John Floyd, Bart. ; married, June 8, 1820, Sir Robert Peel, the distinguished statesman ; died October 27, 1859. She was remarkable for her personal beauty, and the picture now exhibited, painted by Sir Thomas Lawrence, and exhibited at the Royal Academy in 1827, formed a companion to Rubens's *Chapeau de Paille*, for which Sir Robert Peel gave the large sum of 3,500 guineas. The latter is now in the National Gallery.

Three-quarter length, life-size, facing, white dress, fur-lined robes, black hat with red plumes. Canvas 36 × 28 in. Engraved by S. COUSINS, R.A.

By SIR T. LAWRENCE, P.R.A.

Lent by The RIGHT HON. SIR ROBERT PEEL, BART.

166. WILLIAM COLLINS, R.A. (1788-1847).

Painter. Son of a picture dealer ; was admitted a student of the Royal Academy in 1807, began to exhibit in 1809, in which year he gained a gold medal in the life school. He was elected an A.R.A. in 1814 and R.A. in 1820, and in 1836 went to study in Italy. Collins excelled in painting rural scenery and figure subjects with children. When travelling in Italy he contracted an illness, from which he never recovered. Died in London, February 17, 1847. An interesting life of this artist has been published by his son, the well-known novelist, Wilkie Collins.

Small three-quarter length, seated to right, head facing, right hand raised, holding brush ; palette in left. Canvas 14½ × 11½ in.

By J. LINNELL.

Lent by HORACE N. PYM, ESQ.

167. JOHN MALLORD WILLIAM TURNER, R.A. (1775-1851).

Small half-length, to left ; in high felt hat. Canvas 11½ × 9 in. (See No. 183.)

By SIR WILLIAM ALLAN, R.A.

Lent by GEORGE B. SIMPSON, ESQ.

168. MRS. PRINSEP.

Daughter of James Pattle, of the Bengal Civil Service, and sister to Mrs. Cameron (see No. 155) ; married Henry Thoby Prinsep (see No. 170). In society Mrs. Prinsep was very popular, and her "at homes" during her residence in London were the resort of all the leading literati and artists of the time.

Half-length, life-size, facing ; purple dress, red shawl. Canvas 27 × 23 in.

By G. F. WATTS, R.A.

Lent by LADY HENRY SOMERSET.

169. THOMAS PHILLIPS, R.A. (1770-1845).

Portrait painter. Born at Dudley, in Warwickshire; entered the Academy Schools in 1790, and was employed under Benjamin West in decorating St. George's Chapel, Windsor. He first painted historical subjects, but afterwards devoted himself to portrait painting, in which he attained considerable distinction. He was made A.R.A. in 1804, and R.A. in 1808, and elected Professor of Painting to the Royal Academy in 1824.

Half-length, life-size, to right, head facing, blue coat. Canvas oval $28 \times 22\frac{1}{2}$ in. Exhibited at South Kensington in 1868.

By HIMSELF.

Lent by The ROYAL ACADEMY.

170. HENRY THOBY PRINSEP (1792-1878).

Fourth son of John Prinsep, alderman of London; entered the Bengal Civil Service and after holding successively the posts of Legal Remembrancer and Secretary, was appointed in 1840 one of the Council of the Supreme Government of India. He returned to England in 1843, was elected to assist in the direction of the East India Company in 1849, and nominated by the Crown one of Her Majesty's Council for India in 1858. Mr. Prinsep was distinguished as an Arabic and Persian scholar, and was the author of several works on the history of India and of numerous pamphlets on questions of Indian finance, policy, education, &c. He held a seat in Parliament for a short time in 1851.

Bust, life-size, to right. Canvas 19×15 in.

By G. F. WATTS, R.A.

Lent by A. K. HICHENS, ESQ.

171. LOUISA, MARCHIONESS OF WATERFORD (1811-1891).

Daughter of Lord Stuart de Rothsay; married in 1842 Henry, 3rd Marquess of Waterford. As a girl Lady Waterford was noted for her beauty, and at the Eglinton Tournament only escaped being proclaimed Queen of Beauty through the force of an unwritten law, ruling that the honour be borne by a married lady. To a cultivated mind and brilliant intellect, she united considerable talent as an artist.

Bust, life-size, to right; brown dress. Canvas oval 22×20 in. Painted in 1848.

By G. F. WATTS, R.A.

Lent by The MISSES DUFF-GORDON.

172. DAVID ROBERTS, R.A. (1786-1864).

Painter. Born at Stockbridge, near Edinburgh; was apprenticed to a house-painter; became a scene-painter in London, where he was associated with Stanfield, and first exhibited architectural pictures at the Society of British Artists in 1824, and at the Royal Academy in 1826. He was elected A.R.A. in 1839, and R.A. in 1841. He travelled to Spain and the East, painted pictures of Spanish subjects, and published several volumes of sketches. He excelled as an architectural painter.

Three-quarter-length, life-size, seated to left; left hand rests on book, in right drawing pencil. Canvas $36 \times 27\frac{1}{2}$ in.

By J. J. NAPIER.

Lent by HENRY GRAVES, ESQ.

173. DINAH MARIA CRAIK (1826-1887).

Novelist. Daughter of Mr. Mulock, a clergyman ; was born at Stoke-upon-Trent, and in 1865 married Mr. George Lillie Craik. Her first novel, *The Ogilvies*, was published in 1852 ; but it was not until 1856, when *John Halifax, Gentleman*, appeared, that her name became famous. She wrote in all about twenty-four novels and stories. In 1865 she received a Civil pension.

Three-quarter length, life-size, seated to right, head facing, hands folded ; in black velvet dress laced in front over white bodice ; white fichu on her head ; on left, table with worsted ball, &c. Canvas 47 × 36 in.

By H. HERKOMER, R.A.

Lent by G. L. CRAIK, ESQ.

174. WILLIAM MULREADY, R.A. (1786-1863).

Born at Ennis, co. Clare ; entered the Academy as a student in 1800, and for some time was engaged as a designer of book-illustrations and a scene painter ; but afterwards attained great excellence as a painter of figure subjects. His *Idle Boys*, exhibited in 1815, secured his election as A.R.A. The year following he exhibited *The Fight Interrupted*, and was elected R.A. He exhibited altogether seventy-eight works in the Academy, and of these fifteen are now in the Sheepshanks' Collection at South Kensington and four in the National Gallery.

Small half-length, facing, head to right ; palette in left hand. Canvas 12½ × 9½ in.
Engraved by JOHN LINNELL.

By JOHN LINNELL.

Lent by The REV. B. GIBBONS.

175. JAMES LISTON (1776-1846).

This celebrated comedian appeared at Covent Garden in 1805, and acted with Madame Vestris at the Olympic in 1831.

Small half-length to left. Canvas 8½ × 6½ in.

By JAMES WARD, R.A.

Lent by HORACE N. PYM, ESQ.

176. GIOVANNI BATTISTA MATTEO MARIO, MARCHESE DE CANDIA (1808-1884).

One of the greatest singers of this century. Born at Cagliari ; went to Paris in 1836, where his splendid voice soon earned him a place at the Opera. He made his *début* in London in 1839, and from that date, season after season, divided his time between London, Paris, and St. Petersburg, gaining the highest proficiency, both as actor and singer. He bade farewell to England in 1871, and retired to Rome, where he was made keeper of one of the National Collections. He was married to Madame Grisi.

Half-length, life-size, to right. Canvas 23½ × 17½ in.

Lent by MRS. GODFREY PEARSE.

177. AUGUSTUS WELBY PUGIN (1810-1852).

Eminent architect and writer on architecture. Was influenced in his taste for Gothic art by his father, Augustus Pugin, who had published many valuable works on the subject; travelled in Normandy, and on his return founded an establishment for the manufacture of carved ornaments and Gothic decoration. In 1834 he became a Roman Catholic, and erected several Roman Catholic churches; assisted Sir Charles Barry in the fittings and designs of the Houses of Parliament, and did much to encourage the revival of mediæval taste by his Mediæval Court in the Exhibition of 1851. He was the author of works on architecture and ecclesiastical ornaments.

Half-length, life-size, to left, head facing; seated at table on which is a plan, compasses in right hand, pencil in left. Signed "J. R. Herbert, 1845." Canvas 36 × 27 in.

By J. R. HERBERT, R.A.

Lent by P. P. PUGIN, ESQ.

178. CHARLES ROBERT COCKERELL, R.A. (1788-1863).

Architect and antiquary, devoted himself to classical architecture, visited Greece and Asia Minor, 1810-1817, and discovered the Aeginetan marbles now at Munich and the Phigalian marbles now in the British Museum. On his return Cockerell was frequently employed on public buildings. He was elected A.R.A. in 1829, and R.A. in 1836, and was President of the Royal Institution of Architects.

Half-length, life-size, seated facing, wearing medal attached to ribbon round neck and order, left hand holds paper on which his right rests. Canvas 36 × 28 in. Exhibited at South Kensington in 1868.

By SIR W. BOXALL, R.A.

Lent by The ROYAL INSTITUTE OF BRITISH ARCHITECTS.

179. SIR FRANCIS GRANT, P.R.A. (1804-1878).

Born at Edinburgh; studied for the bar, but in 1828 decided to become a painter. He first exhibited at the Royal Academy, in 1834, "The Breakfast at Melton," and for many years devoted himself to sporting pictures, which were very popular. The "Meet of His Majesty's Staghounds," 1837, contained thirty-six portraits of eminent sportsmen. In 1841 he was elected an A.R.A., and an academician in 1851, at which time he was a fashionable portrait-painter. On the death of Sir Charles Eastlake in 1866 he was elected P.R.A., and knighted.

Half-length, life-size, to right, head facing. Canvas 30 × 24 in.

By HIMSELF.

Lent by COLONEL F. GRANT.

180. SIR JULIUS BENEDICT, KNT. (1804-1885).

Musician and composer. Born at Stuttgart, studied under Weber at Dresden, conducted a series of operatic performances at Vienna, 1824-5, and undertook the direction of the San Carlo Theatre at Naples, where he produced his first opera, *Ernesto e Giacinta*. He came to London in 1835; was appointed director of the Opera Buffa at the Lyceum, and later conductor at Drury Lane. In 1850 he accompanied Jenny Lind

on her famous tour through the United States, and conducted the Italian operas at Drury Lane and Her Majesty's Theatre in 1859-60. He was knighted in 1871. Of his chief works *The Gipsy's Warning* was produced in 1838, which was followed by *The Prudes of Venice* and *The Crusaders*. *Undine* was performed at the Norwich Festival in 1860, and *The Lily of Killarney* at Covent Garden in 1862.

Half-length, life-size, to left; right hand thrust in his waistcoat. Canvas 32 × 25 in.

By A. OSSANI.

Lent by MRS. LAWSON.

181. SIR GEORGE ALEXANDER MACFARREN, KNT. (1813-1887).

Musician. Born in London; was educated at the Academy of Music, and became one of the professors of harmony in that institution in 1834. In the same year he published his first symphony, and two years later the fine overture of *Chevy Chase*. In 1875 Macfarren was appointed Principal of the Royal Academy of Music, and Professor of Music at Cambridge, in succession to Sterndale Bennett. He was knighted in 1883. He was totally blind for several years. He was the author of several operas, cantatas, and oratorios, and numerous quartets, symphonies, concert pieces, and songs.

Three-quarter length, life-size, seated to left, head facing; hands folded; on left table. Canvas 51 × 40 in.

By CYRUS JOHNSON.

Lent by CYRUS JOHNSON, ESQ.

182. SIR CHARLES LOCK EASTLAKE, KT., P.R.A. (1793-1865).

Painter and writer on art. Was educated at Charterhouse School; studied under Fuseli and Haydon, and at the Royal Academy, and resided for several years in Paris, Italy, and Greece. His earlier works were costume groups of Italian life; but he afterwards painted a number of pictures on religious subjects. He was elected A.R.A. 1827, and R.A. 1830; was Secretary to the Commission on Fine Arts in 1841, and appointed Keeper of the National Gallery in 1843, which office he resigned in 1847, on his election as President of the Royal Academy. He wrote many valuable essays on art.

Three-quarter length, life-size, seated, facing, hands folded, in doctor's robes; wearing badge of the President of the Royal Academy. Canvas 36 × 27½ in. Exhibited at the Royal Academy in 1857, and at South Kensington in 1868. Engraved by G. T. DOO, R.A.

By J. PRESCOTT KNIGHT, R.A.

Lent by The ROYAL ACADEMY.

183. JOSEPH MALLORD WILLIAM TURNER, R.A. (1775-1851).

One of the greatest of English landscape painters. Son of a barber in Maiden Lane, Covent Garden; entered the Royal Academy as a student in 1789, began to exhibit in 1790, and at first painted chiefly views of English and Welsh scenery in water-colours. He exhibited the oil painting of the *Battle of the Nile* in 1799, when he was elected A.R.A. and R.A. in 1802; appointed Professor of Perspective to the Academy in 1807, and in the following year commenced his *Liber Studiorum*. He rose to fame by his

versatility in all styles of landscape-painting and his masterly treatment of colours. He visited Italy in 1819 and again in 1829. Died at Chelsea, and was buried near Sir Joshua Reynolds in St. Paul's Cathedral. Turner left about 100 of his pictures to the nation, besides an important collection of his drawings and sketches.

Half-length, life-size, facing, head slightly turned to left ; black coat, white waistcoat. Canvas 31 × 24 in. Painted at the age of 22.

By HIMSELF.

Lent by C. WENTWORTH WASS, ESQ.

184. FELIX MENDELSSOHN BARTHOLDY (1809-1847).

The celebrated musician. Born at Hamburg ; studied at Berlin and in 1827 brought out there his first opera, *Die Hochzeit des Gamacho*. He paid several professional visits to this country, where his oratorios of *St. Paul* and *Elijah* were performed with rapturous applause. Died at Leipsic Nov. 4, 1847.

Half-length, life-size, to right. Canvas, 24 × 19 in.

By PROF. MAGNUS.

Lent by MRS. BENECKE (*née* MENDELSSOHN-BARTHOLDY).

185. SIR AUGUSTUS WALL CALLCOTT, KNT., R.A. (1779-1844).

Landscape painter. Brother of Dr. Callcott, the composer ; was for a short time a chorister in Westminster Abbey. He was admitted to the Academy schools ; exhibited his first picture in 1799, and was soon recognized as one of the best painters of English sea-coast and rural scenery. He was elected A.R.A. in 1806, and R.A. in 1810 ; travelled in Italy in 1827, and in 1830 began painting Italian landscapes. His *Raphael and the Fornarina* was exhibited at the Royal Academy in 1837, in which year he was knighted. In 1844 he was made surveyor of the royal pictures.

Bust, life-size, to left. Canvas 24 × 17 in.

By W. OWEN, R.A.

Lent by The ROYAL ACADEMY.

186. GEORGE HEMMING MASON, A.R.A. (1818-1872).

Landscape painter. Born at Whitley in Staffordshire ; studied physic under Dr. Watts of Birmingham. Art, however, had greater attraction for him than medicine, so leaving Birmingham in 1844, he travelled on the Continent, finally settling himself at Rome, where he remained till 1858. On his return to England he resided at Bayswater, where he died in 1872. He was elected A.R.A. in 1869. A few of his pictures represent Italian scenes ; but the great bulk of his contributions to the Royal Academy were small compositions of English Midland landscapes, with village figures and field labour, in quiet colour, and of an exquisite grace and tenderness.

Bust, life-size, to right. Canvas 24 × 20 in.

By VAL C. PRINSEP, A.R.A.

Lent by MRS. MASON.

187. JAMES WARD, R.A. (1769-1859).

Animal painter. Was first apprenticed to an engraver, but he afterwards took to painting, and in 1804 was appointed painter and mezzotint engraver to the Prince of Wales. He became A.R.A. in 1807, and R.A. in 1811. His contributions to the Academy were numerous, and his cattle especially were full of individuality and strength. His masterpiece, the *Bull*, was painted in 1822 in emulation of Paul Potter, and was bought by the National Gallery in 1862 for £1,500.

Half-length, life-size, to right, right hand raised above his head. Signed "1843."
Canvas 29½ × 25 in.

By HIMSELF.

Lent by MRS. E. M. WARD.

188. SIR WILLIAM STERNDALÉ BENNETT, KNT. (1816-1875).

Eminent musician. Born at Sheffield; became at the age of eight a chorister at King's College, Cambridge, and two years later was placed in the Royal Academy of Music, where he studied under Crotch, Potter, and Holmes. His early compositions attracted the notice of Mendelssohn, whose pupil he became in 1836 during a sojourn at Leipzig. On his return to England he obtained a high position as a composer; was appointed in 1856 conductor of the Philharmonic Society, and in the same year Professor of Music at Cambridge, receiving the degree of Mus. Doc. in 1857. In 1868 he was appointed Principal of the Royal Academy of Music, was made a D.C.L. of Oxford in 1870, and knighted in 1871. Bennett died in 1875, and was buried in Westminster Abbey.

Three-quarter-length, life-size, to left, head facing, in robes of Mus. Doc., right arm rests on table, left hand on book. Signed "J. M., 1873." Canvas 50 × 40 in.
Engraved by T. OLDHAM BARLOW, R.A.

By SIR J. E. MILLAIS, BART., R.A.

Lent by T. CASE, ESQ.

189. SIR EDWIN LANDSEER, R.A. (1802-1873).

Half-length, seated facing, with sketching block resting on knee, pencil in right hand; on either side a dog looking over his shoulder. Canvas 36 × 27 in. (See No. 39.)
Exhibited at the Royal Academy in 1865. Engraved by S. COUSINS, R.A.

By SIR E. LANDSEER, P.R.A.

Lent by H.R.H. THE PRINCE OF WALES.

190. SIR MARTIN ARCHER SHEE, P.R.A. (1770-1850).

Painter. Was a native of Dublin, and having studied art became a fashionable portrait-painter in the Irish capital at the age of sixteen. He came to London in 1788, and in the following year exhibited his first picture at the Royal Academy. Shee was elected A.R.A. in 1798, and R.A. in 1800. For the next thirty years he was a dangerous rival to Lawrence, and in 1830 was elected his successor as President of the Royal Academy. He resigned his presidency in 1845 but was induced to resume office.

Lord Byron, in his *English Bards and Scotch Reviewers*, thus refers to Shee's talent as a painter :

“ And here let Shee and Genius find a place,
Whose pen and pencil yield an equal grace ;
To guide whose hand the sister Arts combine,
And trace the poet's, as the painter's line ;—
Whose magic touch can bid the canvas glow,—
And pour the easy rhyme's harmonious flow,
While honours, doubly merited, attend
The poet's rival, but the painter's friend.”

Half-length, life-size, to right, head facing, black coat, and wig. Canvas 29 × 24 in.
At the age of 25. Exhibited at the Royal Academy in 1795.

By HIMSELF.

Lent by MARTIN ARCHER SHEE, ESQ., Q.C.

191. JOHN PHILLIP, R.A. (1817-1867).

Painter. Born at Aberdeen ; served his apprenticeship to a house-painter, but early began to paint portraits, and, having attracted the attention of Lord Panmure, became a student at the Royal Academy in 1837. He exhibited his first historical picture, *Tasso relating his Persecutions to his Sister*, in 1840, and returning to Aberdeen, produced a number of pictures illustrating the peasant-life and religious observances in Scotland. He visited Spain in 1852, when he painted several pictures of Spanish life, which made him famous. He was elected A.R.A. in 1857, and R.A. in 1859.

Bust, life-size, to right ; wearing brown coat and red velvet cap. Canvas, oval,
23 × 19 in.

By HIMSELF.

Lent by J. MACKINLAY, ESQ.

192. FRANK HOLL, R.A. (1845-1888).

Eminent portrait-painter. Son of Francis Holl, A.R.A., a well-known engraver ; entered the Royal Academy as a student, and in 1863 won the student's gold medal for historical painting. Soon after this, he began to exhibit annually at the Academy. He first painted subject pictures ; but after 1879 turned his attention almost exclusively to portraiture, in which he excelled. He was elected A.R.A. in 1878, and R.A. in 1883.

Bust, life-size, to left, head almost facing. Canvas 20 × 15 in. At the age of eighteen.

By HIMSELF.

Lent by MRS. HOLL, SEN.

193. SIR MATTHEW DIGBY WYATT (1820-1877).

Architect. Assisted in the construction of the Great Exhibition of 1851, and was a Commissioner of the Paris Exhibition of 1855. He designed several great works for execution in India, and was joint architect with Gilbert Scott in the erection of the New

India Office. In 1866 he received the gold medal given by Her Majesty to the Royal Institution of Civil Engineers, in 1869 was knighted, and in December of the same year chosen Slade Professor at Cambridge. He was also the recipient of several foreign orders.

Bust, life-size, to left; medal suspended to ribbon round neck. Canvas 25 × 19 in.
By A. OSSANI. Lent by The ROYAL INSTITUTE OF BRITISH ARCHITECTS.

194. CLARKSON STANFIELD, R.A. (1793-1867).

Marine and landscape painter. Born at Sunderland; served as a sailor till 1818, when he gave up the sea and adopted art as a profession, being engaged as a scene-painter at the Royalty Theatre and at Drury Lane. In 1827 he began to apply himself with success to the higher branches of art, and in that year first exhibited at the Royal Academy. He was elected A.R.A. in 1832 and R.A. in 1835. Besides his many oil-paintings, he produced numerous designs for book-illustrations.

Half-length, life-size, to left. Canvas 30 × 24 in.
By J. SIMPSON. Lent by FIELD STANFIELD, ESQ.

195. JENNY LIND, MADAME OTTO GOLDSCHMIDT (1820-1887).

The famous singer. Born at Stockholm; received her musical education there, and subsequently under Garcia at Paris, and in 1844 went to Berlin, where her reputation first began. After performing at the principal cities of Germany, at Copenhagen, Stockholm, Leipzig, and Vienna, she came to London in 1847 and appeared at Her Majesty's Theatre. The enthusiasm of the public was unbounded. After a successful tour in the provinces she returned to Her Majesty's, but withdrew from the stage in the following year. She still continued to sing in oratorios and concerts, and during a long tour in the United States married Herr Otto Goldschmidt at Boston, February 5, 1852. The Bach choir, conducted by her husband, had the benefit of her valuable training for the female voices.

Three-quarter length, life-size, seated to right, head to left; hands crossed on knees; low white dress, blue shawl over knees; flowers in her hair. Canvas 47 × 38 in.
Published in Lithography.

After PROF. MAGNUS. Lent by OTTO GOLDSCHMIDT, ESQ.

196. SIR GEORGE GILBERT SCOTT, R.A. (1811-1878).

Eminent architect. Born at Gawcott, Bucks; exhibited a taste for drawing at an early age, and was placed with an architect when Gothic architecture was attracting attention, in time becoming himself its most ardent advocate. His first important work was the Martyrs' Memorial at Oxford, erected in 1841. From this time Scott had his hands always full in the restoration of cathedrals and old churches, and in the erection of new churches, private mansions, and public buildings too numerous to be given here.

One of his latest works was the Albert Memorial in Kensington Gardens. In 1855 he was elected A.R.A., and five years later R.A. He was knighted in 1872. Died March 27, 1878, and was buried in Westminster Abbey.

Half-length, life-size, facing ; in black coat, brown waistcoat ; in left hand drawing pencil, his arm resting on box on table. Signed "Geo. Richmond, pinxt. 1877." Canvas 31 × 25 in.

By G. RICHMOND, R.A. Lent by The ROYAL INSTITUTE OF BRITISH ARCHITECTS.

197. SAMUEL WILBERFORCE, BISHOP OF OXFORD AND WINCHESTER
(1805-1873).

Third son of William Wilberforce, the famous advocate of negro emancipation ; was educated at Oriel College, Oxford, and being ordained in 1878 was two years afterwards appointed to Brightstone, in the Isle of Wight. He was Bampton Lecturer in 1841 ; nominated one of the chaplains to the Prince Consort in 1843 ; sub-almoner to the Queen in 1844 ; Dean of Westminster and Bishop of Oxford in 1845, and in 1869 transferred to the See of Winchester. He was for some years regarded as the leader of the High Church party, was an eloquent and persuasive speaker, and in the House of Lords made his presence felt by his speeches on subjects more or less connected with the Church.

Half-length, seated, head to left, right arm resting on book, on which is the badge and ribbon of the Garter. Canvas 31 × 25 in. Painted in 1868. Engraved by J. RICHARDSON JACKSON.

By G. RICHMOND, R.A. Lent by REGINALD WILBERFORCE, ESQ.

198. CHARLES THOMAS LONGLEY, ARCHBISHOP OF CANTERBURY
(1794-1868).

Son of John Longley, Recorder of Rochester ; was educated at Westminster and Christ Church, Oxford, of which college he became tutor and censor. He was appointed Rector of West Tytherley, Hants, in 1827, elected Head-master of Harrow in 1829, and made first Bishop of Ripon in 1836. He was translated to Durham in 1856, to York in 1860, and to Canterbury in 1862.

Half-length, life-size, seated to right, in episcopal robes. Canvas 30 × 25 in. Exhibited at the Royal Academy in 1863. Engraved by I. L. ATKINSON.

By G. RICHMOND, R.A. Lent by The GOVERNORS OF HARROW SCHOOL.

199. RICHARD JAMES LANE, A.R.A. (1800-1872).

Engraver. Was trained by Heath, and elected A.R.A. in 1827. The engraving which procured him this honour was after Lawrence's *Red Riding Hood*. He soon abandoned engraving for lithography in which he excelled ; and was appointed lithographer to the Queen in 1837, and to the Prince Consort in 1840.

Three-quarter length, life-size, seated to left, in right hand, pencil ; left rests on book placed on his knee. Canvas 36 × 28 in.

By J. P. KNIGHT, R.A. Lent by J. PARSONS, ESQ.

200. JOHN LINNELL (1792-1882).

Painter. Entered the Royal Academy as a student in 1805; first exhibited there in 1807, and won medals both for sculpture and landscape painting. His reputation in middle life rested on portraiture rather than on landscape art. About 1846, however, he returned to landscape, and produced some of his masterpieces. He continued to exhibit at the Academy till extreme old age, but refused to become a member as he considered himself to have been slighted by that body.

Half-length, life-size, seated to left, head facing; grey coat; paint brushes in left hand. Canvas $35\frac{1}{2} \times 27$ in.

By HIMSELF.

Lent by The LINNELL FAMILY.

201. ARCHIBALD CAMPBELL TAIT, ARCHBISHOP OF CANTERBURY (1811-1882).

Son of Craufurd Tait, a Scotch attorney; was educated at Balliol College, Oxford, of which he became Senior Tutor in 1841. Tait's name came before the world as one of the "Four Tutors" who united in publicly protesting against the construction put upon the Thirty-nine Articles by Newman's Tract, No. 90. In 1842 he was appointed Headmaster of Rugby, became Dean of Carlisle in 1850, Bishop of London in 1856, and Archbishop of Canterbury in 1868. He initiated the "Bishop of London's Fund" for supplying the deficiency of church accommodation in London.

Three-quarter length, life-size, seated facing; right hand on knee; left on arm of chair. Canvas 43×33 in.

By S. HODGES.

Lent by The BARONESS BURDETT-COUTTS.

202. HENRY PARRY LIDDON, CANON OF ST. PAUL'S (1829-1890).

Bust, life-size, in profile to left. Canvas 24×19 in. (See No. 385.)

By G. RICHMOND, R.A.

Lent by G. RICHMOND, ESQ., R.A.

203. WILLIAM HOWLEY, ARCHBISHOP OF CANTERBURY (1765-1848).

Born at Ropley, near Alresford, being the only son of William Howley, D.D., Vicar of that place; was educated at Winchester and Oxford, and became a Canon of Christ Church in 1804, Regius Professor of Divinity in 1809; Bishop of London in 1813, and Archbishop of Canterbury in 1828. Died February 11, 1848. He published some sermons and charges, and also an *Inquiry into the Authority of the Coronation Oath*.

Small three-quarter-length, seated to right, holding a pair of spectacles, table at window to right. Panel $13 \times 10\frac{1}{2}$ in.

By C. R. LESLIE, R.A.

Lent by W. HOWLEY KINGSMILL, ESQ.

204. THE REV. RICHARD HARRIS BARHAM (1788-1845).

Small half-length, facing. Canvas $13\frac{1}{2} \times 11\frac{1}{2}$. (See No. 236.)

Lent by MRS. BOND.

205. SIR HENRY TAYLOR, K.C.M.G. (1800-1886).

Author and poet. Son of Mr. George Taylor, of Walton Hall, Durham; entered the public service as a Junior Clerk in the Colonial Office in 1824, was made a Senior Clerk in 1825, and retained his connection with that office for forty-eight years, during which period he enjoyed the friendship of the most distinguished men of the time. At an early period he devoted himself to literature; his first work, a poetic drama, *Isaac Commenus*, appeared in 1827; *Philip van Artevelde* was published in 1834; *The Statesman*, a prose work, in 1836; *Edwin the Fair*, an historical drama, in 1842, &c. Taylor was created K.C.M.G. in 1869.

Bust, life-size, facing; behind, laurel branch. Canvas $23\frac{1}{2} \times 19\frac{1}{2}$ in.

By G. F. WATTS, R.A.

Lent by G. F. WATTS, ESQ., R.A.

206. WILLIAM MAKEPEACE THACKERAY (1811-1863).

Satirist, novelist, and humorist. Born at Calcutta; was educated at Charterhouse and Cambridge, and afterwards studied as an artist and for the law. In 1832 he started a newspaper, *The National Standard*, which failed, as also did its successor, *The Constitutional*. He then wrote for *The Times*, and was a contributor to *Fraser's Magazine*. Among his principal works were *Vanity Fair* (commenced as a serial) in 1847; *Pendennis*, 1848; *Esmond*, 1852; *The Newcomes*, 1853; *The Virginians*, 1857. His lectures on "English Humorists" and "The Four Georges" were delivered both in England and America. In 1860 he became editor of the *Cornhill Magazine*, in which appeared the *Adventures of Philip*. He died at Kensington, and was buried at Kensal Green.

Half-length, life-size, to right, reading manuscript, which he holds close to his face.

Canvas 24×20 in. *Unfinished*.

By S. LAURENCE.

Lent by MRS. WILLIAM BEVAN.

207. NICHOLAS WISEMAN, CARDINAL-ARCHBISHOP OF WESTMINSTER (1802-1865).

Born of English parents at Seville; was educated at St. Cuthbert's College, Ushaw, and at Rome, and became Professor of Oriental Languages in the Roman University, and Rector of the English College. In 1835 he came to England; was appointed coadjutor to Bishop Walsh, and President of St. Mary's College, Oscott. At that time he was deeply interested in the Tractarian movement at Oxford. In 1849 he became Vicar-Apostolic of the London district, and in August, 1850, when Pius IX. issued the "Apostolical Letter" re-establishing the Roman Catholic hierarchy in England, Dr.

Wiseman was elevated to the "Archbishopric of Westminster," and at the same time elected to the dignity of Cardinal. His literary works are numerous, and his name was frequently before the public as a lecturer on art, science, history, and other topics.

Three-quarter length, life-size, seated to left, in Cardinal's robes, jewelled chain and cross; holds missal with both hands. Canvas 48 × 37 in. Painted in 1848. Engraved by G. R. WARD.

By J. R. HERBERT, R.A.

Lent by ST. MARY'S COLLEGE, OSCOTT.

208. ELIZABETH BARRETT BROWNING (1809-1861).

Poetess. Daughter of Edward Moulton Barrett, under whose care she received a classical education. At the age of seventeen she published an *Essay on the Mind*, a translation of the *Prometheus* of Æschylus in 1833, *The Seraphim and other Poems* in 1838, &c. She married Robert Browning, and settled in Italy in 1846, where she published *Casa Guidi Windows* in 1851, *Aurora Leigh* in 1857, and *Poems before Congress* in 1860. She died at Florence. "Her life was a short one; in the full bloom of her intellect her frail health gave way, and she died, leaving a noble record of genius to future ages, and a sweet memory to those who were her contemporaries."—*Personal Recollections of Mary Somerville*.

Three-quarter length, life-size, standing at a table writing, head raised and turned to right, white dress, blue scarf. Canvas 36 × 28 in.

By H. W. PICKERSGILL, R.A.

Lent by J. MOULTON BARRETT, ESQ.

209. THOMAS BABINGTON, LORD MACAULAY (1800-1859).

Statesman, historian, poet, and essayist. Son of Zachary Macaulay, the philanthropist; was educated at Trinity College, Cambridge, and called to the bar in 1826. In 1830 he entered Parliament for Calne, and took an active part in the Reform debates. In 1834 he went out to India as a member of the Supreme Council of India, for the purpose of preparing a new code of Indian law, and returning to England in 1838, was elected M.P. for Edinburgh, and in the following year became Secretary-of-War. In 1846 he held the office of Paymaster to the Forces; but in the following year lost his seat for Edinburgh. The latter part of his life was devoted to the preparation of his great work, the *History of England*, the first two volumes of which appeared in 1849. Macaulay was re-elected for Edinburgh, without solicitation, in 1852; and in 1875 was raised to the peerage. He was buried in Westminster Abbey.

Three-quarter length, life-size, seated to left, holding open book with both hands. Canvas 36 × 27½ in.

By J. PARTRIDGE.

Lent by The LADY KNUTSFORD.

210. GEORGE GROTE, D.C.L., F.R.S. (1794-1871).

The historian of Greece. Born at Beckenham, was educated at Charterhouse, and in 1809 entered the banking house of Prescott, Grote, & Co. He devoted his leisure hours to classical study and at an early age conceived the project of rewriting the history of Greece.

the first two volumes of which work appeared in 1846. With Brougham, James Mill, and others he founded the London University; was elected M.P. for London in 1832, and sat in Parliament till 1841. From that time he became simply the man of letters, and his *History of Greece* was practically the object of his life. He was also the author of many political and historical essays. In 1860 he was made Vice-Chancellor of the University of London, and in the following year President of University College. Died in London, June 18, 1871, and was buried in Westminster Abbey.

Three-quarter length, life-size, seated to right, in Vice-Chancellor's robes; holding cap with both hands. Canvas 50 × 40 in. Painted and exhibited at the Royal Academy in 1871.

By SIR J. E. MILLAIS, BART., R.A.

Lent by The UNIVERSITY OF LONDON.

211. ELIZABETH BARRETT BROWNING (1809-1861).

Three-quarter length, life-size, seated to left; brown dress, lace frills. Signed "N. Gordigiani." Canvas 28½ × 21½ in. (See No. 208.)

By N. GORDIGIANI.

Lent by R. BARRETT BROWNING, ESQ.

212. THOMAS CARLYLE (1795-1881).

Historian, biographer, and essayist. Educated at Annan Grammar School and at Edinburgh University, after which he became mathematical tutor at Annan, was promoted to Kirkcaldy, and in 1822 undertook the education of Charles and Arthur Buller. In 1826 he married Miss Jane Baillie Welsh, on whose estate at Craigenputtick they lived from 1828-1834, when they removed to London and took a house in Cheyne Row, Chelsea. Amongst his numerous literary works are his *Sartor Resartus*, which appeared in 1833, *The French Revolution* in 1837, *Oliver Cromwell's Letters and Speeches* in 1847, and *Life of Frederick the Great* in 1860-64. Carlyle was elected Lord Rector of Edinburgh University in 1865, when at his installation he delivered his celebrated address "On the Choice of Books." He died at his house in Cheyne Row, February 5, 1881.

Bust, life-size, to right. Canvas 24 × 20 in.

By G. F. WATTS, R.A.

Lent by G. F. WATTS, ESQ., R.A.

213. ROBERT BROWNING (1812-1889).

Poet and dramatist. Born at Camberwell; received a private education, attended lectures at University College, and mixed with the literary society of his day, Dickens, Talfourd, &c., among whom he was known as a musician and a modeller, as well as a poet. His first poem, *Pauline*, was published in 1833, *Paracelsus* appeared in 1835, *Strafford*, his first tragedy, in 1837, *A Blot on the Scutcheon* in 1843, *Men and Women* in 1855, *The Ring and the Book* in 1868-9, *The Agamemnon of Æschylus* in 1877, &c. In 1846 Browning married, and took up his residence at Florence, where he remained till the death of his wife in 1861. After a long sojourn in this country he returned to Italy and

lived at Venice, where he died. Browning is "the strongest man who has written verse since Milton," and "he is specially the poet of painting, sculpture, and music."

Bust, life-size, to right, in profile. Canvas 24 × 20 in. Exhibited at the Royal Academy in 1875.

By G. F. WATTS, R.A.

Lent by G. F. WATTS, ESQ., R.A.

214. JOSEPH BARBER LIGHTFOOT, BISHOP OF DURHAM (1828-1889).

Born at Liverpool; educated at Trinity College, Cambridge; became Hulsean Professor of Divinity, 1861; Canon of St. Paul's, 1871; Lady Margaret Professor of Divinity, 1875; and Bishop of Durham, 1879. He was one of the greatest Biblical scholars of the day.

Three-quarter length, life-size, seated to right; in episcopal robes and cap; left hand rests on open book on table; right on his knee. Canvas 56 × 44 in.

By W. B. RICHMOND, A.R.A.

Lent by The FELLOWS OF TRINITY COLLEGE, CAMBRIDGE.

215. JOHN THADDEUS DELANE (1817-1879).

"The King of Newspaper Editors." Son of the financial manager of the *Times*; educated at Magdalen College, Oxford; was at times a medical student, a barrister, and a reporter on circuit and at the House of Commons. He joined the *Times* staff as assistant editor in 1839; and became editor in 1841, the duties of which office he discharged for thirty-six years with admirable tact, judgment, and public spirit.

Half-length, life-size, facing. Canvas 30 × 25 in.

By SCHOTT.

Lent by MISS DELANE.

216. H.R.H. THE PRINCE OF WALES (b. 1841).

Half-length, life-size, to left; in naval uniform, ribbon and star of the Garter, badge of the Bath, &c. Canvas 27 × 21 in. Painted in 1877.

By BARON H. VON ANGELI.

Lent by H.R.H. THE PRINCE OF WALES.

217. REV. JOHN FREDERICK DENISON MAURICE (1805-1872).

Eminent leader of the "Broad Church" party. Was the son of a Unitarian minister, and studied at Trinity College, Cambridge, but being a Nonconformist he was unable to take his degree. Subsequently, his religious views having undergone a change, he graduated at Oxford and was ordained. He became Professor of History and Literature, and subsequently of Theology at King's College; was Chaplain of Lincoln's Inn, 1846-60; appointed incumbent of St. Peter's, Vere Street, in 1860, and Professor of Moral

Philosophy in the University of Cambridge in 1866. He was the author of many theological and philosophical essays, and took an active part in the social and moral welfare of the working classes.

Three-quarters length, life-size, to right, head facing, in gown, holding book in both hands; on table to right book, &c. Canvas 44 × 34 in.

By L. DICKINSON.

Lent by QUEEN'S COLLEGE, LONDON.

218. JOHN HENRY, CARDINAL NEWMAN (1801-1890).

Educated at Ealing and Trinity College, Oxford, took Orders and became Vice-Principal of St. Alban's Hall in 1824. In 1828 he was appointed Incumbent of St. Mary's, Oxford, with the Chaplaincy of Littlemore, and forming a close friendship with Pusey, Keble, and Froude, took the leading part in the Tractarian movement, publishing his famous *Tract XC.* in 1841. In 1845 he was received into the Church of Rome, and three years later was appointed head of the Oratory of St. Philip Neri, at Birmingham. In 1850 he founded the Brompton Oratory, and in 1852 repaired to the new Oratory erected at Edgbaston, where, with the exception of the years 1854-58, when he was Rector of the Roman Catholic University at Dublin, he remained till his death. In 1864 he published his noble *Apologia pro vitâ suâ*, an answer to an attack upon him by Charles Kingsley in *Macmillan's Magazine*. In 1879 he was created a Cardinal by Pope Leo XIII.

Three-quarter length, life-size, seated facing, in Cardinal's robes. Signed "J. M., 1881." Canvas 48 × 38 in. Engraved by T. OLDHAM BARLOW, R.A.

By SIR J. E. MILLAIS, BART., R.A.

Lent by The DUKE OF NORFOLK, K.G.

219. MATTHEW ARNOLD (1822-1888).

Poet, scholar, critic, and theologian. Eldest son of Dr. Arnold (see No. 221); was educated at Winchester, Rugby, and Balliol College; was Private Secretary to Lord Lansdowne, 1847-1851; appointed Inspector of Schools under the Committee of Council for Education in 1851, and Foreign Assistant Commissioner in 1859, this last appointment entailing frequent visits on the Continent; resigned in 1886. He was Professor of Poetry at Oxford, 1857-1867. Arnold's activity as a poet began and ended somewhat early in his career. His Newdigate poem, *Cromwell*, was published in 1843, *Empedocles* and other poems in 1853. Of his other works, *Culture and Anarchy*, an essay on political and social criticism, appeared in 1870, *Irish Essays and Ethics* in 1882.

Bust, life-size, to right. Canvas 24 × 20 in.

By G. F. WATTS, R.A.

Lent by G. F. WATTS, ESQ., R.A.

220. GABRIEL CHARLES DANTE ROSSETTI (1823-1882).

Painter and poet; better known as Dante Gabriel Rossetti. Son of Gabriel Rossetti, poet and Dante scholar. Showed artistic gifts at an early age, and for a short time became a pupil at the Royal Academy. In 1849 he exhibited his first picture *The Girlhood of*

Mary Virgin; and his name soon became familiar to the public in connection with the "Pre-Raphælite" movement, which exercised so profound an influence on English art. His first literary effort took the form of a collection of translations from "The Early Italian Poets," published in 1861; his first original volume of poems, appearing in 1870, at once established his reputation. This was followed in 1880 by a second series of poems, under the title of *Ballads and Sonnets*.

Bust, life-size, to left. Canvas 24 × 20 in.

By G. F. WATTS, R.A.

Lent by G. F. WATTS, ESQ., R.A.

221. THE REV. THOMAS ARNOLD, D.D. (1795-1842).

Head-master of Rugby School. Born at West Cowes, Isle of Wight; was educated at Winchester and Corpus Christi College, Oxford; elected Fellow of Oriel College in 1815, and settled at Daleham, near Staines, where he resided for some years, being chiefly employed in private tuition. In 1827 he was elected Head-master of Rugby School, where he remained to the end of his life. By his force of moral character, and his singular faculty of governing, he effected an immense reform in the School. In 1841 he was appointed Regius Professor of Modern History at Oxford. He left a *History of Rome*, a noble work, but unfinished, an edition of *Thucydides*, with notes and dissertations, several volumes of sermons, and a collection of miscellaneous works.

Three-quarter length, life-size, seated to right, head to left, in doctor's gown, holding open book on knee with both hands. Canvas 56 × 44 in.

By T. PHILLIPS, R.A.

Lent by MRS. FRANCES ARNOLD.

222. CAPTAIN FREDERICK MARRYAT, R.N., C.B. (1792-1848).

The celebrated naval novelist. Born in London; entered the Navy in 1806, and served under Lord Cochrane for three years, being engaged in upwards of fifty actions off the French and Mediterranean coasts. He distinguished himself in the American War in 1814, was promoted to the rank of Captain, and made C.B. for his services in the Burmese War in 1823, but declined to take the command of the Brazilian Fleet in 1839. Captain Marryat is best known as the author of numerous novels descriptive of naval life and character. Besides these, he published in 1837 *A Code of Signals for the Mercantile Marine*, which was adopted by the Government and all foreign navies.

Half-length, life-size, facing, head turned to left. Canvas 30 × 25 in.

By J. SIMPSON.

Lent by MISS AUGUSTA MARRYAT.

223. JOHN KENYON (1784-1856).

Philosopher, philanthropist, and poet. Born in the Island of Jamaica; was educated at the Charterhouse and at Peterhouse, Cambridge; published in 1833 *A Rhymed Plea for Tolerance, Poems, for the most Part Occasional* in 1858, *A Day at Tivoli, with other Verses* in 1849, &c. Kenyon was one of the circle of the so-called "Lake Poets," and formed a close friendship with Wordsworth, Coleridge, and Southey. Being possessed of a large fortune, he not only "devised many liberal things," but his acts of private charity and liberality to young authors and to literary institutions were almost without number; yet

his gifts were not the mere momentary impulse of indiscriminating charity. He died at Cowes, and was buried in Lewisham Churchyard. Among the eighty legatees under his will Mr. and Mrs. Browning received £10,000, Mr. Procter (Barry Cornwall), £6,000, and Dr. Southey, £8,000.

Three-quarter length, life-size, seated to left; spectacles in left hand. Canvas 36 × 27 in.

By W. FISHER.

Lent by GEORGE SCHARF, ESQ., C.B.

224. REV. JOHN LINGARD, D.D. (1771-1851).

Historian. Born at Winchester; was educated at the Roman Catholic College at Douay; escaped to England at the Revolution, and with other collegiate friends established a Seminary at Crook Hall, Durham, which community afterwards in 1808 removed to Ushaw. In 1811 he declined the presidency of Maynooth, retired to the secluded mission at Hornby, where he died. Lingard commenced his literary career by several works intended to vindicate the patriotism of Roman Catholics in England; published *Antiquities of the Anglo-Saxon Church*, 1809, and a *History of England to the Accession of William and Mary*, 1819-25. Leo XII. is said to have offered him a Cardinal's hat in 1825.

Three-quarter length, life-size, seated to left, head to right, pen in right hand; on left table with biretta &c. Canvas 55½ × 44 in. Exhibited at South Kensington in 1868.

By J. LONSDALE.

Lent by USHAW COLLEGE.

225. MARY AUGUSTA, LADY HOLLAND (1812-1889).

Daughter of George, 6th Earl of Coventry; married, in 1833, Henry, 4th Lord Holland. After her marriage she continued the literary and political gatherings, of which Holland House had been the scene for so many years.

Three-quarter length, life-size, seated facing, holding flowers on her knees, pink brocaded dress, large straw hat. Canvas 30½ × 24 in.

By G. F. WATTS, R.A.

Lent by H.R.H. The PRINCE OF WALES.

226. CHARLES DICKENS (1812-1870).

Novelist. Born at Portsmouth, where his father held an appointment in the Navy Pay Office; came to London in 1821, and held a situation as clerk from 1827 to 1828, when he studied shorthand. His first engagement as a parliamentary reporter was on the staff of the *True Sun* in 1831. His first literary work, and one which brought him immediate celebrity, the *Sketches by Boz*, appeared in the *Morning Chronicle*, and was published in a collective form in 1836. The famous *Pickwick Papers* appeared in 1837, and these were followed in successive years by *Nicholas Nickleby*, *Old Curiosity Shop*, and *Barnaby Rudge*. *American Notes and Pictures from Italy* were the results of visits to those countries. In 1850 Dickens founded the weekly periodical *Household Words*, which was replaced in 1859 by *All the Year Round*. He died at his residence, "Gadshill Place," in Kent, and was buried in Westminster Abbey.

Half-length, life-size, facing, head to right. Canvas 30 × 24½ in.

By S. DRUMMOND, A.R.A.

Lent by The BARONESS BURDETT-COUTTS.

227. JOHN STUART MILL, M.P. (1806-1873).

Philosopher, political economist, and essayist. Born in London; the son of James Mill, the historian of British India; entered as a clerk in the East India House in 1823, and remained in the service of the Directors till the transfer of the India Government to the Crown. From 1835-1840 held the management of the *London and Westminster Review*. In 1865 Mr. Mill was returned as Liberal member for Westminster, but lost his seat in 1869. He made no further attempt to enter political life; but resuming his literary labours, settled at Avignon, where he died May 8, 1873. His chief works were *A System of Logic*, 1843; *Principles of Political Economy*, 1848; *Liberty*, 1859; and *Utilitarianism*, 1862.

Half-length, life-size, slightly turned to right. Canvas $25\frac{1}{2} \times 20\frac{1}{2}$ in. Etched by PAUL RAJON.

By G. F. WATTS, R.A.

Lent by The RIGHT HON. SIR CHARLES WENTWORTH
DILKE, BART.

228. WILLIAM BERNARD ULLATHORNE, O.S.B., "ARCHBISHOP OF CABASA" (1806-1889).

Began life as a cabin-boy; entered the Benedictine Order in 1824, and was ordained a priest in 1831. He worked for some years among the convicts of Norfolk Island; was consecrated Vicar-Apostolic of the Western District in 1846, translated to Birmingham in 1850, and to the Archiepiscopal See "of Cabasa" in 1888. He was the author of *The Endowments of Man*, *the Groundwork of the Christian Virtues*, and *Christian Patience*.

Three-quarter length, life-size, seated to left, hands rest on his knees; in archiepiscopal robes. Signed "J. Pettie, 1871." Canvas 51×36 in.

By J. PETTIE, R.A.

Lent by THOMAS RICHARDS, ESQ.

229. HARRIET MARTINEAU (1802-1876).

Political and miscellaneous writer. Born at Norwich, the daughter of a manufacturer; whilst still young, turned her attention to literature as a livelihood, her first essays appearing in the *Monthly Repository* in 1821. Her *Devotional Exercises for Young People* was published in 1823. She now wrote with great vigour on "Political Economy," and in 1834 visited America, where she was well received. A severe illness, which lasted from 1838-1844, interrupted her labours, and on her recovery she settled at Windermere, and produced her graphic stories *Forest and Game Law Tales*. Her *magnum opus*, the *History of the Thirty Years Peace*, was undertaken for Charles Knight, and in 1851 she startled the world of her admirers by the publication of the *Letters on the Laws of Man's Nature and Development*, in which she avowed herself an atheist. Her connection with the *Daily News* began in 1853, and lasted till 1866. She died at Ambleside.

Three-quarter length, life-size, seated to left, head to right, hands folded, white dress, brown shawl. Canvas 36×28 in.

By S. S. OSGOOD.

Lent by SIR THOMAS MARTINEAU.

230. WILLIAM SPOTTISWOODE, P.R.S. (1825-1884).

Mathematician and writer. Was educated at Harrow and Balliol College, Oxford; took a first-class in mathematics in 1845, and on leaving the University entered upon the active management of the business of Queen's printers, resigned to him by his father. He continued, however, to lecture at Balliol, and his life was a very busy one; a mere list of the subjects on which he wrote would fill a considerable space. He was also a great linguist and an accomplished Oriental scholar. He was President of the British Association in 1878, and President of the Royal Society in 1879.

Half length, life-size, facing. Canvas 26×21 in.

By G. F. WATTS, R.A.

Lent by HUGH SPOTTISWOODE, ESQ.

231. REV. JOHN KEBLE (1792-1866).

Author of the *Christian Year*. Son of the Rev. John Keble, Vicar of Fairford, Gloucestershire; was educated at Corpus Christi College, Oxford, and after discharging the duties of Tutor at Oriel College, Public Examiner in the University, and Professor of Poetry, was preferred in 1835 to the Rectory of Hursley, near Winchester, which he held till his death. The *Christian Year* appeared anonymously in 1827, and during its author's life-time passed through ninety-two editions. He was one of the originators of the Tractarian movement in 1833. Keble College, Oxford, was founded as a memorial to him in 1868.

Half-length, life-size, to right. Canvas 25×19 in. Painted in 1876 Engraved by FRANCIS HOLL, A.R.A.

By G. RICHMOND, R.A.

Lent by The FELLOWS OF KEBLE COLLEGE, OXFORD.

232. BENJAMIN DISRAELI, EARL OF BEACONSFIELD, K.G. (1805-1881).

Half-length, life-size, to left, head to right. Canvas $29\frac{1}{2} \times 24\frac{1}{2}$ in. Engraved by G. ZOELL. (See No. 132.)

By SIR F. GRANT, P.R.A.

Lent by The TRUSTEES OF THE HUGHENDEN ESTATE.

233. SIR ANTHONY PANIZZI, K.C.B. (1797-1879).

Principal Librarian of the British Museum. Born at Brescello in the Duchy of Modena; studied law at the University of Parma, and having taken part in the Modenese revolution of 1821, was expelled from Italy and came to England. In 1831, through the instrumentality of Lord Brougham, he was nominated an Assistant Librarian in the British Museum, became Keeper of Printed Books in 1837, and Principal Librarian in 1856. Resigned in 1866, and was knighted in 1869. By his great energy and social influence the library of the British Museum was quadrupled under his *régime*, and the magnificent reading-room is a durable monument to his genius. He edited the works of Boiardo, Ariosto, Dante, &c., and contributed much to periodical literature.

Half-length, life-size, seated to left, at a table writing. Canvas $31\frac{1}{2} \times 31\frac{1}{2}$ in.

By G. F. WATTS, R.A.

Lent by G. F. WATTS, ESQ., R.A.

234. PROFESSOR JOHN WILSON, "CHRISTOPHER NORTH" (1785-1854).

Writer. Born at Paisley; was educated at the Universities of Glasgow and Magdalen College, Oxford, and gained in 1806 the first Newdigate prize for a poem, *On the Study of Greek and Roman Antiquities*. On leaving Oxford he resided at Elleray, on Lake Windermere, and formed a friendship with Wordsworth, Coleridge, Southey, and De Quincey. In 1812 was published his *Isle of Palms, and other Poems*, followed by the *City of Prague*. He was associated with Lockhart in writing for *Blackwood's Magazine*, under the name of Christopher North, and his papers, entitled *Noctes Ambrosiana*, attained almost at once an extensive reputation. In 1820 he was appointed to the Chair of Moral Philosophy at Edinburgh.

Three-quarter-length, life-size, seated to right, head nearly facing; right hand rests on stick, left hand on right arm. Canvas 50 x 40 in.

By SIR J. W. GORDON, P.R.S.A.

Lent by W. BLACKWOOD, ESQ.

235. THE REV. ADAM SEDGWICK, LL.D. (1786-1873).

Geologist. Born at Dent, in Yorkshire; graduated at Trinity College, Cambridge; was appointed Woodwardian Professor of Geology in 1818, and for nearly fifty years lectured on geology at his University. He was President of the Geological Society, 1829-1831, made Canon of Norwich in 1834, and for some time was Vice-Master of Trinity College, where he died January 25, 1873.

Half-length, life-size, to left. Canvas 29 x 24 in.

By S. LAURENCE.

Lent by HORACE N. PYM, ESQ.

236. THE REV. RICHARD HARRIS BARHAM (1788-1845).

Poet and humorist; better known as "Thomas Ingoldsby." Born at Canterbury, was educated at Brasenose College, Oxford; appointed Minor Canon of St. Paul's in 1821, a Priest in Ordinary of His Majesty's Chapel Royal, and subsequently Rector of the united parishes of St. Mary Magdalene and St. Gregory by St. Paul. He first wrote for *Blackwood's Magazine* in 1826, and in 1837, when *Bentley's Miscellany* was started, contributed to it the "Ingoldsby Legends." He was also a contributor to the *Literary Gazette* and the *Edinburgh Review*. He lived on intimate terms with Theodore Hook and the Rev. Sydney Smith.

Half-length, life-size, seated facing; his right arm hangs over back of chair, his left resting on books on table, supports his head. Canvas 34 x 27 in.

Lent by MRS. BOND.

237. CHARLES ROBERT DARWIN, F.R.S. (1809-1882).

Naturalist and scientific investigator. Son of Dr. Waring Darwin, F.R.S., and grandson of the famous Dr. Erasmus Darwin, F.R.S.; born at Shrewsbury; was educated at Edinburgh University and Christ's College, Cambridge. His great work, *The Origin of*

Species by Means of Natural Selection, first published in 1859, has gone through many editions, and has been translated into most of the European languages. The *Descent of Man and Selection in Relation to Sex*, appeared in 1871. These and numerous other works on natural history have established Darwin's fame as the greatest master of original research of the age, and greatly revolutionized modern ideas on the subjects of which he treated. He died at Down, in Kent.

Three-quarter length, life-size, facing, in black cloak, hat in left hand. Canvas 50 × 38 in. Painted in 1883. Etched by LEOPOLD FLAMENG.

By The HON. J. COLLIER.

Lent by W. E. DARWIN, ESQ.

238. GEORGE STEPHENSON (1781-1848).

Railway engineer. Born at Wylam, Northumberland; began life as a pit-engine boy; was soon advanced by his skill to the duties of engine-man, and in his leisure hours devoted himself to the study of mechanics and engineering. He constructed his first locomotive in 1814; planned and executed the railway between Stockton and Darlington, 1815-1825; the Liverpool and Manchester Railway, 1825-1830, and from that time was engineer to most of the lines constructed till 1840, when he retired from the profession. He declined the honour of knighthood.

Three-quarter length, life-size, seated to left; in right hand pair of compasses, left arm rests on chair; before him paper, inscribed "Weavel Viaduct, G. Stephenson." Canvas 36 × 27½ in.

By W. DANIELS.

Lent by The INSTITUTION OF CIVIL ENGINEERS.

239. SIR JOHN FREDERICK WILLIAM HERSCHEL, BART. (1792-1871).

Astronomer. Son of Sir William Herschel; born at Slough, near Windsor; was educated at Eton and St. John's College, Cambridge; began his own astronomical researches as early as 1816, and published, 1823-28, his *Catalogue of Double and Triple Stars*, for which he received the prize of the French Academy and the gold medal of the Astronomical Society. In 1834 he visited the Cape, and the outcome of his four years' labours there was embodied in his *Results of Astronomical Observations at the Cape*, 1847. He was created a Baronet in 1839, elected Lord Rector of Marischal College, Aberdeen, in 1842, President of the Royal Astronomical Society in 1848, and Master of the Mint in 1850, in which year he published his *Outlines of Astronomy*, a most valuable manual. Died, 1871, and was buried in Westminster Abbey.

Half-length, life-size, to right, head nearly facing; in Academical gown; left arm rests on table, on which is a globe. Canvas 55 × 27 in.

By H. W. PICKERSGILL, R.A.

Lent by The FELLOWS OF ST. JOHN'S COLLEGE,
CAMBRIDGE.

240. MICHAEL FARADAY, F.R.S. (1791-1867).

Natural philosopher, experimental chemist, and electrician. Born at Newington, Surrey; the son of a blacksmith; was apprenticed to a bookseller, but, developing a passion for science, attended the lectures of Sir Humphrey Davy at the Royal Institution, and in 1813 was appointed his assistant. He became Fullerian Professor of Chemistry and Secretary to the Royal Institution in 1833. He made many important discoveries in electricity and magnetism, for which in 1835 he received a yearly pension of £300.

Half-length, life-size, facing. Canvas 29 × 24 in. Painted in 1830. Engraved by S. COUSINS, R.A.

By H. W. PICKERSGILL, R.A.

Lent by The ROYAL INSTITUTION.

241. WILLIAM BENJAMIN CARPENTER, C.B., M.D. (1813-1885).

Biologist. Was educated at Bristol, London, and Edinburgh, where he took his M.B. degree in 1835. In 1843 he came to London, and devoted himself to the cultivation of physiology, a science of which he may be said almost to have been the founder. The result of these labours are embodied in his *Principles of Physiology*, *General and Comparative*, and the *Principles of Human Physiology*. He became Lecturer on Physiology at the London Hospital, and Professor of Medical Jurisprudence in University College in 1849; was appointed in 1856 Registrar of the University of London, an office which he held for twenty-two years, and which left him free to follow the bent of his genius. He was created a C.B. in 1871 for his services to the University of London.

Three-quarter length, life-size, to right, in gown and hood, badge of the order of the Bath; holding folded papers in both hands. Canvas 50 × 40 in.

By The HON. J. COLLIER.

Lent by The UNIVERSITY OF LONDON.

242. PATRICK FRASER TYTLER (1790-1849).

Historian. Son of Alexander Fraser Tytler, Lord Woodhouselee; born at Edinburgh, and educated at the High School and University of that city; became an advocate, and for some years held the office of King's Counsel in Exchequer, but eventually abandoned the law in order to pursue a literary career. He published biographies of the Admirable Crichton, Wickliffe, Henry VIII., Sir Walter Raleigh, &c., also *Lives of Scottish Worthies*, and a *History of Scotland*, 1828-43. In 1844 he received a Government pension of £200 a year in acknowledgment of his literary services.

Half-length, life-size, to right, head to left. Canvas 30 × 24 in. Exhibited at South Kensington in 1868.

By SIR J. WATSON GORDON, P.R.S.A.

Lent by J. S. FRASER TYTLER, ESQ.

243. RIGHT HON. JOHN WILSON CROKER, M.P. (1780-1857).

Politician and writer. Born at Galway; was educated at Trinity College, Dublin; called to the bar in 1802, and entered Parliament in 1807. In 1809 he was appointed Secretary to the Admiralty, an office which he ably filled for twenty years. He was dis-

tinguished for his eloquence, and was an original contributor to the *Quarterly Review*. He edited Boswell's *Life of Johnson* and Lord Hervey's *Memoirs*, and was the author of *Stories from the History of England*, which Sir Walter Scott took as a model for his *Tales of a Grandfather*.

Half-length, life-size, seated, facing. Canvas 30 × 24 in. Exhibited at the Royal Academy in 1825 and at South Kensington in 1868. Engraved by S. COUSINS, R.A.

By SIR T. LAWRENCE, P.R.A.

Lent by FOLLETT PENNELL, ESQ.

244. HENRY HALLAM (1777-1859).

Historian. His personal history is little known, and was singularly uneventful. Born at Windsor, he was educated at Eton and Oxford; settled in London; was called to the bar; became a Bencher of the Inner Temple, but never practised, having early devoted himself to literature. His principal works were *View of the State of Europe during the Middle Ages*, published in 1818; *Constitutional History of England*, in 1827; and *Introduction to the Literature of Europe in the 15th, 16th, and 17th Centuries*, in 1837-38, which gained him a European reputation for learning and literary genius. His eldest son, Arthur Henry, the subject of Tennyson's *In Memoriam*, died in 1833; and he was afterwards bereaved of his second son, his daughter, and his wife. Died January 21, 1859.

Half-length, life-size, facing, head to left. Canvas 32 × 25 in. Engraved by S. COUSINS, R.A.

By T. PHILLIPS, R.A.

Lent by SIR J. FARNABY LENNARD, BART.

245. REV. DAVID LIVINGSTONE, D.D. (1817-1873).

African traveller and missionary. Born at Blantyre, near Glasgow; began life as a mill-hand, but resolving to devote himself to missionary work offered himself in 1838 to the London Missionary Society, and was sent out to Port Natal. Here he met the Rev. Robert Moffatt, whose daughter he afterwards married. He spent his life in exploring the interior of Africa, and on two occasions, in 1865 and 1870, expeditions were sent out in search of him. He died of dysentery at Ilala, near Lake Bangweolo.

Three-quarter-length, life-size, seated to left, head facing, pencil in right hand, note-book in left. Canvas 50 × 40 in.

By N. STEWART.

Lent by The GLASGOW CORPORATION GALLERIES.

246. ISAMBARD KINGDOM BRUNEL, F.R.S. (1806-1859).

Eminent engineer. Son of Sir Marc Isambard Brunel; born at Portsmouth; assisted his father in the construction of the Thames Tunnel. He also constructed the Great Western Railway, with its numerous branches, bridges, viaducts, and tunnels, and the South Devon and Cornwall Railway, with its stupendous Albert Bridge over the Tamar. In addition to railway engineering, he took a leading part in the development of ocean steam navigation, designing the *Great Western*, the *Great Britain*, and the *Great Eastern*. He

also designed and built the Monkwearmouth Docks, and was engaged in works of a like nature at Bristol, Plymouth, Brentford, &c. He was elected an F.R.S. in 1830, and received the honorary degree of D.C.L. from Oxford in 1857.

Half-length, life-size, seated to left, head facing, leaning on plan on table, and holding pencil with both hands. Canvas $36 \times 27\frac{1}{2}$ in. Painted in 1856. Engraved by HENRY COUSINS.

By J. C. HORSLEY, R.A.

Lent by H. M. BRUNEL, ESQ.

247. ROBERT BROWN, D.C.L., F.R.S. (1773-1858).

Botanist. Born at Montrose; was attached in 1801 as naturalist to the expedition under Captain Flinders for the survey of the Australian coasts; appointed librarian to the Linnæan Society; in 1810 had charge of the collections of Sir Joseph Banks, and on their being transferred to the British Museum, was made keeper of the Botanical Department. He was President of the Linnæan Society from 1849-1853.

Three-quarter length, life-size, seated facing at a table, on which his left arm rests and on which are botanical specimens; eyeglass in left hand, right hand on knee. Canvas $36 \times 27\frac{1}{2}$ in. Engraved by S. COUSINS, R.A.

By H. W. PICKERSGILL, R.A.

Lent by The LINNÆAN SOCIETY.

248. SIR CHARLES LYELL, BART. (1797-1875).

Distinguished geologist. Son of Charles Lyell, a botanist of some note; was educated at Midhurst and Exeter College, Oxford, and in 1825 was called to the bar. He practised for two years, but in 1827 entirely gave up the legal profession to devote himself to the study of geology. The first edition of his chief work, *Principles of Geology*, appeared in 1833, and passed through ten editions; *The Elements of Geology* was published in 1838. In 1831 he was for a short time Professor of Geology in King's College, London. He spent much time in travelling, visiting the northern parts of Europe, the United States, Canada, and Nova Scotia, the fruits of these journeys being published in numerous papers to the Royal Society and other learned bodies. He was President of the Geological Society in 1838, and again in 1850. The Royal Society conferred on him its gold medal in 1833 and its Copley medal in 1858.

Three-quarter length, life-size, seated facing, his elbows resting on chair; hands folded; grey coat and trousers, buff waistcoat. Canvas 47×34 in.

By L. DICKINSON.

Lent by LEONARD LYELL, ESQ., M.P.

249. JOHN EDWARD GRAY, PH.D., F.R.S. (1800-9875).

Naturalist. Educated for the medical profession; was appointed in 1824 as assistant in the Natural History Department in the British Museum, and in 1840 promoted to the keepership of the Zoological Collection. He was the author of numerous communications to learned societies and scientific serials, and assisted in the foundation of the Zoological Society.

Half-length, life-size, seated to left; holding paper in left hand. Canvas 32×25 in.

By MRS. CARPENTER.

Lent by The ROYAL SOCIETY.

250. SIR WILLIAM JACKSON HOOKER, KNT. (1785-1865).

Botanist. Was appointed Regius Professor of Botany at Glasgow in 1820, and subsequently in 1832, Curator of Kew Gardens, which under his management were greatly extended. He was knighted in 1835, and made a D.C.L. of Oxford in 1845. His chief work is *The British Flora*.

Half-length, life-size, to right, head to left. Canvas 32 × 25 in.

By S. GAMBARDILLA.

Lent by The LINNÆAN SOCIETY.

251. WILLIAM PARSONS, EARL OF ROSSE, K.P. (1800-1867).

Astronomer. Son of 2nd Earl; was educated at Trinity College, Dublin, and Magdalen College, Oxford, and sat in parliament for King's Co. from 1823-39. In later years he entirely devoted himself to astronomy, and constructed at Birr Castle his celebrated Reflector; was President of the British Association in 1843, and President of the Royal Society, 1849-54.

Three-quarter length, life-size, seated to left, hands folded; on right, book on table; ribbon and star of the Order of St. Patrick. Canvas 56 × 44 in.

By J. CATTERSON SMITH, P.R.H.A.

Lent by The ROYAL SOCIETY.

252. SIR JOHN FRANKLIN, KNT. (1786-1847).

Arctic discoverer. Entered the Navy in 1800; was present at the battle of Copenhagen in 1801, and distinguished himself at Trafalgar in 1805 and at New Orleans in 1814. He explored the Arctic coasts of North America in 1818-1819, and again in 1825; was knighted in 1829, and held for nine years the governorship of Van Diemen's Land, 1836-1845. In 1845 he sailed on an expedition to discover the North-West Passage with the *Erebus* and *Terror*; but died on board his ship off Point Felix in the Arctic Ocean, 11th June, 1847. His fate and that of his expedition were, after many fruitless endeavours, discovered in 1857.

Half-length, life-size, facing, head to right; in dark naval uniform. Canvas 30 × 24½ in. Painted in 1824.

By T. PHILLIPS, R.A.

Lent by MISS S. CRACROFT.

253. TOM TAYLOR (1817-1880).

Author and dramatist. Born at Sunderland; was educated at the Universities of Glasgow and Cambridge, taking high honours at the latter; held for two years the Professorship of English Language and Literature at University College, and in 1850 was appointed Assistant Secretary of the Board of Health, and Secretary in 1854, whence he

was transferred to the Local Government Board. He retired in 1872, and two years later became editor of *Punch*, a post which he filled till his death. He was the author of about 100 dramatic pieces, compiled and edited the *Autobiography of B. R. Haydon*, the *Autobiography and Correspondence of C. R. Leslie, R.A.*, and the *Life and Times of Sir Joshua Reynolds*, left incomplete by Mr. Leslie.

Small bust, to right, head facing. Canvas, oval, 13 × 10 in.

By SIR G. REID, P.R.S.A.

Lent by MRS. TOM TAYLOR.

254. MARY ANN EVANS, MRS. CROSS ("George Eliot") (1819-1880).

Better known as George Eliot, novelist and poet. Born at South Farm, Griff, in Warwickshire, her father being a land-agent; was from her early youth much devoted to study, and in 1851 was invited by Mr. John Chapman to assist in editing the *Westminster Review*, for which she wrote many remarkable essays. Her first novel, *Amos Barton*, was written soon after she took up her residence with Mr. George Lewes. It was followed by *Scenes from Clerical Life*, and then began that series of novels which will ever make her name illustrious in English literature. In May, 1880, she became the wife of Mr. John Walter Cross, but her new happiness was short-lived, as she died in the December following.

Small half-length, seated facing; black dress, laced in front, over white chemisette. Canvas 13½ × 10 in.

By D'ALBERT DURADE.

Lent by MRS. C. L. LEWES.

255. JAMES PRESCOTT JOULE, F.R.S., D.C.L. (1818-1891).

Electrician. Born at Salford; became a pupil of Dalton the chemist, and early took up the study of electro-magnetism, in which branch of science he made important discoveries. He next turned his attention to heat, and in a series of papers between 1842-1849 proved his theory of "the mechanical equivalent of heat." He became F.R.S. in 1850, and was awarded the Royal medal of the Royal Society in 1852, and the Copley medal in 1870. He was a D.C.L. of Oxford and LL.D. of Dublin and Edinburgh.

Half-length, life-size, facing. Signed "John Collier, 1882." Canvas 28½ × 23½ in.

By The HON. JOHN COLLIER.

Lent by The ROYAL SOCIETY.

256. RICHARD MONCKTON MILNES, LORD HOUGHTON, F.R.S.
(1809-1855).

Poet, author, and statesman. Was educated at Trinity College, Cambridge, where he showed an early taste for literature; represented Pontefract in Parliament from 1837-1863, when he was raised to the peerage as Baron Houghton. He was the author of several volumes of poems, now brought together in his collected works; of *Monographs Personal*

and Social, of *The Life and Letters of John Keats*, of several pamphlets, political and theological, and of many contributions in the *Quarterly* and *Edinburgh Reviews*. He was an active trustee of the British Museum, Foreign Secretary of the Royal Academy, President of the Royal Society of Literature, &c.

Half-length, life-size, seated facing; grey coat; drab waistcoat. Canvas $28\frac{1}{2} \times 23\frac{1}{2}$ in.
Painted in 1885.

By R. LEHMANN.

Lent by The LORD HOUGHTON.

257. SIR CHARLES BELL, K.H. (1774-1842).

Surgeon and physiologist. Born at Edinburgh; came to London, where he soon became distinguished for his lectures on anatomy and surgery, and was made Professor of Anatomy at the Royal College of Surgeons. He wrote numerous works of high repute on anatomy and surgical operations; but it was his wonderful discoveries in connection with the nervous system that made his name famous throughout Europe. He was knighted in 1830, and in 1838 accepted the Chair of Surgery in the Edinburgh University.

Half-length, life-size, facing, wearing badge with ribbon. Canvas 32×25 in.

By J. S. BALLANTYNE.

Lent by FRANK BELL, ESQ.

258. WILLIAM WILKIE COLLINS (1824-1889).

Novelist. Son of William Collins, R.A.; was educated at Highbury and on the Continent, and having spent a few years in commerce, was entered as a student at Lincoln's Inn; but he was destined to employ his legal knowledge in literary rather than forensic pleading. His first essay in literature was a biography of his father, published in 1848. Two years later he made his first attempt as a novelist with *Antonini; or, The Fall of Rome*, which achieved only a moderate success. He soon afterwards became connected with Dickens in *Household Words* and *All the Year Round*. From this time his pen found active employment. His numerous novels, which are remarkable for their skill in narrative and high literary merit, are so recent and so well known that they need no further mention here. In 1873-4 Mr. Wilkie Collins visited America, and read there with success two of his short stories—*The Frozen Deep* and *The Dream of Women*.

Half-length, life-size, to right, in fur coat. Canvas $26\frac{1}{2} \times 21$ in.

By R. LEHMANN.

Lent by R. C. LEHMANN, ESQ.

259. SIR BENJAMIN COLLINS BRODIE, BART., P.R.S. (1783-1862).

Eminent surgeon. Born at Winterslow, Wilts; studied at the Hunterian School and at St. George's Hospital, London, and in 1809 was appointed demonstrator of anatomy to his hospital, and in 1810 Croonian lecturer to the Royal Society, receiving in the following year the Copley medal. In 1819 he was elected Professor of Anatomy and Surgery to the Royal College of Surgeons, and in 1832 became Serjeant-Surgeon to William IV.,

and was created a baronet by patent dated August 21, 1834. Her Majesty on her accession continued him in his appointment. He was elected President of the College of Surgeons in 1835, and President of the Royal Society in 1858. Among his numerous literary works may be mentioned his *Lectures on Pathology and Surgery* and *Psychological Enquiries*. Brodie was far more than a mere operative surgeon; he was in a very wide sense a philosopher, a comparative anatomist, and a physiologist.

Half-length, life-size, seated to right. Canvas 24 × 20 in. Exhibited at South Kensington in 1868.

By G. F. WATTS, R.A.

Lent by SIR BENJAMIN V. S. BRODIE, BART.

260. THE RIGHT HON. STEPHEN LUSHINGTON, D.C.L. (1782-1873).

Educated at Eton and All Souls' College Oxford; was called to the bar in 1806 and devoted himself to practice in the courts of civil and ecclesiastical law. He entered Parliament for Yarmouth in 1820, and during his political career, which lasted till 1841, was a consistent reformer and advocate for the abolition of the slave trade. He was appointed Judge of the Consistory Court in 1828, and Judge of the High Court of Admiralty in 1838. He was one of the counsel of Queen Caroline, and by his advice the separation of Lord and Lady Byron was decided upon.

Three-quarter length, life-size, seated to right, hands folded holding spectacles; on knees, book. Canvas 32 × 25 in. Painted in 1862.

By W. HOLMAN HUNT.

Lent by HIS HONOUR JUDGE LUSHINGTON, Q.C.

261. CHARLES DICKENS (1812-1870).

Small three-quarter length, seated to right, at a writing table; head to left; right arm resting on back of chair, left in pocket. Signed "W. P. Frith, 1886." Canvas 21 × 16 in. Engraved by T. OLDHAM BARLOW, R.A. (See No. 226.)

By W. P. FRITH, R.A.

Lent by M. H. SPIELMANN, ESQ.

262. WILLIAM MAKEPEACE THACKERAY (1811-1863). AS A YOUNG MAN. •

Bust, life-size, facing. Canvas oval 22 × 18 in.

By F. STONE, A.R.A.

Lent by MRS. THACKERAY RITCHIE.

263. HENRY FAWCETT, M.P. (1833-1884) AND MRS. FAWCETT.

Statesman and economist. Son of Mr. William Fawcett, a magistrate of Salisbury; graduated as Seventh Wrangler at Cambridge in 1856, and was entered at the Middle Temple. In the autumn of 1858 he met with an unfortunate accident whilst partridge shooting, which inflicted on him total blindness. This misfortune was to prove no impediment. The next year Fawcett returned to Cambridge, devoted himself to political economy, published a manual on the subject in 1863, and in the same year was elected

Professor of Political Economy in the University. He entered Parliament for Brighton in 1865, but being unseated in the General Election of 1874, was two months later returned for Hackney. On the formation of Mr. Gladstone's administration in April, 1880, he was appointed Postmaster-General, in which capacity he introduced the "Money Orders Act," and also the "Parcel Post." His great scheme of Post-Office annuities came into operation in June, 1884. He married in 1867 Millicent, daughter of Mr. Newson Garrett of Aldborough, who shared her husband's studies, and published in 1869, *Political Economy for Beginners*, a compendium of his larger works. She also contributed to his volume of essays and lectures published in 1872, and in 1874 wrote a series of tales illustrative of political economy.

Three-quarter length, life-size ; he is seated to right, in academical gown, cap on his knee, and is in the act of speaking ; she, seated on the arm of his chair, holds a paper in left hand and pen in right which rests on his right shoulder. Canvas 43 × 33 in.

By F. MADOX-BROWN.

Lent by The RIGHT HON. SIR CHARLES WENTWORTH
DILKE, BART.

264. THOMAS CARLYLE (1795-1881).

Full-length, life-size, seated to left in profile, right hand on stick, left on knee, on which rests his hat and cloak. Canvas 67 × 56 in. Engraved by RICHARD JOSEY. (See No. 212.)

By J. McNEIL WHISTLER.

Lent by The GLASGOW CORPORATION GALLERIES.

265. WILKIE COLLINS AND CHARLES ALLSTON COLLINS AS BOYS.

Charles Allston Collins, younger brother of Wilkie Collins (see No 258), b. 1828 ; was engaged in the study and practice of painting from 1848-1858 ; after which date he was almost exclusively occupied in literary pursuits. He wrote several works, and was a contributor to *All the Year Round*, *The Cornhill Magazine*, &c.

Full-length, life-size, figures, seated on the ground ; the younger one on the right holds a bow, his right hand resting on shoulder of his elder brother, who has an arrow in his left hand : red dresses, white trousers. Canvas 38½ × 43½ in.

By A. GEDDES, A.R.A.

Lent by HORACE N. PYM, ESQ.

THE BALCONY.

266. THOMAS SPRING RICE, 1ST LORD MONTEAGLE (1790-1866).

Statesman. Born at Limerick; was educated at Trinity College, Cambridge, and in 1820 entered Parliament for his native place, which he represented till 1832, when he was elected for Cambridge, and sat for that borough until his elevation to the peerage in 1839. He was Under-Secretary for the Home Department for a short time in 1827, Secretary of the Treasury from 1830-1834, when he was for a time transferred to the Colonial Office. On the return of Lord Melbourne to office in 1835, he became Chancellor of the Exchequer, but resigning in September, 1839, succeeded to the comptroller-generalship of that department, when he was raised to the peerage with the title of Baron Monteagle of Brandon, co. Kerry.

Small three-quarter length, facing, head to right, seated at a table, holding open book with both hands. Canvas 19 × 15 in. Engraved by JOHN LINNELL.

By J. LINNELL.

Lent by The LORD MONTEAGLE, K.P.

267. GEORGE BORROW (1803-1881).

Philologist and chief authority on gipsy life and language. Born at East Dereham in Norfolk; was articled to a solicitor in Norwich, but soon quitted the legal profession and devoted his attention to philology. In 1833 he entered the service of the British and Foreign Bible Society, visited Russia and Spain, and translated the Bible into the Tartar and Spanish languages. During his residence in Spain he mixed much with the gipsies, and in 1841 published the *Zincali*, which obtained a wide celebrity on the Continent. His other principal works on this subject were *Lavengro*, *Romany Rye*, *Wild Wales*, &c. Borrow contributed also in prose and verse to periodical literature.

Small three-quarter length, to left. Canvas 19 × 14½ in.

By HENRY PHILLIPS.

Lent by JOHN MURRAY, ESQ.

268. THE RT. HON. JOHN ARTHUR ROEBUCK, M.P. (1801-1879).

Statesman. Born at Madras; spent his youth in Canada, and was called to the English bar in 1832. He entered Parliament for Bath in 1832, and subsequently sat for Sheffield from 1847 to 1868. Mr. Roebuck was a thorough reformer; became the

exponent of the principles of the new Radical party, sided with O'Connell in his opposition to coercion in Ireland, and advocated the ballot. By his motion for an inquiry into the conduct of the Crimean War, in 1855, known as "the Sebastopol Committee," he caused the overthrow of the Aberdeen Ministry. In 1868, in consequence of his denunciation of the proceedings of the Trades Unions, he lost his seat at Sheffield, but was again returned in 1874, and was sworn a Privy Councillor in 1878.

Three-quarter length, life-size, seated to right; on left, book on table. Canvas 50 × 40 in. Exhibited at the Royal Academy in 1860.

By H. W. PICKERSGILL, R A.

Lent by THE CORPORATION OF SHEFFIELD.

269. WILLIAM KINGDON CLIFFORD (1845-1879).

Mathematician and philosopher. Born at Exeter; was educated at King's College, London, and Trinity College, Cambridge, being Second Wrangler in 1867, and afterwards a Fellow of his College and mathematical lecturer. He went out with the British Eclipse Expedition to Sicily in 1870, and was Professor of Applied Mathematics at University College, London, from 1871-1879, and in 1874 was elected an F.R.S. Mr. Clifford, who died of consumption at the age of 34 at Madeira, had made himself a European reputation both as a mathematician and as a philosophical thinker of rare originality and boldness. His literary and philosophical works were collected and published under the editorship of Mr. Leslie Stephen and Mr. F. Pollock.

Three-quarter length, life-size, seated to left; at table, writing; head facing. Signed "John Collier, 1876." Canvas 34 × 43 in.

By THE HON. J. COLLIER.

Lent by MRS. CLIFFORD.

270. JAMES THOMAS BRUDENELL, 7TH EARL OF CARDIGAN, K.C.B.
(1797-1868).

General. Son of the 6th Earl; entered the army in 1824, and obtained rapid promotion. As Lord Brudenell he sat for Northamptonshire, 1832-1837, when he succeeded to the peerage. He was tried before the House of Lords in 1840 for wounding Captain Tuckett in a duel, but was acquitted. In the Crimean War he had command of a brigade of cavalry, and led the celebrated "death-charge" at Balaclava. He was created a K.C.B. in 1855.

The Earl of Cardigan on horseback, galloping to left at the head of his regiment, at the battle of Balaclava; heights in the distance. Signed "D. de Prades, 1855." Canvas 26 × 21 in. Engraved by HENRY COUSINS.

By A. F. DE PRADES.

Lent by THE COUNTESS OF CARDIGAN AND LANCASTRE.

271. SYDNEY OWENSON, LADY MORGAN (1783-1859).

Novelist. Born at Dublin, the daughter of a musician and actor; early wrote songs and ballads to old Irish airs; became known as an author by the novel *The Wild Irish Girl*, 1801, and in 1812 married Sir Charles Morgan, a doctor of position. Her next

publication of importance was *France*, being a critical review of the state of that country rather than a novel, which greatly irritated the French Court. Her *Italy* was as outspoken and shrewd as her *France*, and another clever Irish novel was *The O'Briens and the O'Flahertys* (1827). Lady Morgan received a Civil List pension from Earl Grey, and continued to write till within a short period of her death.

Small three-quarter length, seated to right, at a desk, holding fan, black dress, white lace over her head. Canvas 21 × 16½ in.

By SIDNEY MORGAN.

Lent by The RT. HON. SIR CHARLES WENTWORTH DILKE, BART.

272. JAMES HOWARD, 3RD EARL OF MALMESBURY, G.C.B. (1807-1889).

Statesman. Son of James, 2nd Earl; was Foreign Secretary under Lord Derby in 1852, and from 1858 to 1859, and Keeper of the Privy Seal from 1866 to 1868, and from 1874 to 1876. In 1844 he published the diaries and correspondence of his grandfather, the 1st Earl, under the title of *Lord Malmesbury and his Friends*, and in 1884 his own diary, under the title of *Memoirs of an Ex-Minister*.

Three-quarter length, life-size, to right, head facing, in long cloak, held by his left hand; on right, despatch box and letter. "Æt., 44, 1852." Canvas 56 × 44 in.

By J. G. MIDDLETON.

Lent by The EARL OF MALMESBURY.

273. JOHN GIBSON LOCKHART (1793-1854).

Novelist and miscellaneous writer. Born at Cambusnethan in Lanarkshire; was educated at Glasgow and Balliol College, Oxford; admitted as a Scottish advocate in 1816, but did not practise, and took to literature. He first became known by his translations of *Spanish Ballads*, *Peter's Letters to his Kinsfolk*, and a biography of Cervantes. In 1820 he married the eldest daughter of Sir Walter Scott; on the death of Gifford in 1826, succeeded to the editorship of the *Quarterly Review*, and in 1838 published his celebrated *Biography of Sir Walter Scott*. He resigned the editorship of the *Quarterly Review* in 1853 on account of ill-health, and retiring to the seclusion of Abbotsford, died there in the following year.

Half-length, life-size, to right, head facing. Canvas 30 × 25 in.

By H. W. PICKERSGILL, R.A.

Lent by JOHN MURRAY, ESQ.

274. GENERAL THE HON. SIR CHARLES COLVILLE, G.C.B. (1770-1843).

Entered the Army in 1787; served in the operations against the French West India Islands, on the expedition to Ferrol, and in the campaign in Egypt in 1801, when he commanded the 13th Regiment. In 1808 he commanded a Brigade in the

West Indies. From 1810 to 1814 he served in the Peninsula and South of France, first in command of a Brigade and then of a Division, having been severely wounded at Badajos and Vittoria. He received the surrender of the citadel of Bayonne. In 1815 he commanded a Division during the Waterloo campaign, and carried Cambray by escalade on the march to Paris. He was appointed Commander-in-chief at Bombay in 1819, and Governor of the Mauritius in 1828. He died in 1843.

Half-length, life-size, to left, in General's uniform; ribbon, star of the Bath, the Peninsular Cross, &c. Canvas 30 × 24 in.

By SIR H. RAEBURN, R.A.

Lent by WILLIAM MURE, ESQ.

275. JOSEPH MALLORD WILLIAM TURNER (1775-1851).

Small half-length, head to right; landscape background. Canvas 18 × 14 in. (See No. 183.)

By JOHN LINNELL.

Lent by SIR CHARLES TENNANT, BART.

276. SIR JOHN TAYLOR COLERIDGE (1790-1876).

Born at Tiverton, Devon; was educated at Corpus Christi College, Oxford, where he took a First Class degree, and won the Latin Verse Prize in 1810, and the English and Latin Prize Essays in 1813; called to the Bar in 1819; became a serjeant-at-law in 1823; and in 1835 was appointed a Judge of the King's Bench, which office he held till 1858. Besides being a sound lawyer, Sir John Coleridge was a man of considerable literary acquirements and tastes. He was the father of the present Lord Chief Justice.

Three-quarter length, life-size, seated to right in judge's robes, right hand resting on open book on knees, left supporting his head. Canvas 49 × 39 in. Engraved by S. COUSINS, R.A.

By MRS. CARPENTER.

Lent by The LORD CHIEF JUSTICE COLERIDGE.

277. ELIZABETH BARRETT BROWNING (1809-1861).

Small full-length, as a child; white dress; walking to left, carrying flowers, and followed by a dog carrying her hat; landscape background. Canvas 15 × 11½ in. (See Nos. 208 and 211).

Lent by R. BARRETT BROWNING, ESQ.

278. BARON CHARLES MAROCHETTI, R.A. (1805-1867).

Sculptor. Born at Turin, came to England in 1848, and exhibited at the Great Exhibition of 1851 his celebrated statue of Richard Cœur de Lion. He was a frequent exhibitor at the Royal Academy, and was elected R.A. in 1866.

Head, life-size, to right. Sketch. Canvas 18 × 14 in.

By G. F. WATTS, R.A.

Lent by G. F. WATTS, ESQ., R.A.

279. MAJOR-GENERAL SIR ROBERT HENRY SALE, G.C.B. (1782-1845).

The "Hero of Jellalabad." Entered the Army as an ensign in the 36th Foot at the age of thirteen; served at the siege of Seringapatam in 1799, and at the storming of the lines of Travancore, 1809, and was actively engaged in the first Burmese War of 1825. He was appointed to command a brigade in the Afghan War in 1838; compelled Dost Muhammed to surrender in 1840, and maintained himself in Jellalabad during the disastrous retreat from Afghanistan from November, 1841, to April 7, 1842, on which day he totally defeated the Afghans under Akbar Khan. For these services he received the thanks of Parliament, and was made a G.C.B. He took part in the Sikh War of 1845, and fell at the Battle of Moodkee, December 18, 1845.

Three-quarter length, life-size, facing, head to right; in general's uniform; ribbon and star of the Bath; medals for Seringapatam, Ghuznee, Cabul, &c.; right hand on sword; fort of Jellalabad in the distance. Canvas 56 x 44 in. Painted in 1843, and exhibited at the Royal Academy in 1845.

By G. CLINT, A.R.A. Lent by The OFFICERS, Prince Albert's Somerset Light Infantry.

280. SURJUR SINGH, MÁHARÁNÁ OF UDAIPUR (b. 1859).

Son of Sakah Singh, brother of Sambhú Singh, the late Máharáná, who nominated him his heir, was installed as Máharáná in 1874. He was present at the Great Durbar held at the proclamation of the Queen as Empress in 1877.

Small full-length, seated to left, in white dress and turban, holding hilt of sword in right hand. Canvas 35 x 27 in.

By VAL C. PRINSEP, A.R.A.

Lent by VAL C. PRINSEP, ESQ., A.R.A.

281. PRINCESS MARGARET AND PRINCE ARTHUR, CHILDREN OF H.R.H. THE DUKE OF CONNAUGHT.

Interior of a room. Princess Margaret stands facing, head to right, holding a doll; Prince Arthur at her side is playing with a dog lying on a couch; another dog standing near. Signed "C. Burton Barber, 1885." Canvas 20 x 30 in.

By C. B. BARBER.

Lent by HER MAJESTY THE QUEEN.
(Osborne.)

282. HER MAJESTY THE QUEEN.

Small full-length, standing on a balcony in royal robes, handkerchief in right hand, left resting on base of column. Canvas 30 x 21 in. Engraved by S. COUSINS, R.A.

By A. E. CHALON, R.A.

Lent by H. CHATTERIS, ESQ.

283. HON. MRS. CAROLINE ELIZABETH SARAH NORTON, AFTERWARDS
LADY STIRLING MAXWELL (1808-1877).

Distinguished poet and novelist. Was the second daughter of Thomas Sheridan and grand-daughter of Richard Brinsley Sheridan, and was said to be the loveliest of the "Three Graces," as the Sheridan sisters were called in their youthful days (see No. 17). From a very early age she exhibited a taste for authorship, and produced, at the age of 17, *The Dandie's Rout*, a merry satire, which she illustrated herself. This was followed by *The Sorrows of Rosalie*, in 1829, *The Undying One*, in 1831, *Dicran*, and other *Poems*, 1840, and various other poems and novels. In 1829 she was married to the Hon. George Chapple Norton, Recorder of Guildford, and afterwards Magistrate at the Lambeth Police Court, who died February 24, 1875. The union did not prove a happy one. Her second marriage to Sir William Stirling Maxwell took place in March, 1877, but she only survived it three months.

Bust life-size, to left, red dress, white collar. Canvas oval 18 × 13 in.

By WILLIAM ETTY, R.A.

Lent by SIR J. M. STIRLING MAXWELL, BART.

284. TÁKAJI RÁO HOLKAR, MAHARAJAH OF INDORE (1825-1886).

A cadet of the great family of rulers of Indore; was installed by the British Government ruler of that State in 1843, and during the great Mutiny remained loyal to England, despite the fact that a considerable portion of his army rebelled and attacked the British Residency. He was created a G.C.S.I. in 1861; received the Prince of Wales on his visit to India, and was present at the proclamation of the Queen as Empress of India in 1877. He proved an able ruler, and during his reign the resources of his kingdom considerably increased.

Small full-length, seated, facing, head to left, in Eastern dress, holding sword with right hand. Canvas 36 × 26 in.

By VAL. C. PRINSEP, A.R.A.

Lent by VAL. C. PRINSEP, ESQ., A.R.A.

285. PRINCE ALEXANDER ALBERT AND PRINCESS VICTORIA, CHILDREN
OF H.R.H. PRINCESS BEATRICE.

Interior of a room. Prince Alexander stands to right holding toy; his sister is seated on the ground before an Indian attendant also seated, and is looking at a pug dog which stands by her; toys in the foreground. Signed "C. Burton Barber, March 1889." Canvas 17 × 23 in.

By C. B. BARBER.

Lent by HER MAJESTY THE QUEEN.
(Windsor.)

286. JOHN, EARL RUSSELL (1792-1878).

Bust to right, reading paper, held in right hand. Canvas 17½ × 14½ in. (See No. 119.)

By G. F. WATTS, R.A.

Lent by G. F. WATTS, ESQ., R.A.

287. RT. HON. GEN. SIR GEORGE ARTHUR, BART., K.C.B. (1784-1854).

Entered the army in 1804; wounded at Rosetta, 1807; Governor of Honduras, 1814-1822; of Van Diemen's Land, 1823-1837; and of Upper Canada, 1837-1840. He was created a baronet for his services in Canada, and in 1846 was nominated Provisional Governor-General of India.

Small three-quarter length, seated, facing, eye-glass in right hand, paper in left. Canvas $14\frac{1}{2} \times 11$ in.

By J. SMART.

Lent by J. RAYNOR ARTHUR, ESQ.

288. SIR THOMAS WILLSHIRE, BART., G.C.B. (1789-1862).

General. Born at Halifax, North America; was while a child enrolled on the list of officers of the 38th Regiment, in which his father was paymaster; served in the West Indies, the Peninsular War, the Walcheren expedition (1809), and in the Cape of Good Hope. In 1822 he went to India, served against the Mahrattas; was made C.B. in 1838, and in 1839 commanded under Sir John Keane throughout the Afghan campaign; performed signal service at the siege of Ghuznee, where he earned a K.C.B., and captured the fortress of Khelat, for which he was made a Baronet, and received the thanks of Parliament. On his return in 1840 he was appointed to the command of Chatham. He was made G. C.B. in 1861.

Three-quarter-length, life-size, to left; in field officer's uniform, badge, star, &c., of the Bath; medals for the Peninsular War and Ghuznee, &c.; right hand on belt, left on hilt of sword. Canvas 50×40 in.

By T. HEAPHY.

Lent by LADY WILLSHIRE.

289. SIR FRANCIS CHANTREY, R.A. (1781-1841).

Sculptor. Born at Norton, in Derbyshire; the son of a farmer; was apprenticed to a carver and gilder in Sheffield, but early showed great talent for drawing and modelling, and coming to London, studied at the Royal Academy. He soon rose to fame by his colossal busts of Howe, St. Vincent, Duncan, and Nelson; was elected A.R.A. in 1816, R.A. in 1817, and knighted in 1835.

Half-length, life-size; to left, head facing. Canvas 26×22 in.

By Sir F. CHANTREY, R.A.

Lent by F. WARD, ESQ.

290. LORD RAGLAN, OMAR PASHA AND MARSHAL PELISSIER.

Scene representing the meeting of the three generals during the Crimean War. Canvas 43×36 in. Engraved by SAMUEL BELLIN.

By A. L. EGG, R.A.

Lent by MAJOR A. E. CODRINGTON.

291. JOHN BALDWIN BUCKSTONE (1802-1879).

Comedian and dramatist. Was articled in a solicitor's office, but at the age of nineteen took to the stage, and joined a strolling company of actors in Berkshire, making his first appearance at Wokingham. When about twenty-one he came to London, and from that time was almost constantly before the public. For twenty-five years he was manager of the Haymarket Theatre. He was a most prolific writer, and produced no fewer than 150 comedies, dramas, and farces, many of which have become standard pieces. "His popularity was largely due to his eccentric physiognomy and voice; but he was none the less one of the most mirth-inspiring actors of the day."

Half-length, life-size seated to left, head facing. Canvas 30 × 25 in.

By D. MACLISE, R.A.

Lent by H. J. MURCOTT, ESQ.

292. SIR MICHAEL COSTA, KNT. (1810-1884).

Musical composer and conductor. Born at Naples; studied at the Royal Academy of Music there; produced works for the theatre, besides other compositions; came to England in 1828, and assisted at the Birmingham Festival in the following year. In 1832 he became director of the music at His Majesty's, and in 1846 went over to Covent Garden, where he acted as conductor for 23 years. In 1846 he was conductor of the Philharmonic Society, and of the Sacred Harmonic Society in 1849. His chief opera, *Don Carlos*, appeared in 1844, and his oratorio, *Eli*, was performed at Birmingham in 1854. In 1857 he was leader of the first Handel Festival, and of the Leeds Festival in 1874. In 1869, in which year he was knighted, Costa left Covent Garden, and two years later returned to Her Majesty's, where he remained till 1879.

Half-length, life-size, facing. Canvas 30 × 25 in.

By S. ROSENTHAL.

Lent by ALFRED LITTLETON, ESQ.

293. SIR HENRY JAMES SUMNER MAINE, K.C.S.I., F.R.S. (1822-1888).

Jurist. Son of Dr. James Maine; was educated at Pembroke College, Cambridge; took a very high degree in 1842, and in 1847 was elected Regius Professor of Civil Law in the University. In 1854 he was appointed reader of jurisprudence at the Temple, and in 1861 published his great work on *Ancient Law*. *The Early History of Institutions* appeared in 1875, and *Dissertations on Early Law Custom* in 1883. His works, based on original sources of information, are of untold value to students of social archæology.

Half-length, life-size, seated facing, head to right, resting chin on left hand; star of the Order of India; in right hand, book. Signed "L. C. D., 1888." Canvas 36 × 27 in.

By L. DICKINSON.

Lent by The FELLOWS, TRINITY HALL, CAMBRIDGE.

294. CHARLES DICKENS (1812-1870).

Interior of a room. Small full-length figure of Dickens as Capt. Bobadil seated on couch; in right hand boot, his left extended towards a servant who enters the room; sword hanging from peg on wall. Canvas 29 × 37 in. Exhibited at the Royal Academy in 1846.

By C. R. LESLIE, R.A.

Lent by The REV. B. GIBBONS.

295. MADAME GIULIA GRISI (1808 ?-1869).

Operatic singer. Born at Milan of a family of singers ; made her first appearance on the stage at Bologna, where Rossini heard her and predicted great things. She soon passed to Florence, and thence to Milan, and in 1832 first appeared at the opera in Paris, where she shone unrivalled in *Semiramide*, *Anne Bolena*, *Don Giovanni*, &c. She came to London in 1834, and made her *début* at the King's Theatre, and during the next twenty years spent the winters at Paris and summers in London. In 1854 she visited America. She quitted the stage in 1866, and died at Berlin, November 25, 1869. Her singular beauty of feature, sweet yet penetrating voice, unfailing vivacity and energy gave her irresistible power to charm, and secured to her a long career of almost uninterrupted triumph.

Three-quarter length, life-size, facing, head to left, grey dress, white shawl ; her left hand is raised to her bosom. Canvas 55 × 39 in.

By A. ERCOLI.

Lent by MRS. GODFREY PEARSE.

296. CHARLES BABBAGE, F.R.S. (1792-1871).

Mathematician and philosopher. Was educated at Trinity College, Cambridge ; and from 1828 to 1839 filled the office of Mathematical Professor, a post once occupied by Sir Isaac Newton. The commencement of his famous calculating machine dates from the year 1822, when Mr. Babbage addressed a letter to Sir Humphry Davy "On the application of machinery to calculating and printing mathematical tables." The construction of the machine was suspended in 1833 and never resumed. He was the author of numerous scientific works, and one of the founders of the Royal Astronomical Society and the British Association, and originator of the Statistical Society.

Half-length, life-size, to right, left arm resting on table. Canvas 30 × 25 in. Exhibited at the Royal Academy in 1837.

By S. LAURENCE.

Lent by MRS. ISAAC.

297. THE REV. SYDNEY SMITH (1777-1845).

Wit and humorist. Born at Woodford in Essex ; was educated at Winchester and New College, Oxford ; became curate of Netheraven, Wilts, but being appointed tutor to the son of Mr. Hicks-Beach, M.P. for Cirencester, settled at Edinburgh, where with Jeffrey, Brougham, and Murray, he founded the *Edinburgh Review*. Removing to London in 1804 he took an influential part, on the Whig side, in the political discussions of the time, and lectured in *belles lettres* at the Royal Institution. He was appointed a Canon of Bristol in 1828, and a Residentiary Canon of St. Paul's in 1832. He enjoyed a great reputation as a brilliant wit and as author of many essays in the *Edinburgh Review*, *Letters on the Subject of Catholics* by Peter Plymley, &c.

Half-length, life-size, seated to left, at a table ; left hand rests on book. Canvas 30 × 24 in. Exhibited at South Kensington in 1868.

By E. U. EDDIS.

Lent by MISS HOLLAND.

298. CHARLES JOHN KEAN (1811-1868).

Tragic actor. Son of Edmund Kean; performed first at Drury Lane as "Young Norval" in 1827; visited America in 1830, where his character as "Richard III." was well received. His appearance as "Hamlet" at Drury Lane in 1838 was a triumphant success. He made a second tour in America in 1839, married Miss Ellen Tree in 1842; went on another visit with her to America in 1845, and in 1850 becoming lessee of the Princess's Theatre, gained the highest distinction by his revival of Shakespeare's dramas. In 1863, with Mrs. Kean, he visited Australia and the United States, and returning to England in 1866 retired from the stage in 1867.

Three-quarter length, life-size, facing, head to right, in costume of Richard III. Canvas 50 × 40 in. Exhibited at South Kensington in 1868.

Head by EDWARD OPIE.

Lent by MRS. LOGIE.

299. STAPLETON COTTON, VISCOUNT COMBERMERE, G.C.B. (1773-1865).

Field-Marshal. Second son of Sir Robert Salusbury Cotton, Bart.; served with great distinction under Wellesley and Cornwallis in India, and as commander of the allied cavalry in the Peninsular War; was second in command at Salamanca. In 1814 he was raised to the peerage as Baron Combermere, was Commander-in-chief in India, 1822-1825, when he captured Bhurtpore. For this brilliant feat he was created a Viscount. In 1855 he was made Field-Marshal.

Small full-length, in the uniform of the First Life Guards, standing, facing, beside his horse which is held by an orderly; in right hand he holds his helmet, sword under left arm; in the distance, soldiers and colours. Signed at the back "John Hayter Pinxt. 1839." Canvas 56 × 44 in. Engraved by S. W. REYNOLDS.

By J. HAYTER.

Lent by The DUKE OF WELLINGTON.

300. SIR WILLIAM TITE, KT. (1802-1874).

Architect. Became a pupil of Laing, the architect of the Custom House; built the Scottish Church in Regent's Square, and the London and Westminster Bank. His name however is chiefly associated with the Royal Exchange, completed in 1844. He was President of the Royal Institute of British Architects from 1861-3 and again from 1867-70. Represented Bath in Parliament 1855-1873, and was knighted in 1869.

Half-length, life-size, to right, right hand resting on left; left holds a book. Canvas 36 × 27 in.

By J. P. KNIGHT, R.A.

Lent by The ROYAL INSTITUTE OF BRITISH ARCHITECTS.

301. SIR WILLIAM FREDERICK POLLOCK, BART. (1815-1888).

Eldest son of Lord Chief Baron Pollock; was educated at Trinity College, Cambridge; called to the Bar in 1836, and went on the Northern Circuit. In 1846 he was appointed

a Master of the Exchequer, and in 1854 nominated by Mr. Disraeli Queen's Remembrancer, which he held till 1866. Sir Frederick Pollock was an enthusiastic student of Dante, whose *Divine Comedy* he translated into blank verse, and took great interest in matters of art and archæology.

Half-length, life-size to right. Canvas $24 \times 19\frac{1}{2}$ in.

By W. W. OULESS, R.A.

Lent by LADY POLLOCK.

302. SIR HENRY MONTGOMERY LAWRENCE, K.C.B. (1806-1857).

Defender of Lucknow. Son of Colonel Alexander Lawrence, who led the forlorn hope at Seringapatam, and elder brother of Lord Lawrence, Governor-General of India. He was born in Ceylon; entered the service of the East India Company in 1821; served in the Cabul and Sutlej campaigns in 1843; was appointed British Resident at Nepaul in 1843, and at Lahore in 1846, and made a K.C.B. in 1848. On the annexation of Oude in 1856, Sir Henry became Chief Commissioner of that kingdom, and went to Lucknow, which he nobly defended when the Mutiny broke out in the following year. He was mortally wounded by a shell, July 2, 1857, and died two days afterwards. A baronetcy was conferred on his son, and a marble statue was erected to him in St. Paul's Cathedral.

Three-quarter length, seated to left at a table, right hand resting on paper; star of the Bath. Canvas 50×40 in.

By J. H. MILLINGTON.

Lent by SIR HENRY H. LAWRENCE, BART.

303. SAMUEL WARREN (1807-1877).

Novelist. Studied medicine at Edinburgh and law at the Inner Temple. It was whilst waiting for briefs that he took to literature, and published his great novel *Ten Thousand a Year* in 1841. *Now and Then* appeared in 1847. Warren was appointed Recorder of Hull in 1852, entered Parliament in 1856, and three years later was appointed a Master in Lunacy.

Half-length, life-size, seated to left; right hand holds stick. Canvas 36×28 in.

By SIR J. W. GORDON, P.R.S.A.

Lent by W. BLACKWOOD, ESQ

304. SIR MOSES MONTEFIORE, BART., AT THE AGE OF 100 (1784-1885).

The centenarian philanthropist. The descendant of an old Jewish family that had long settled in England: was early articled to a firm of wholesale druggists, but subsequently quitted that business for the Stock Exchange, whence he retired in 1824 with a large fortune, and devoted the remainder of his life to municipal and philanthropic work. In 1837 he was Sheriff of London and was knighted; subsequently became High Sheriff of Kent, and was created a Baronet in 1846. He undertook several missions to various countries to alleviate the Jewish persecution.

Bust, life-size, to right; blue coat and cap. Canvas 24×19 in.

By H. WEIGALL.

Lent by H. WEIGALL, ESQ.

305. SIR ARCHIBALD ALISON, BART. (1792-1867).

Historian. Born at Kenley, in Shropshire; was educated at Edinburgh University; called to the Scottish Bar in 1814, and appointed Deputy-Advocate, 1822-1830; Sheriff of Lanarkshire in 1834, and elected Lord Rector of Marischal College, Aberdeen, in 1845, and of the University of Glasgow in 1851. He was created a Baronet in 1852. His chief historical works are the very voluminous *History of Europe from the Commencement of the French Revolution till the Battle of Waterloo*, a *Life of the Duke of Marlborough*, and *The Principles of Population*. He was also author of a work on *Criminal Law*.

Three-quarter length, life-size, seated to right, his left hand rests on papers on table. Canvas 48 × 39 in.

By Sir J. WATSON GORDON, P.R.S.A.

Lent by SIR ARCHIBALD ALISON, BART.

306. THANKSGIVING FOR THE RECOVERY OF H.R.H. THE PRINCE OF WALES, 27TH FEBRUARY, 1872.

View of the procession, which is passing the arch at Ludgate Hill; St. Paul's in the distance. Canvas 30 × 38 in.

By N. CHEVALIER.

Lent by HER MAJESTY THE QUEEN.
(Buckingham Palace.)

307. GEORGE EDEN, EARL OF AUCKLAND, G.C.B. (1784-1849).

Statesman. Second son of William, 1st Lord Auckland; was called to the bar in 1809; succeeded to the peerage in 1814; and was appointed President of the Board of Trade and Master of the Mint in 1833, and First Lord of the Admiralty in 1834. The next year he went out to India as Governor-General, and was created an Earl in 1839. The great event of his Government was the first Afghan war, the disasters of which campaign occasioned his recall in 1841. In 1846 he was again placed at the head of the Admiralty Board. He died unmarried in 1849, when the earldom became extinct.

Half-length, life-size, to left, head facing, in peer's robes. Canvas 36 × 28 in.

By SIMON J. ROCHARD.

Lent by The LORD AUCKLAND.

308. SIR EDWARD HALL ALDERSON, KNT. (1787-1857).

One of the Barons of the Exchequer. Born at Great Yarmouth; went to Cambridge, where he became Senior Wrangler and Smith's Prizeman; was called to the Bar in 1811, and in 1830 was appointed a Justice of the Common Pleas, and knighted. In 1834 he was promoted to be a Baron in the Court of Exchequer. Died January 27, 1857.

Three-quarter length, life-size, seated to left; in judge's robes; left hand resting on book placed on his knee. Canvas 50 × 40 in.

By H. P. BRIGGS, R.A.

Lent by CHARLES ALDERSON, ESQ.

309. MATTHEW JAMES HIGGINS (1810-1868).

Journalist. Better known by his pseudonym of "Jacob Omnium"; was born at Benown Castle, co. Meath, and educated at Eton and New College, Oxford, on leaving which he travelled on the Continent, and twice visited the West Indies, viz., in 1838 and 1849. From about the year 1848 he was a contributor to the *Morning Chronicle*, *The Times*, the *Quarterly* and *Edinburgh Reviews*, the *Cornhill Magazine*, and the *Pall Mall Gazette*. His chief contributions consisted of letters on all kinds of questions, political, military, colonial, and educational, and his name is associated with many important social and educational reforms. He died at Abingdon August 14, 1868, having been admitted a few days previously into the Church of Rome.

Small full-length, standing to left, looking at picture on easel; behind, chair with hat, stick, and gloves; the small dog at foot of easel was painted by Sir Edwin Landseer. Canvas 37 × 28 in. Exhibited at South Kensington in 1868.

By Sir F. GRANT, P.R.A.

Lent by H. V. HIGGINS, ESQ.

310. ISAAC TAYLOR (1787-1865).

Philosophical writer. Son of Isaac Taylor, the engraver; born at Lavenham in Suffolk; first studied art, and afterwards entirely devoted himself to literary pursuits. His principal works are: *Elements of Thought*, *The Process of Historical Proof*, *Natural History of Enthusiasm*, *Natural History of Fanaticism*, *The Physical Theory of Another Life*, &c. He also wrote for some of the leading reviews. A few years before his death he was occupied in inventing a new process for engraving by machinery the copper rollers used in calico printing. Died at Stanford Rivers, near Ongar, where he had lived since 1824.

Half-length, life-size, to right. Canvas 24 × 18 in. Painted in 1890.

By F. P. FREYBURG.

Lent by HENRY TAYLOR, ESQ.

311. SIR JOHN RENNIE, F.R.S. (1794-1874).

Civil engineer. Son of John Rennie, also a distinguished civil engineer. He assisted in the construction of London Bridge, and those of Westminster and Southwark, and succeeded as Engineer to the Admiralty in 1821. He was knighted on the completion of London Bridge in 1831. Among his other works were Sheerness Dockyard, the Plymouth Breakwater, the New Docks at Whitehaven, &c. In conjunction with his brother, George Rennie, he helped to introduce the screw projector into the navy, and erected the machinery of the mints of Calcutta, Bombay, and Mexico.

Three-quarter length, life-size, seated to right, head turned to left; in right hand paper, left rests on his knee; to right table with books. Canvas 49 × 38 in.

By JAMES ANDREWS.

Lent by THE INSTITUTION OF CIVIL ENGINEERS.

312. LOUISA, MARCHIONESS OF WATERFORD (1811-1891).

Small full-length, to right, black dress, white sleeves ; in right hand book ; left touching flower ; on right, books ; on left, vase. Canvas 42 × 27 in. (See No. 171.)

By SIR J. LESLIE, BART.

Lent by The LADY CONSTANCE LESLIE.

313. LADY EMMELINE CHARLOTTE ELIZABETH STUART WORTLEY (1806-1855).

Authoress. Third daughter of John Henry, 5th Duke of Rutland ; married, in 1831, the Hon. Charles Stuart Wortley, brother to Lord Wharncliffe, and was left a widow in 1844. She died from the effects of a kick by a mule which she received whilst travelling in the East near Jerusalem. Lady Emmeline was the author of several poetical works, and of *Travels in the United States during 1849-50*, and of *A Visit to Portugal and Madeira*, 1854.

Small full-length, seated to left, head to right, white dress, black scarf ; resting right arm on pedestal, ; left hand on book on her lap ; landscape background. Canvas 30 × 25 in. Exhibited at South Kensington in 1868.

By SIR FRANCIS GRANT, P.R.A.

Lent by The DUKE OF RUTLAND, K.G.

314. VISCOUNT HARDINGE AND STAFF ON THE FIELD OF FEROZESHAHUR, DECEMBER 1845.

Small full-length figures on horseback on battle-field. The portraits in the picture are of Viscount Hardinge, Governor-General, the Hon. Charles Hardinge, the Hon. Arthur Hardinge, and the late Colonel Wood, C.B. Canvas 21 × 30 in. (See No. 339.)

After SIR F. GRANT, P.R.A.

Lent by The LORD NORTHBOURNE.

315. SIR CHARLES JAMES NAPIER, G.C.B. (1782-1853).

General. The conqueror of Scinde ; elder brother of General Sir William Napier ; entered the Army in 1794, and was first employed in suppressing the Irish Rebellion of 1798. In 1806 he joined the British Army in Spain, was wounded at Corunna, and made prisoner. He subsequently fought at the sieges of Fuentes and Badajos ; was Governor of Cephalonia in 1822, and in 1841 proceeded to India in command of the army of Bengal. By his brilliant victories of Meanee and Hyderabad in 1843, he conquered Scinde, and was constituted by Lord Ellenborough Governor of that province, and made a G.C.B. He quitted India in 1847, but on the outbreak of the Sikh War he returned for a short period as Commander-in-Chief. Died at Oaklands, near Portsmouth.

Small full-length, in dark military dress and *poshteen*, standing at the side of his horse, on the crupper of which his right hand holding hat rests ; sword in left, landscape background. Signed "Edwin Williams, 1853." Canvas 32 × 21 in.

By E. WILLIAMS.

Lent by LADY MCMURDO.

316. THOMAS ERSKINE MAY, LORD FARNBOROUGH, K.C.B. (1815-1886).

Historian. Was educated at Bedford Grammar School ; became Assistant-Librarian to the House of Commons in 1831, Examiner of Petitions for Private Bills in 1846, Assistant-Clerk to the House of Commons in 1856, and Clerk in 1871. He was created C.B. in 1860, K.C.B. in 1866, and on his retirement from office in 1886 was raised to the peerage, but died within a few days. As a writer he is best known for his *Treatise on the Law, Privileges, Proceedings, and Usage of Parliament*, 1844, which has passed through nine editions.

Three-quarter length, life-size, seated to right, book in right hand ; left arm rests on table. Canvas 44 × 34 in.

By U. T. LAWLOR.

Lent by The LADY FARNBOROUGH.

317. H.R.H. PRINCESS MAUD CHARLOTTE MARY VICTORIA, 3RD DAUGHTER OF H.R.H. THE PRINCE OF WALES (b. 1869).

Half-length, life-size, to left, head facing ; in low white dress. Canvas, oval, 17½ × 16 in. Painted in 1872.

After J. SANT, R.A.

Lent by H.R.H. The PRINCE OF WALES.

318. CHARLES ROBERT LESLIE, R.A. (1794-1859).

Born of American parents in London, went to America at a very early age, and was apprenticed to a bookseller in Philadelphia. In 1813 he returned to England, entered the Academy Schools, and in that year exhibited his first picture, *Murder*. His reputation as a painter was established by his *Anne Page as Slender*, exhibited in 1818, and *Sir Roger de Coverley going to Church* in 1820. He was elected A.R.A. in 1821, and R.A. in 1826. For a short period in 1833 he held the Professorship of Drawing in the Military Academy at West Point, United States, and in 1847 became Professor of Painting at the Royal Academy. Died in London, May 5, 1859. He wrote the *Life* of his friend John Constable, and left an unfinished work on the *Life and Times of Sir Joshua Reynolds*, which was completed by Tom Taylor.

Small three-quarter length, facing. Water-colour, 12 × 9 in.

By A. E. CHALON, R.A.

Lent by REV. B. GIBBONS.

319. CLARKSON STANFIELD, R.A. (1793-1867).

Three-quarter length, seated, facing, head to left. Water-colour, 12 × 9 in. (See No. 194.)

By A. E. CHALON, R.A.

Lent by REV. B. GIBBONS.

- 320.** H.R.H. PRINCESS VICTORIA ALEXANDRA OLGA MARY OF WALES,
2ND DAUGHTER OF H.R.H. THE PRINCE OF WALES,
(b. 1868).

Half-length, life-size ; to left, head to right ; in low white dress. Canvas oval, $17\frac{1}{2} \times 16$ in. Painted in 1872.

After J. SANT, R.A.

Lent by H.R.H. The PRINCE OF WALES.

- 321.** THANKSGIVING SERVICE IN ST. PAUL'S ON THE RECOVERY OF
THE PRINCE OF WALES, FEB. 27, 1872.

View of the interior of St. Paul's, seen from the east end. Water-colour, 47×30 in.

By COLLINGWOOD SMITH.

Lent by W. HARDING SMITH, ESQ.

- 322.** SIR MARC ISAMBARD BRUNEL, KNT. (1769-1849).

Celebrated engineer. Born at Haqueville, in Normandy ; was educated for the priesthood, but having evinced a strong predilection for the physical sciences, entered the naval service, which he abandoned at the outbreak of the French Revolution, and established himself as a civil engineer at New York. After having matured his plans for making ships' blocks by machinery, he came to England, offered his invention to the Government, and after much opposition was employed to erect the block machinery in Portsmouth Dockyard. To Brunel we owe many other useful inventions, but his name will chiefly be remembered in connection with the Thames Tunnel, which was formed after his designs. This stupendous undertaking was begun in 1824 and completed in 1843. In 1841 he received the honour of knighthood.

Three-quarter length, facing, seated at a table, resting both hands on plan ; crimson coat, fur collar. Canvas 49×39 in. Painted in 1813. Engraved by CHARLES TURNER, A.R.A.

By J. NORTHCOTE, R.A.

Lent by H. M. BRUNEL, ESQ.

- 323.** SIR ROWLAND HILL, K.C.B., AT THE AGE OF 82. (1795-1879).

Originator of the penny-postage system. Son of Thomas Wright Hill, a schoolmaster, near Birmingham ; himself began life as a schoolmaster. In 1837 he published his memorable pamphlet on "Post Office Reform." At first his proposals were treated with scorn by the authorities at St. Martin-le-Grand, but success crowned his efforts, and his uniform system of penny postage came into operation January 10, 1840. In order to thoroughly reorganize the postal service, Hill accepted an office in the Treasury at a salary of £1500 a year. Two years later he was removed from office, but the public justly considered him ill-used, and he was rewarded in 1846 by a public testimonial of the

value of £13,360. In 1846 he was appointed Secretary to the Postmaster-General, and in 1854 Chief Secretary. He was made K.C.B. in 1860, and retired from office in 1864.

Bust, life-size, to right. Drawing in crayon, 29 × 21½ in. Dated 1877.

By ELLEN G. HILL.

Lent by MISS ELLEN G. HILL.

324. THOMAS CLARKSON (1760-1846).

The first advocate for the abolition of slavery. Born at Wisbech; was educated at St. Paul's School and St. John's, Cambridge, and wrote a Latin essay on slavery, 1786, for the Vice-Chancellor's prize, which was very popular. He assisted in forming an association for the suppression of slavery, and became acquainted with Wilberforce, who repeatedly brought the question before the House of Commons. After many years of incessant labour Clarkson's efforts were crowned with success by the passing of the Slavery Abolition Bill of 1807 and by the Emancipation Act of 1838.

Three-quarter-length, life-size, seated facing, pen in right hand; table on left. Canvas 50 × 40 in. Exhibited at South Kensington in 1868.

By S. LANE.

Lent by The CORPORATION OF WISBECH.

325. THACKERAY IN HIS STUDY.

Interior of a study. Thackeray is seated facing, with writing-desk on his knees. Canvas, 25 × 29 in.

By E. M. WARD, R.A.

Lent by RICHARD HURST, ESQ.

326. LORD CHARLES FREDERICK CAVENDISH, M.P. (1836-1882).

Second son of the Duke of Devonshire; educated at Trinity College, Cambridge; was Private Secretary to Lord Granville from 1859-1864, and was returned for the Northern Division of the West Riding in 1865. He was appointed to a Lordship of the Treasury in 1873, and on the retirement of Mr. W. E. Forster in April, 1882, was made Chief Secretary for Ireland. He was murdered in Phoenix Park, Dublin, with Mr. Burke, on the day of his arrival in Ireland, May 6, 1882.

Three-quarter length, life-size, seated to left, left arm resting on back of chair. Canvas 30 × 24 in. Engraved by JOHN D. MILLER.

By W. B. RICHMOND, A.R.A.

Lent by The DUKE OF DEVONSHIRE, K.G.

327. HUGH MACCALMONT, EARL CAIRNS (1819-1885).

Eminent lawyer, statesman, and judge. Was educated at Trinity College, Dublin where he took high honours; was called to the bar in 1844, and soon acquired an extensive practice. He was returned to Parliament for Belfast in 1852; distinguished himself as a

ready debater and eloquent speaker ; was made Solicitor-General in 1858 ; Attorney-General in 1866, and a Lord Justice of Appeal in Chancery. He was raised to the peerage in 1867 ; became Lord Chancellor in 1868, and again in 1874, and was made Viscount and Earl in 1878. He was LL.D. of Cambridge., D.C.L. of Oxford, and in 1867 Chancellor of the University of Dublin.

Full length, under life-size, facing, head to right, in robes of Lord Chancellor ; roll of paper held in both hands ; behind, to left, mace on table. Signed "L. D. 1876." Canvas $40\frac{1}{2} \times 34$ in.

By L. DICKINSON.

Lent by THE TRUSTEES OF THE HUGHENDEN ESTATE.

328. THE FUNERAL OF THE DUKE OF WELLINGTON PASSING APSLEY HOUSE, 18 NOV., 1852.

Water-colour, 44×72 in.

By LOUIS HAGHE.

Lent by HER MAJESTY THE QUEEN.
(Buckingham Palace.)

329. SIR GEORGE JESSEL, KNT., (1824-1883).

Eminent lawyer. Born in London ; the son of Zadok Aaron Jessel, a Jewish merchant ; was educated at University College, and called to the bar at Lincoln's Inn in 1847. He began practice as a conveyancer, but attaching himself to the Rolls Court, of which Lord Romilly was at that time a Master, soon became the leader of the Court. He entered Parliament for Dover in 1868, was made Solicitor-General in 1871, and in 1875 succeeded Lord Romilly as Master of the Rolls, in which capacity he specially distinguished himself by the lucidity of his judgments, his great knowledge of law, and his wonderfully rapid manner of getting through business. He was the first Jew who ever occupied a seat on the judicial bench in this country.

Three-quarter length, life-size, seated to left ; at his writing table ; left hand rests on book on knee. Signed "John Collier, 1880." Canvas 50×40 in.

By The HON. J. COLLIER.

Lent by LADY JESSEL.

330. MACAULAY AT THE ALBANY.

The author is seated in his study holding glasses in his hand. Canvas 30×24 in.

By E. M. WARD, R.A.

Lent by RICHARD HURST, ESQ.

331. GEORGE EDMUND STREET, R.A. (1824-1881).

Architect. Studied under Owen Carter and Sir Gilbert Scott, and like his master favoured the Gothic style of architecture. His numerous architectural works comprised the building and restoration of churches and cathedrals, amongst which were Carlisle

Cathedral, York Minster, and Christ Church, Dublin. He also built Cuddesdon Theological College and Uppingham School; but his name will be more particularly remembered as the architect of the Royal Courts of Justice in the Strand, the completion of which he did not live to see. He was elected A.R.A. in 1866, and R.A. in 1871.

Three-quarter length, life-size, seated to right. Canvas 36×27 in.

By H. T. WELLS, R.A.

Lent by ARTHUR E. STREET, ESQ.

332. LADY CHARLOTTE GREVILLE (1775-1862).

Eldest daughter of William Henry Cavendish, 3rd Duke of Portland; married, March 31, 1793, Mr. Charles Greville, son of Mr. Fulke Greville, of Wilbury, Wilts, by whom she had three sons and a daughter, viz., Mr. Charles Greville, Clerk of the Privy Council; Mr. Algernon Greville, Bath King-at-Arms, and formerly Private Secretary to the Duke of Wellington; Mr. Henry Greville, a Gentleman-Usher to the Queen, and Harriet Catherine, afterwards Countess of Ellesmere.

Half-length, life-size, to left, in white dress. Canvas 29×24 in. Exhibited at South Kensington in 1868.

By JOHN HOPPNER, R.A.

Lent by The DUKE OF WELLINGTON.

333. JOHN WILLIAM COLENZO, D.D., BISHOP OF NATAL (1814-1883).

Was educated at St. John's College, Cambridge, where he took high honours; assistant master at Harrow, 1838-1842, preferred to the rectory of Fornsett St. Mary, in Norfolk, and in 1853 was appointed first Bishop of Natal. His work on *The Pentateuch and Book of Joshua*, published in 1862, was condemned as heretical by small majorities in both Houses of Convocation, and its author was declared to be deposed from his see by his Metropolitan, the Bishop of Cape Town. This deposition was declared "null and void in law" by the Privy Council in 1865, and in 1866 his future income, with all arrears, was ordered to be paid. He exerted himself with great zeal for the welfare of the natives of his diocese, and came to England in 1874 especially to plead the cause of the Zulus against the oppression of the Boers.

Half-length, life-size, to right, head to left, wearing spectacles. Canvas 30×25 in. Engraved by C. A. TOMKINS.

By S. SIDLEY.

Lent by S. SIDLEY, ESQ.

334. SIR HARRY GEORGE WAKELYN SMITH, BART., G.C.B. (1788-1860).

Entered the Army in 1805; served in the Peninsular War, and in America. He was appointed Adjutant-General of the Forces in India in 1839; knighted for his gallantry at Gwalior; and for his services in the Sikh War, created a baronet.

Bust, life-size, to left. Drawing in crayon, $17\frac{1}{2} \times 15$ in.

Lent by The BARONESS BURDETT-COUTTS.

335. JOHN HILL BURTON, LL.D. (1809-1881).

Scottish historian and biographer. Born at Aberdeen; became an advocate at the Scottish bar in 1831; but finding himself without practice, devoted himself to the study of law, history, and political economy. He was a contributor to the *Westminster* and *Edinburgh Reviews*, and to *Blackwood's Magazine*, and was the author of *The Scot Abroad*, *History of Scotland to the Revolution of 1688*, &c. He was appointed Secretary to the Prison Board of Scotland in 1854, and Historiographer Royal for Scotland.

Small full-length, facing, standing in a street; book in left-hand. Canvas 17 × 12 in. Painted in 1882.

By W. B. HOLE, A.R.S.A.

Lent by WILLIAM BLACKWOOD, ESQ.

336. LADY CHARLOTTE SUSAN MARIA BURY (1775-1881).

Novelist. Daughter of John, 5th Duke of Argyll. Produced, at the age of 21, a volume of poems, to which she did not affix her name. She married, first, in 1796, Col. John Campbell, M.P. for the Ayr Burghs, and secondly, in 1818, the Rev. Edward John Bury. In 1809 she was appointed lady-in-waiting to the household of the Princess of Wales, afterwards Queen Caroline. After her marriage to Mr. Bury, Lady Charlotte wrote several novels, which were at one time very popular.

Half-length, life-size, to left. Crayon, 24 × 18 in.

By J. R. SWINTON.

Lent by The HON. MRS. SWINTON.

337. FRANCES, COUNTESS WALDEGRAVE (1821-1879).

Daughter of John Braham, the famous tenor. Married, 1st, John James Henry Waldegrave, of Navestock; 2ndly, in 1840, George Edward, 7th Earl of Waldegrave; 3rdly, in 1847, George Granville Vernon Harcourt, of Nuneham Park; and 4thly, in 1871, the Hon. Chichester Fortescue, now Lord Carlingford. By her marriage with the Earl of Waldegrave she came into the possession of Strawberry Hill, which after the well-known sale of 1842, she determined to restore, and thus regain the interest which this Gothic mansion had previously possessed. Her *réunions* at Strawberry Hill and Carlton Gardens were in many respects unique, and though her political sympathies were unmistakably Liberal, yet men of all parties were to be found constant frequenters of her drawing-room. She died at Carlton Gardens, July 5, 1879.

Bust, life-size, to right. Crayon, in colour, 24 × 18 in.

By J. R. SWINTON.

Lent by The LORD CARLINGFORD.

338. SIR CHARLES BARRY, KT., R.A. (1795-1860).

Architect. Was articled to a firm of architects in Lambeth; travelled for some time in Italy and Greece, and on his return built St. Paul's Church at Brighton. He also erected the Travellers' and the Reform Clubs in the Italian style, and many private

residences, amongst which are Cliefden, Trentham, and Dunrobin Castle for the Duke of Sutherland, and Bridgwater House for the Earl of Ellesmere ; but his great life's work is the Houses of Parliament. He was knighted in 1852, and buried in Westminster Abbey.

Half-length, life-size, to left. Canvas, oval, 36 × 27 in.

By W. BRADLEY.

Lent by CHARLES BARRY, ESQ.

339. HENRY, 1ST VISCOUNT HARDINGE, FIELD-MARSHAL (1785-1856).

Distinguished General. Third son of the Rev. Henry Hardinge, Rector of Stanhope, Durham ; entered the Army at an early age, and served throughout the Peninsular War, distinguishing himself at Corunna and Albuera. At the battle of Ligny, when serving on Blücher's staff, he lost a hand. He was created Clerk of the Ordnance in 1823, entered Parliament in 1826, was made Secretary of War in 1828, Secretary for Ireland in 1830, and again from 1834 to 1835, and was Governor-General for India, 1844-1847. For his splendid services in the Sikh War he was created Viscount Hardinge of Lahore ; was made Commander-in-chief on the death of the Duke of Wellington in 1852, and in 1855 advanced to the rank of Field-Marshal.

Small three-quarter length, to left ; Star of the Bath ; sword at his side, hands folded. Canvas 11 × 9 in.

After Sir F. GRANT, P.R.A.

Lent by The VISCOUNT HARDINGE.

340. THE REV. WILLIAM BARNES, D.D. (1820-1886).

Poet and philologist. Born in the vale of Blackmore, Dorset ; for a time kept a school at Dorchester ; was appointed Curate of Whitcombe in 1847, and Rector of Winterbourne Came in 1862. He devoted his life to the study of the Dorsetshire dialect, and was also an Oriental linguist. As a poet he is known by his *Poems of Rural Life in the Dorset Dialect*. As a philologist he published several important works, and others on early English history and language.

Small bust, to left. Canvas 11½ × 9 in.

Lent by The REV. W. M. BARNES.

DRAWINGS.

SCREEN I.—North Gallery.

341. FRANCIS EGERTON, 1ST EARL OF ELLESMERE, K.G. (1800-1857).

Son of George, Duke of Sutherland. Was educated at Eton and Christ Church, Oxford; appointed Secretary at War in 1830. He was devoted to literature and the fine arts, and was the author of several poems, including a translation of *Faust*.

Bust, life-size, facing, head to right; ribbon of the Garter. Signed, "George Richmond, 1852." Crayon, 24 × 18 in. Engraved by F. HOLL, A.R.A.

By G. RICHMOND, R.A.

Lent by The COUNTESS OF STRAFFORD.

342. JAMES PARKE, LORD WENSLEYDALE (1782-1868).

Bust, life-size, to right. Signed, "George Richmond, 1847." Crayon, 25 × 18 in. (See No. 30.)

By G. RICHMOND, R.A.

Lent by The EARL OF CARLISLE.

343. JAMES BRUCE, 8TH EARL OF ELGIN AND KINCARDINE (1811-1863).

Statesman and diplomatist. Eldest son of Thomas Bruce, 7th Earl; was educated at Eton and Christ Church; succeeded to the peerage in 1841, and was Governor of Jamaica from 1842 to 1846, when he became Governor-General of Canada. For his successful administration of this Colony he was in 1849 created Baron Elgin in the English peerage. In 1857 he went as special Ambassador to China, and negotiated the Treaty of Tien-tsin, by which China was practically thrown open to European commerce. He held the office of Postmaster-General under Lord Palmerston in 1859-60; again went as special Ambassador to China in 1860, concluding the Peace of Peking in that year, and in 1861 succeeded Lord Canning as Governor-General of India. Died whilst on a tour to Simla and the Punjab, November 20, 1863.

Bust, life-size, to left. Signed, "Geo. Richmond, 1860." Crayon, 24 × 18 in. Engraved by F. HOLL, A.R.A.

By G. RICHMOND, R.A.

Lent by The EARL OF ELGIN.

344. HENRY PELHAM CLINTON, 5TH DUKE OF NEWCASTLE, K.G.
(1811-1864).

Bust, life-size, facing, head to right. Signed, "Geo. Richmond, 1856." Crayon, 24 × 18 in. (See No. 97)

By G. RICHMOND, R.A.

Lent by The DUKE OF NEWCASTLE.

345. RT. HON. SIR GEORGE GREY, BART., G.C.B. (1799-1882).

Statesman. Son of Sir George Grey, 1st Bart., and nephew of Earl Grey, the great Whig leader and reformer. Born at Gibraltar; was educated at Oriel College, Oxford, and called to the bar in 1826, succeeding two years later to the baronetcy on the death of his father. In 1832 he entered Parliament for Devonport, and from 1834 to 1866 filled various high offices of State. He retained his seat in Parliament till 1874, after which he retired altogether from public life.

Bust, life-size, facing, head slightly to right. Signed, "Geo. Richmond, 1859." Crayon, 24 × 18 in.

By G. RICHMOND, R.A.

Lent by SIR EDWARD GREY, BART.

346. SIR JOHN GEORGE SHAW LEFEVRE, K.C.B., F.R.S. (1797-1879).

Father of the Right Hon. G. J. Shaw Lefevre, M.P. for Bradford, and younger brother of Viscount Eversley; was educated at Eton and Trinity College, Cambridge, where he graduated in 1818 as Senior Wrangler. Called to the bar in 1824, he was returned M.P. for Petersfield in the first reformed Parliament; was Under-Secretary for the Colonies, 1833; Joint Assistant-Secretary to the Board of Trade, 1841; Deputy Clerk of the Parliaments, 1848; and Clerk of the Parliaments from 1856 to 1875. He was also an Ecclesiastical Commissioner and Vice-Chancellor of the University of London.

Bust, life-size, three-quarters to right. Signed, "Geo. Richmond." Crayon, 24 × 18 in.

By G. RICHMOND, R.A.

Lent by SIR WILLIAM FARRER, BART.

347. GEORGE WILLIAM FREDERICK HOWARD, 7TH EARL OF CARLISLE,
(1802-1864).

Well known before his accession to the earldom, in 1848, as Lord Morpeth. Son of George, 6th Earl; sat in Parliament for the West Riding of Yorkshire, 1833-1846; was Chief Secretary for Ireland, 1833-1841; Chancellor of the Duchy of Lancaster, 1849-1851; and Lord-Lieutenant of Ireland, 1855-1858, and again in 1859-1863, when failing health compelled his retirement from public service. Died at Castle Howard, December 5, 1864.

Bust, life-size, facing, head to right. Crayon, 24 × 19 in. Engraved by F. HOLL, A.R.A.

By G. RICHMOND, R.A.

Lent by The EARL OF CARLISLE.

348. GEORGE WILLIAM FREDERICK VILLIERS, 4TH EARL OF CLARENDON
K.G. (1800-1870).

Statesman and diplomatist. Eldest son of the Hon. George Villiers; entered the diplomatic service at an early age, his first prominent post being that of British Minister Plenipotentiary at Madrid, 1833-1839. He was Lord Privy Seal and Chancellor of the Duchy of Lancaster, 1839-1841; President of the Board of Trade, 1846; and Lord-Lieutenant of Ireland, 1847-1852, his vice-royalty including the saddest years of the famine and the period of the "Young Ireland" commotion. He was Foreign Secretary from 1853-1858, and in that capacity signed the Peace of Paris in 1856. In 1865, on the death of Lord Palmerston, he returned to the Foreign Office, which was again confided to him by Mr. Gladstone in 1868. To the last moment of his life Lord Clarendon devoted himself to the public service, and died surrounded by the papers of his office June 27, 1870.

Bust, life-size, to right. Signed, "Geo. Richmond, 1863." Crayon, 24 × 18 in.
By G. RICHMOND, R.A. Lent by The EARL OF CLARENDON.

349. JOHN SINGLETON COPLEY, LORD LYNTHURST, LORD CHANCELLOR
(1772-1862).

Son of John Copley, the painter. Was appointed Solicitor-General, 1819; Attorney-General, 1823; Master of the Rolls, 1826; three times Lord Chancellor, viz. 1827, 1834, and 1841, and Chief Baron of the Exchequer, 1830-4.

Bust, life-size, facing, head to left. Signed, "Geo. Richmond, 1851." Crayon, 25 × 19 in.
By G. RICHMOND, R.A. Lent by The LADY LYNTHURST.

350. FRANCIS THORNHILL BARING, 1ST LORD NORTHBROOK,
(1796-1866).

Bust, life-size, to right. Crayon, 24 × 19 in.
By G. RICHMOND, R.A. Lent by The HON. MRS. BONHAM-CARTER.

351. SIR JAMES WIGRAM (1793-1866).

Entered Parliament for Leominster, was made Vice-Chancellor of the Court of Chancery in 1841, and was knighted in the following year.

Bust, facing. Crayon, 19 × 15 in.
By G. RICHMOND, R.A. Lent by TRINITY COLLEGE, CAMBRIDGE.

352. ANTHONY TROLLOPE (1815-1882).

Novelist. Was educated at Winchester and Harrow; became a clerk in the Post Office in 1834, and in 1841 was appointed a surveyor's clerk to the western district of Ireland, being promoted in 1853 to the surveyorship of the northern counties. His early attempts as an author met with but little success, and Trollope was within sight of his fortieth year without having made his mark. *The Warden*, which appeared in 1855, however, though not remunerative, made the fame of its writer, and was followed by a long series of successful works of fiction. In 1858 he was sent to Egypt to make a postal treaty with the Khedive, and on his return went in his official capacity to the West Indies, and while there wrote *The West Indies and Spanish Main*. In 1862 he retired from the Post Office and became editor of the *St. Paul's Magazine*. In 1871 he visited Australia, and his book on *Australia and New Zealand* was the fruit of that visit. On his return he settled in Montagu Square, where he died December 6, 1882.

Bust, life-size, to left. Signed "Samuel Laurence, 1864." Crayon, 25 X 20 in.

By S. LAURENCE.

Lent by MRS. ANTHONY TROLLOPE.

353. JAMES ANDREW BROWN RAMSAY, 1ST MARQUESS OF DALHOUSIE (1812-1860).

Statesman. Son of George, 9th Earl; was educated at Christ Church, Oxford; appointed Vice-President of the Board of Trade, 1843, and President, 1845. He succeeded Lord Hardinge as Governor-General of India in 1847, and held that post during the Sikh and Burmese wars. His administration was marked by the institution of great public works, the introduction of railways, telegraphs, and postage, and the removal of disabilities of native Christians. He was created a Marquess in 1849.

Bust, life-size, to left, head facing. Signed, "Geo. Richmond." Crayon, 23 X 18 in.

By G. RICHMOND, R.A.

Lent by LADY SUSAN BROWN RAMSAY.

354. EDWARD MATTHEW WARD, R.A. (1816-1879).

Historical painter. Entered the Academy Schools at the age of nineteen, and completed his art education at Rome and Munich, where he studied fresco under Cornelius. His first picture exhibited at the Academy was *Cimabue*, in 1839, and from this date till his death he was a constant exhibitor. He was elected A.R.A. in 1846, and R.A. in 1855. In 1852 he was commissioned to paint eight frescoes for the corridor of the House of Commons.

Bust, life-size, to left, head facing; looking to right. Signed, "Geo. Richmond, 1859." Crayon, 24 X 18 in.

By G. RICHMOND, R.A.

Lent by MRS. E. M. WARD.

355. THOMAS BARING, M.P. (1800-1873).

Son of Sir Thomas Baring, 2nd Bart., and brother of Sir Francis Baring, Lord Northbrook; was educated at Winchester, and entered at an early age the famous city house which bears the name of his family. He was Chairman at Lloyds from 1830-1868, was elected M.P. for Yarmouth in 1835, and in 1844 for Huntingdon. It is generally understood that in 1852 and again in 1858 Lord Derby offered him the Chancellorship of the Exchequer. He was a Commissioner of the International Exhibition of 1862.

Bust, life-size, to left, head nearly facing. Signed, "G. R., 1862." Crayon, 24 × 19 in.
By G. RICHMOND, R.A. Lent by The EARL OF NORTHBROOK.

356. SIR ROBERT HARRY INGLIS, BART. (1786-1855).

Educated at Winchester and Christ Church, Oxford; entered Parliament in 1824 for Dundalk; was opposed to Roman Catholic emancipation. He was Vice-President of the Society of Antiquaries.

Bust, life-size, to left. Signed, "Geo. Richmond." Crayon, 24 × 18 in.
By G. RICHMOND, R.A. Lent by GEORGE RICHMOND, ESQ., R.A.

357. MICHAEL FARADAY, F.R.S., (1791-1867).

Bust, life-size, to left. Signed, "Geo. Richmond, 1852." Crayon, 24 × 19 in. (See No. 240.)

By G. RICHMOND, R.A. Lent by The ROYAL INSTITUTION.

358. CHARLES SHAW LEFEVRE, VISCOUNT EVERSLEY (1794-1888).

Statesman. Educated at Winchester and Trinity College, Cambridge; was called to the bar in 1819; entered Parliament as member for Downton, in the Liberal interest, in 1830, but from 1832 and onwards sat for the northern division of Hampshire. In 1839 he was chosen Speaker of the House of Commons, and held that office under Liberal and Conservative administrations until 1857, when he was raised to the peerage.

Bust, life-size, to right, in wig. Crayon, 24 × 18 in.
By G. RICHMOND, R.A. Lent by Sir WILLIAM FARRER.

359. HENRY BENCE JONES (1814-1873).

Physician. Born in Suffolk; studied medicine at St. George's Hospital, London, and at Giessen under Baron Liebig. He turned his attention chiefly to pathological chemistry; lectured in connection with one of the London hospitals, and in 1850 published a series of lectures on animal chemistry. Among his other works is an historical account of *The Royal Institution and Memoirs of Faraday*.

Bust, life-size, facing. Signed, "Geo. Richmond, 1865." Crayon, 24 × 18 in.
By G. RICHMOND, R.A. Lent by MISS BENCE JONES.

360. RT. HON. THOMAS GRENVILLE (1755-1846).

Statesman and book collector. Son of George Grenville, and elder brother of the Premier, William Wyndham, Lord Grenville; was educated at Eton and Christ Church, Oxford; elected M.P. for Buckingham in 1776; took part in various foreign missions, and was made a Privy Councillor in 1798. He was appointed President of the Board of Control in July, 1806, and First Lord of the Admiralty in the September following. After the death of Fox he retired from public life and devoted himself to the formation of the noble library, which he bequeathed to the British Museum.

Bust, life-size, facing. Crayon 24 × 18 in.

By G. RICHMOND, R.A.

Lent by The DUKE OF ARGYLL, K.G.

361. MARY ELIZABETH (HORNER) WIFE OF SIR CHARLES LYELL, BART.

Bust, life-size, to left, low dress, wreath of flowers on her head. Signed, "Geo. Richmond, 1859." Crayon, 24 × 15 in.

By G. RICHMOND, R.A.

Lent by MRS. LYELL.

362. SIR CHARLES LYELL, BART. (1797-1875).

Bust, life-size, facing. Signed, "Geo. Richmond, 1853." Crayon, 23½ × 18 in. (See No. 248).

By G. RICHMOND, R.A.

Lent by MRS. LYELL.

363. JOHN HENRY, CARDINAL NEWMAN, AS A YOUNG MAN, WHEN HE WAS VICAR OF ST. MARY THE VIRGIN, OXFORD.

Small three-quarters, facing, seated, hands folded. Signed "W. C. Ross, 1845." Water-colour, 20½ × 15 in. Sketch for No. 455.

By SIR W. C. ROSS, R.A.

Lent by KEBLE COLLEGE, OXFORD.

364. SIR HENRY TAYLOR (1806-1880).

Bust, life-size to left. Crayon, 22 × 19 in. (See No. 206.)

By G. F. WATTS, R.A.

Lent by H. H. CAMERON, ESQ.

SCREEN II.—North Gallery.**365. THOMAS BABINGTON, LORD MACAULAY (1800-1859).**

Bust, life-size, facing, head to right. Signed, "Geo. Richmond, 1844." Crayon.
24 × 18 in. (See No. 209.)

By G. RICHMOND, R.A.

Lent by MRS. STRATFORD DUGDALE.

366. THOMAS BABINGTON, LORD MACAULAY (1800-1859).

Bust, life-size, facing, head to right. Signed, "George Richmond, 1850." Crayon,
24 × 18 in.

By G. RICHMOND, R.A.

Lent by The LADY KNUTSFORD.

367. LADY AUGUSTA FREDERICA ELIZABETH STANLEY (1822-1876).

Second daughter of Thomas, 7th Earl of Elgin; was attached from the year 1846 and up to the time of the Duchess of Kent's death in 1861 to Her Royal Highness's household, and immediately afterwards was appointed a woman of the Bedchamber to the Queen, and constantly resided with Her Majesty till her marriage with the Rev. Arthur Stanley, Dean of Westminster, in 1863. Her many qualities and talents endeared her to the Queen, by whom she was esteemed as "one of her most valued and devoted friends."

Half-length, life-size, facing. Signed, "George Richmond, 1872." Crayon, 25 × 19 in.

By G. RICHMOND, R.A.

Lent by The LADY FRANCES BAILLIE.

368. MRS. ELIZABETH CLEGHORN GASKELL (1810-1865).

Novelist, daughter of William Stevenson, Keeper of the Records to the Treasury; married, in 1832, the Rev. William Gaskell, Unitarian minister at Manchester, and in 1848 published her first novel *Mary Barton*. Her subsequent works *The Moorland Cottage*, *Ruth*, and *Crauford*, raised her to the first rank of English novelists. Mrs. Gaskell made many literary friends, amongst whom was Charlotte Brontë, whose biography she published in 1857.

Bust, life-size, to left, head facing. By "Geo. Richmond, 1851." Crayon, 24 × 19 in.

By G. RICHMOND, R.A.

Lent by The MISSES GASKELL.

369. CHARLOTTE BRONTË, MRS. NICHOLLS (1816-1855).

The eldest of three sisters, whose *noms de plume* were *Currer*, *Ellis*, and *Acton Bell*; daughters of the Rev. Patrick Brontë, Rector of Thornton in Yorkshire. Charlotte passed her early years in tuition, but in 1844 returned to Haworth, where her father then resided, and in conjunction with her sisters Emily and Anne prepared for the press a volume of poems, which was published in 1846 under their pseudonyms. In 1847 appeared *Jane Eyre*, an autobiography, which soon obtained great popularity, though the real author's name was for a while kept a secret. Her next publications, *Shirley* and *Villette*, were also well received. In 1854 Charlotte married the Rev. A. B. Nicholls, and a long career of happiness seemed in store for her; but her constitution, naturally feeble, gave way, and she died March 31, 1855.

Bust, life-size, facing, head to right. Signed, "George Richmond, 1850." Crayon, 24 × 18½ in.

By G. RICHMOND, R.A.

Lent by The REV. A. B. NICHOLLS.

370. MARY ANN EVANS, MRS. CROSS, "GEORGE ELIOT" (1819-1880).

Bust, life-size, to left, head facing. Signed, "Samuel Laurence, 1860." Crayon, 24 × 18 in. (See No. 254.)

By S. LAURENCE.

Lent by MRS. JOHN BLACKWOOD.

371. HENRY HALLAM (1777-1859).

Head, life-size, to left. Signed, "Geo. Richmond, 1843." Crayon, 24 × 18 in. (See No. 244.)

By G. RICHMOND, R.A.

Lent by SIR J. FARNABY LENNARD, BART.

372. ELIZABETH GEORGIANA, DUCHESS OF ARGYLL (d. 1878).

Bust, life-size, to left. Signed, "Geo. Richmond, 1851." Crayon, 24 × 18 in.

By G. RICHMOND, R.A.

Lent by The EARL OF CARLISLE.

373. SIR FRANCIS PALGRAVE, K.H. (1788-1861).

Antiquary and historian. Son of Meyer Cohen, a stockbroker; was articled to a firm of solicitors, and in 1822 was employed under the Record Commission. In that year he changed his name to Palgrave, being the maiden name of his wife's mother. He was called to the bar in 1827; and in 1832 published his *Rise and Progress of the English Commonwealth*, &c., as an acknowledgement of which he was knighted. In 1838 he was appointed Deputy Keeper of the Records, a post which he held till his death. He published many important works in connection with his office, and in 1851 appeared the first volume of his *History of Normandy and England*, his best-known work.

Bust, life-size, to left. Signed, "Geo. Richmond, 1844." Crayon, 23½ × 19 in.

By G. RICHMOND, R.A.

Lent by R. H. INGLIS PALGRAVE, ESQ.

374. SIR ARTHUR HELPS, K.C.B. (1817-1875).

Son of a London merchant ; was educated at Eton and Trinity College, Cambridge. On leaving the University he entered the public service as Private Secretary to Mr. Spring Rice (Lord Monteagle), was appointed Commissioner of French, Danish, and Spanish Claims, and in 1840 became Private Secretary to Lord Morpeth (Earl of Carlisle), then Chief Secretary for Ireland. In 1859 Mr. Helps was appointed Clerk of the Privy Council, an office which brought him into personal communication with the Queen and the Prince Consort, whose *Speeches* he was employed to edit. He also prepared for the press the Queen's *Leaves from the Journal of our Life in the Highlands*, 1868, to which he wrote an introductory preface. In 1864 he received the honorary degree of D.C.L. from the University of Oxford ; was made a C.B. in 1871, and a K.C.B. in the following year.

Bust, life-size, facing. Signed, "Geo. Richmond, 1858." Crayon, 24 × 18 in.
By G. RICHMOND, R.A. Lent by LADY HELPS.

375. JOHN, LORD CAMPBELL (1779-1861).

Lord Chancellor. Called to the Bar in 1806 ; was M.P. for Stafford, 1830 ; Solicitor-General, 1832 ; Attorney-General, 1834 ; succeeded Lord Denman as Chief Justice of the Queen's Bench, 1850 ; and was appointed Lord Chancellor, 1859.

Small full-length, to right, in Chancellor's robes. Canvas, 23 × 14½ in.
By G. F. WATTS, R.A. Lent by G. F. WATTS, ESQ., R.A.

376. GENERAL SIR WILLIAM FRANCIS PATRICK NAPIER, K.C.B. (1785-1860).

Brother of Sir Charles and Sir George Napier. Born at Castletown, Cellbridge, near Dublin ; entered the Army in 1800, and served with great distinction, particularly in the Peninsular War. He was Lieut.-Governor of Guernsey, 1842-48, and in 1859 attained the rank of General. His fame rests mainly on his literary works, especially the *History of the Peninsular War*. Amongst his other publications are the *Conquest of Scinde*, *English Battles and Sieges in the Peninsula*, and *Life and Opinions of Sir Charles Napier*.

Bust, life-size, to left. Crayon, 23 × 19 in.
By G. F. WATTS, R.A. Lent by The LORD ABERDARE.

377. WILLIAM TYRRELL, BISHOP OF NEWCASTLE (AUSTRALIA) (1807-1879).

Son of Timothy Tyrrell, Remembrancer of the City of London. Was educated at Charterhouse and St. John's College, Cambridge, where he graduated as Fourth Senior Optime. Having held some parochial preferments in England, he was appointed first Bishop of Newcastle on the division of the bishopric of Australia, in 1847. He inaugurated a scheme for the permanent endowment of his diocese.

Bust, life-size, to left. Signed, "George Richmond, 1847." Crayon, 24 × 18 in.
By G. RICHMOND, R.A. Lent by ST. JOHN'S COLLEGE, CAMBRIDGE.

378. JAMES SYME (1799-1870).

Surgeon. Studied anatomy at Edinburgh University; was appointed House Surgeon to the Edinburgh Infirmary, and gained a high reputation as an anatomist and a lecturer. In 1833 he was nominated to the Chair of Clinical Surgery in the University of Edinburgh, which he resumed in 1851, after having for a brief period held the Professorship of Surgery in the University of London. He made several advances in the science of surgery, and was the author of some very important works on the subject.

Head, life-size, facing. Signed, "Geo. Richmond, 1857." Crayon, 24 × 18 in.

By G. RICHMOND, R.A.

Lent by JAMES SYME, ESQ.

379. SAMUEL WILBERFORCE, BISHOP OF OXFORD AND WINCHESTER (1805-1873).

Bust, life-size to left. Signed, "George Richmond, 1850 or 1851." Crayon, 24 × 18 in. Engraved by F. HOLL, A.R.A. (See No. 197.)

By G. RICHMOND, R.A.

Lent by The REV. CANON WILBERFORCE.

380. CHRISTOPHER WORDSWORTH, BISHOP OF LINCOLN, D.D. (1807-1885).

Son of Christopher Wordsworth, Master of Trinity College, Cambridge, and a nephew of the poet; was educated at Winchester College and at Trinity College, Cambridge, where he distinguished himself as an athlete as well as a classic. He was made public orator in 1836, and in the same year head-master of Harrow; was appointed Canon of Westminster in 1844, and Bishop of Lincoln in 1869. He was the author of descriptive works on Greece, of the *Memoirs of William Wordsworth*, his uncle, and an edition of the Greek Testament, sermons, &c.

Bust, life-size, facing, head to right. Signed, "George Richmond, 1853." Crayon, 24 × 18 in. Engraved by F. HOLL, A.R.A.

By G. RICHMOND, R.A.

Lent by The REV. C. WORDSWORTH.

381. THE REV. EDWARD BOUVERIE PUSEY, D.D. (1800-1882).

Educated at Christ Church, Oxford; appointed Regius Professor of Hebrew in 1878, and took an active part in the *Tracts for the Times* with Newman, Keble, &c. He was for forty years the respected champion of the High Church party.

Bust, life-size, to left, looking down, in academical dress and cap. Crayon, 22 × 17 in. Study for the picture now at Christ Church.

By G. RICHMOND, R.A.

Lent by GEORGE RICHMOND, ESQ., R.A.

382. THE REV. JOHN KEBLE (1792-1866).

Bust, life-size, to right. Dated "July 24, 1863." Crayon, 24 × 18 in. Engraved by F. HOLL, A.R.A. (See No. 231.)

By G. RICHMOND, R.A.

Lent by GEORGE RICHMOND, ESQ., R.A.

383. CHARLES JAMES BLOMFIELD, BISHOP OF LONDON (1786-1857).

Scholar and divine. Son of a schoolmaster at Bury St. Edmunds; was educated at the grammar school of his native town, and at Trinity College, Cambridge, where he was Third Wrangler and First Chancellor's Medallist; was presented to the rectory of Quarlington, Lincoln, in 1810, and gained high distinction as a scholar for his editions of *Callimachus* and the *Dramas of Æschylus*. He was appointed Rector of St. Botolph's, Bishopsgate, in 1820, Bishop of Chester in 1824, and succeeded Dr. Howley as Bishop of London in 1828. He did much to extend Church accommodation in his diocese, and to him must be attributed the establishment of the Colonial Bishopric's Fund. He resigned on account of ill-health in 1856, and died at Fulham, August 5, 1857.

Bust, life-size, to left. Signed, "Geo. Richmond, 1846." Crayon, 24 × 19 in.
Engraved by F. HOLL, A.R.A.

By G. RICHMOND, R.A.

Lent by SIR ARTHUR W. BLOMFIELD, A.R.A.

384. JOHN HENRY, CARDINAL NEWMAN (1801-1890).

Bust, life-size, to right. Signed, "George Richmond, 1844." Crayon, 24 × 18 in.
(See No. 218.)

By G. RICHMOND, R.A.

Lent by H. E. WILBERFORCE, Esq.

385. HENRY PARRY LIDDON, CANON OF ST. PAUL'S (1829-1890).

Theologian and eminent preacher. Was educated at King's College, London, and Christ Church, Oxford, where he was much associated with Pusey and Keble. He was appointed Vice-Principal of Cuddesdon College in 1854, and Prebendary of Salisbury Cathedral in 1864, by which time he had become known as one of the most eloquent and profound preachers of the day, combining supreme rhetorical powers with great argumentative skill. He was Select Preacher at Oxford University in 1863, and on three subsequent occasions, and Bampton Lecturer in 1866, and created Canon Residentiary of St. Paul's in 1870. He is understood to have refused more than one bishopric. His published works are chiefly sermons and lectures.

Half-length, life-size, facing, head to left, arms folded. Signed, "G. R., 1866." Crayon, 29 × 21 in. Engraved by C. J. TOMKINS.

Study for the picture bequeathed by the Earl Beauchamp to Keble College.

By G. RICHMOND, R.A.

Lent by GEORGE RICHMOND, Esq., R.A.

386. RICHARD WILLIAM CHURCH, DEAN OF ST. PAUL'S, D.C.L. (1815-1890).

Born at Lisbon; spent his early youth in Italy; entered the University of Oxford as a commoner of Wadham College in 1833, and became a Fellow of Oriel College in 1838. His friendship with Newman was of the closest, and was never broken by subsequent events. Though ordained a deacon in 1838 he refused many tempting offers of prefer-

ment; but at length, in 1871, by the joint persuasion of Mr. Gladstone and Dr. Liddon, accepted the Deanery of St. Paul's.

Bust, life-size, facing. Signed, "W. E. Miller, 1882." Crayon, 24 × 18 in.

By W. E. MILLER.

Lent by MRS. PAGET.

387. RT. HON. THOMAS MILNER-GIBSON, M.P. (1806-1884).

Small half-length, facing. Dated 1843. Water-colour, 10 × 8 in. (See No. 115.)

By C. A. DUVAL.

Lent by G. MILNER-GIBSON CULLUM, ESQ.

388. MISS FENWICK.

Bust, life-size, to left, head on pillow. Crayon, 20 × 19 in.

By G. F. WATTS, R.A.

Lent by H. H. CAMERON, ESQ.

389. STUDY OF THREE FIGURES, BY CHARLOTTE BRONTË.

Lent by The MISSES GASKELL.

SCREEN III.—South Gallery.

390. HER MAJESTY THE QUEEN AS AN INFANT, Seated on Sofa.

Water-colour, 10½ × 8½ in.

By P. FISHER.

Lent by The REV. B. GIBBONS.

391. LUCIE, LADY DUFF GORDON, AUTHORESS (1821-1869).

Three-quarter length, to right. Pencil drawing, 11 × 9 in. Original sketch for oil picture by Phillips.

By HENRY W. PHILLIPS.

Lent by The MISSES DUFF-GORDON.

392. JAMES SPEDDING, LL.D. (1810-1881).

Was educated at Trinity College, Cambridge, of which he became a Fellow. His uneventful life was devoted to research, especially to the study of Bacon's life and works.

The first volume of his edition of Bacon's works appeared in 1857, and was completed in 1876. It is the most complete edition ever published, and is enriched with most valuable notes. He was the author of several minor works on English History, &c.

Head, life-size, to right. Crayon, 18 × 12 in.

By G. F. WATTS, R.A.

Lent by The MISSES SPEDDING.

392*. LORD WILLIAM GEORGE FREDERICK CAVENDISH BENTINCK
(1807-1848).

Small bust to left. Chalk, 8½ × 7 in.

Lent by J. SANDELL, ESQ.

393. SKETCH FOR "THE CHRISTMAS CAROL."

By JOHN LEECH.

Lent by STUART M. SAMUEL, ESQ.

394. ORIGINAL DRAWING BY PHIZ FOR "MARTIN CHUZZLEWIT."

Lent by STUART M. SAMUEL, ESQ.

395. LORD TENNYSON READING "MAUD" TO ROBERT AND ELIZABETH
BARRETT BROWNING IN LONDON, 27 SEPT., 1855.

Pen-and-ink sketch.

By D. G. ROSSETTI.

Lent by R. BARRETT BROWNING, ESQ.

396. GABRIEL CHARLES DANTE ROSSETTI (1823-1882).

Small bust. Pencil drawing. (See No. 220.)

By HIMSELF.

Lent by M. H. SPIELMANN, ESQ.

397. PENCIL DRAWING BY CHARLOTTE BRONTË.

Lent by The MISSES GASKELL.

398. SIR THOMAS FOWELL BUXTON, BART. (1786-1845).

Philanthropist. Born at Earl's Colne, Essex; was educated at Trinity College, Dublin, and joined the firm of Truman, Hanbury, and Co. in 1811, when his connection with the Spitalfields district awakened his interest in the cause of the poor. With his sister-in-law, Mrs. Fry, he inquired into the state of the prisons, and founded the Prison Discipline Society. He entered Parliament for Weymouth in 1818, devoted himself to the carrying out of many philanthropic works, and seconded Wilberforce's efforts for the abolition of slavery. He was created a baronet in 1840.

Three-quarter length, to left: right hand holding papers, left resting on box on table. Water-colour drawing, 19½ × 14 in.

By G. RICHMOND, R.A.

Lent by LADY BUXTON.

399. WATER-COLOUR DRAWING BY MENDELSSOHN.Lent by Mrs. A. BENECKE (*née* MENDELSSOHN BARTHOLDY).**400. ORIGINAL DRAWING BY PHIZ FOR "MARTIN CHUZZLEWIT."**

Lent by STUART M. SAMUEL, ESQ.

401. DRAWING OF THACKERAY AS A CHILD WITH HIS FATHER AND MOTHER. Signed "Chinnery, 1814."

By G. CHINNERY.

Lent by Mrs. THACKERAY RITCHIE.

402. ORIGINAL DESIGN FOR THE TURNER GOLD MEDAL.

By DANIEL MACLISE, R.A.

Lent by The ROYAL ACADEMY.

403. RICHARD CHENEVIX TRENCH, ARCHBISHOP OF DUBLIN (1807-1886).

Born in Dublin; educated at Harrow and Trinity College, Cambridge; became Incumbent of Cudridge; Rector of Itchin Stoke in 1845; Hulsean Lecturer at Cambridge, and Professor of Theology in King's College, London. In 1856 he was made Dean of Westminster, and Archbishop of Dublin in 1864. He earnestly opposed the disestablishment of the Irish Church, and worked vigorously in reorganizing it.

Head, life-size, to left. Crayon, 19 × 14 in.

By S. LAURENCE.

Lent by HORACE N. PYM, ESQ.

403*. EDWARD BURTENSHAW SUGDEN, LORD ST. LEONARDS, LORD CHANCELLOR (1781-1875).

Small three-quarter length, seated facing, head to left, in Chancellor's robes. Crayon, 23 × 19 in.

By E. U. EDDIS.

Lent by the HON. MRS. REILLY.

404. CHARLES JAMES MATHEWS, ACTOR 1803-1878.

Bust, life-size, to left. Signed "Prof. C. Krunbein, fecit 1883." Crayon, 30 × 23½ in.

By PROF. C. KRUNBEIN.

Lent by Mrs. MATHEWS.

404*. CHARLES DICKENS (1812-1870).

Small bust to right. Crayon, 7½ × 5½ in. (See No. 226.)

By R. J. LANE, A.R.A.

Lent by Her MAJESTY THE QUEEN (Windsor).

405. MRS. DANTE GABRIEL ROSSETTI.

Small seated figure to left, head resting on hands. Pen-and-ink drawing.

By D. G. ROSSETTI.

Lent by W. BARCLAY SQUIRE, ESQ.

406. CAPTAIN FREDERICK MARRYAT (1792-1848).

Small full-length, leaning against a column. Pencil drawing, 12 × 9 in. Dated 1827.
(See No. 222.)

By W. BEHNES.

Lent by MISS FLORENCE MARRYAT.

407. ISAAC D'ISRAELI (1766-1848).

Essayist and historian; father of the Earl of Beaconsfield. Only son of Benjamin Disraeli, a Venetian merchant; born at Enfield; was intended for a commercial career, but preferred literature. He lived for some time in Holland and France, and returning to England in 1790, entirely devoted himself to literature. His *Commentaries on the Life and Reign of Charles I.* procured him the degree of D.C.L. from the University of Oxford; but he is now chiefly remembered as the author of *Curiosities of Literature*, 1791-1823. In 1839 he was afflicted with blindness, but nevertheless published his *Amenities of Literature* in 1841. Died at Bradenham, Bucks, January 19, 1848.

Small three-quarter length, seated to left. Pencil drawing washed with colour,
13 × 10 in.

By S. P. DENNING.

Lent by RALPH DISRAELI, ESQ.

408. CHARLES DICKENS (1812-1870).

Bust, to right. Signed "Sam. Laurence, 1837." Crayon drawing. 18½ × 12½ in.

By S. LAURENCE.

Lent by HORACE N. PYM, ESQ.

409. ALFRED, COUNT D'ORSAY (1798-1852).

Small full length. Pen-and-ink sketch, 9 × 6 in. By A. E. CHALON, R.A.

Lent by MRS. PITT BYRNE.

410. JOSEPH MALLORD WILLIAM TURNER, R.A. (1775-1851).

Small half-length, to right; holding a drawing. Washed drawing, 9 × 7 in. (See No. 183.)

By J. T. SMITH.

Lent by The REV. B. GIBBONS.

411. TWO SHEETS OF PENCIL SKETCHES BY THACKERAY.

Lent by FIELD STANFIELD, ESQ.

412. FREDERICK WALKER, A.R.A. (1840-1875).

Painter. Studied art at the British Museum and at the Royal Academy; became an accomplished draughtsman on wood, and was employed by Thackeray in engraving illustrations for his novels. Meanwhile he exhibited frequently at the Society of Painters in Water Colours, of which he became an Associate in 1864, and full member in 1866. His first oil picture exhibited at the Royal Academy in 1863 was the *Lost Path*. He was elected A.R.A. in 1871.

Small bust, to right; unfinished. Water-colour, 6 × 4 in.

By HIMSELF.

Lent by J. G. MARKS, ESQ.

413. ELIZABETH GURNEY, MRS. FRY (1780-1845).

Philanthropist. Daughter of John Gurney, of Earlham, Norfolk, merchant and banker, and a member of the Society of Friends; married Joseph Fry, a London merchant, in 1800, and in 1813 commenced her activity as a Prison Reformer at Newgate. She afterwards extended her efforts to all the prisons of the United Kingdom, and in 1837 went to the Continent on a mission for the same purpose. She died at Ramsgate, October 12, 1845.

Small full-length, to right; in Quaker dress. Water-colour, 27½ × 17 in. Engraved by S. COUSINS, R.A.

By G. RICHMOND, R.A.

Lent by LADY BUXTON.

414. CATHERINE STEPHENS, COUNTESS OF ESSEX (1794-1882).

Singer. Born in London; studied under Lanza, and at eighteen appeared in opera at the Pantheon, and next year at Covent Garden. In 1822 she left Covent Garden for Drury Lane. Her career was eminently successful if not brilliant. She retired in 1835, and four years later married the Earl of Essex.

Small bust, to right. Dated 1831. Water-colour, 10½ × 9 in.

By JOHN LINNELL.

Lent by The LINNELL FAMILY.

415. ORIGINAL DRAWING BY JOHN LEECH FOR "THE CHRISTMAS CAROL."

Lent by STUART M. SAMUEL, ESQ.

416. SHEET OF SIX DRAWINGS BY THACKERAY.

Lent by MRS. THACKERAY RITCHIE.

417. BENJAMIN DISRAELI, EARL OF BEACONSFIELD, K.G., (1805-1881).

Small full-length, facing. Pencil drawing 13 × 10 in. (See No. 132.)

By M. SENTIER.

Lent by The LORD ROWTON, C.B.

418. WILLIAM MAKEPEACE THACKERAY, (1811-1863).

Original study for picture, No. 206. Crayon, 21 × 14½ in.

By SAMUEL LAURENCE, ESQ.

Lent by MRS. THACKERAY RITCHIE.

419. HELEN SELINA, LADY DUFFERIN, COUNTESS OF GIFFORD (1807-1867).

Bust, life-size, to left. Signed "James R. Swinton, 1860." Crayon 25 × 21 in.

By J. R. SWINTON.

Lent by The MARQUESS OF DUFFERIN AND AVA.

419.* ROBERT KEELEY, ACTOR (1793-1869).In the character of "Billy Black" in the farce of *The £100 Note*.

By J. C. WIGEMAN.

Lent by MRS. KEELEY.

420. EMILY MARY, VISCOUNTESS PALMERSTON (1787-1869).Half-length, life size, to left. Signed "James R. Swinton, 1852." Crayon 25 × 21 in.
(See No. 96).

By J. R. SWINTON.

Lent by The EARL OF ARRAN.

421. SIR HENRY COLE, K.C.B. (1808-1882).

Born at Bath; was educated at Christ's Hospital, and entered the public service in 1823 under the Record Commission, about which time he wrote several works, edited the *Guide* newspaper, and contributed to various periodicals. He was made a C.B. for his work on the Committee of the Great Exhibition in 1852, and was also a Commissioner of the Paris Exhibitions of 1855 and 1867, and of the International Exhibition in London of 1862. In 1860 he was appointed Director of the South Kensington Museum, and to him is due the organisation of the various branches of that institution. He retired after fifty years's public service in 1873, and was made a K.C.B. in 1875.

Half-length, life-size, to left. Crayon.

By S. LAURENCE.

Lent by ALAN S. COLE, ESQ.

421a. GENERAL SIR COLIN CAMPBELL, LORD CLYDE, AND GENERAL LORD SANDHURST.

Small three-quarter length figures, seated. Crayon 13½ × 10½ in.

By I. B. WIEGMAN.

Lent by MISS A. F. YULE.

421b. CAPTAIN MAYNE REID, NOVELIST (1819-1883).

Small bust, to right. Carbon.

Lent by MRS. MAYNE REID.

MINIATURES, &c.

SCREEN IV.—West Gallery.

422. CHRISTENING OF H.R.H. THE PRINCE OF WALES IN ST. GEORGE'S CHAPEL, WINDSOR, 25 Jan., 1842.

In the centre is the Archbishop of Canterbury holding the infant Prince. On the left the Queen and Prince Albert, the Duke of Sussex, Prince George of Cambridge, and Prince Edward of Saxe-Weimar. On the right, the King of Prussia (Godfather) the Duchess of Kent, and the Duke of Cambridge. In the background the Archbishop of York (Harcourt), the Bishop of London (Blomfield), the Bishop of Norwich (Stanley), and the Dean of Windsor (Hobart). Ivory 32 × 20 in.

By SIR WILLIAM J. NEWTON.

Lent by MRS. NEWTON.

423. THE HOMAGE OF THE PEERS AT THE CORONATION OF HER MAJESTY THE QUEEN, 28 June, 1838.

Her Majesty seated on her Throne receives the homage of the Duke of Sussex. The other figures to the right and left are the Duke of Wellington, the Duke of Cambridge, Lord Palmerston, Lord Melbourne, the Duke of Richmond, the Marquess of Conyngham, the Bishop of London (Blomfield), Lady in Waiting, and the Duchess of Sutherland, Mistress of the Robes. Ivory 36 × 32 in.

By SIR WILLIAM J. NEWTON.

Lent by MRS. NEWTON.

424. MARRIAGE OF HER MAJESTY THE QUEEN AND PRINCE ALBERT, 10 Feb., 1840.

On the left are the Duke of Sussex, the Duchess of Cambridge, the Duke of Cambridge, Lady Caroline Gordon-Lennox, and Lady Adelaide Paget. On the right are the Queen Dowager, the Duchess of Kent, the Duke of Saxe-Coburg, the Prince George of Cambridge. In the background, the Archbishop of Canterbury (Howley), the Archbishop of York (Harcourt); and the Bishop of London (Blomfield). Ivory 36 × 32 in.

By SIR WILLIAM J. NEWTON.

Lent by MRS. NEWTON.

425. H.R.H. PRINCESS ALICE, when nine days old, and the dog Dandie Dinmont.
By SIR E. LANDSEER, R.A. Lent by HER MAJESTY THE QUEEN.
(Buckingham Palace.)
426. H.R.H. THE PRINCESS OF WALES, in bridal dress. In oils.
By W. P. FRITH, R.A. Lent by H.R.H. PRINCESS MARY, DUCHESS OF TECK.
427. MISS STEPHENS, COUNTESS OF ESSEX, Vocalist, 1794-1882.
By SIR WILLIAM J. NEWTON. Lent by MRS. NEWTON
428. SIDNEY OWENSON, LADY MORGAN, Novelist, 1783-1859.
Lent by The RIGHT HON. SIR CHARLES WENTWORTH DILKE, BART.
429. WILLIAM CHARLES MACREADY, Tragedian, 1793-1873.
By R. THORBURN, A.R.A. Lent by JOHN MACREADY, ESQ.
430. ROBERT BROUGH.
By W. ROMER. Lent by MISS FANNY BROUGH.
431. JOHN PHILLIP, R.A., Painter, 1817-1867. Dated 1867.
By E. C. CUNDELL. Lent by MRS. BARLOW.
432. ARTHUR WELLESLEY, DUKE OF WELLINGTON, 1796-1852.
By W. GRIMALDI. Lent by MRS. HILL.
433. A LADY, UNKNOWN.
By A. E. CHALON, R.A. Lent by MRS. E. M. WARD.
434. HER MAJESTY THE QUEEN, in Coronation Robes. It is inscribed on the back,
"July 30, 1838."
By J. MACCARTHY. Lent by The REV. F. R. ELLIS.
435. SIDNEY OWENSON, LADY MORGAN, Novelist, 1783-1859, Plaster Model.
By DAVID.
Lent by The RIGHT HON. SIR CHARLES WENTWORTH DILKE, BART.
436. FIELD-MARSHAL SIR WILLIAM MAYNARD GOMM, G.C.B., as Constable of the
Tower of London, 1784-1875.
Lent by MRS. CARR GOMM.

437. WILLIAM HOWITT, 1792-1879, and MARY HOWITT, 1805-1888, Authors.
By MARGARET GILLES. Lent by MRS. C. L. LEWES.
438. RICHARD SOUTHWELL BOURKE, 6TH EARL OF MAYO, 1822-1872, as Governor-General of India.
Lent by The DOWAGER COUNTESS OF MAYO.
439. WILLIAM HOWLEY, ARCHBISHOP OF CANTERBURY, 1765-1848.
By SIR WILLIAM J. NEWTON. Lent by MRS. NEWTON.
440. SIDNEY OWENSON, LADY MORGAN, Novelist, 1788-1859.
Lent by RIGHT. HON. SIR CHARLES WENTWORTH DILKE, BART.
- 440*. LORD CHIEF BARON POLLOCK.
Lent by SARAH, LADY POLLOCK.
441. JOHN PARRY, Popular Comic Singer and Pianist, 1810-1879.
By D. MACLISE, R.A. Lent by HORACE N. PYM, ESQ.
442. NICHOLAS WISEMAN, CARDINAL-ARCHBISHOP OF WESTMINSTER, 1802-1865.
Lent by HIS EMINENCE CARDINAL MANNING.
443. ARTHUR WELLESLEY, DUKE OF WELLINGTON, K.G., 1769-1852, and his Grandchildren.
By R. THORBURN, A.R.A. Lent by The BARONESS BURDETT-COUTTS.
444. CHARLOTTE (STUART) COUNTESS CANNING, and LOUISA, MARCHIONESS OF WATERFORD, 1818-1891.
By R. THORBURN, A.R.A. Lent by The MARQUESS OF CLANRIKARDE.
445. MRS. FRANCES TROLLOPE, Authoress, 1779-1863.
By A. HERVIEU. Lent by MRS. ANTHONY TROLLOPE.
446. MARY AUGUSTA, LADY HOLLAND, 1812-1889.
By R. THORBURN, A.R.A. Lent by The EARL of ILCHESTER.
447. SIR WILLIAM LAWRENCE, BART., Senior Sergeant-Surgeon to William IV., and Serjeant-Surgeon to Her Majesty the Queen, 1783-1867.
By Sir WILLIAM J. NEWTON. Lent by SIR TREVOR LAWRENCE, BART., M.P.

448. GEORGE WILLIAM HOWARD, VISCOUNT MORPETH, afterwards 7TH EARL OF CARLISLE, Statesman, 1802-1864.
By T. CARRICK. Lent by The EARL OF CARLISLE.
449. SIR FRANCIS BURDETT, Politician, 1770-1844.
By SIR W. ROSS. Lent by The BARONESS BURDETT-COUTTS.
450. JANE GEORGINA, DUCHESS OF SOMERSET, when Lady Seymour, in the dress of "Queen of Beauty," as worn at the Eglinton Tournament in 1839.
Lent by SIR RICHARD GRAHAM, BART.
451. MRS. MARSH-CALDWELL, Novelist, d. 1874.
By MARGARET GILLIES. Lent by MRS. C. L. LEWES.
452. LIEUTENANT JAMES HOLMAN, R.N., 1791-1857. Known as the "Blind Traveller." Entered the Navy as a Volunteer, and rose to the rank of Lieutenant. Being invalided on having lost his sight in 1810, he was appointed a Naval Knight of Windsor, but could not bear the quiet inactive life there, and in spite of his blindness made a long series of journeys through Europe and around the world, which he described in his various works.
Small three-quarter length, seated facing, head to right, stick in right hand.
Canvas, $11\frac{1}{2} \times 10$ in.
By G. CHINNERY, R.H.A. Lent by The ROYAL SOCIETY.
453. MADAME LUCIA ELIZABETH VESTRIS, Mrs. Matthews, Actress, 1797-1854.
By A. E. CHALON, R.A. Lent by MRS. E. M. WARD.
454. MINIATURE OF J. STUMP.
By HIMSELF. Lent by The CORPORATION OF LONDON.
455. JOHN HENRY NEWMAN, Vicar of St. Mary the Virgin, Oxford, afterwards Cardinal (1801-1890). Painted in 1847. (See No. 363.)
By SIR W. C. ROSS, R.A. Lent by HENRY HUCKS GIBBS, ESQ., M.P.
456. THOMAS HOOD, Humorous Writer and Poet (1789-1845).
By F. W. WILKIN.
Lent by The RIGHT HON. SIR CHARLES WENTWORTH DILKE, BART.

457. THE PRINCE CONSORT (1819-1861).
By SIR W. C. ROSS, R.A. Lent by MRS. EDWARD WORMALD.
458. HER MAJESTY THE QUEEN AS A CHILD.
Lent by The BARONESS BURDETT-COUTTS.
- 458*. H.R.H. PRINCE GEORGE, 2nd Son of H.R.H. The Prince of Wales (b. 1865).
Half-length, life-size, to left, head bent and looking up. Canvas, $17\frac{1}{2} \times 16$ in.
By J. SANT, R.A. Lent by H.R.H. The PRINCE OF WALES.

CASE A.

RELICS, MINIATURES, ETC.

459. MEDALLION BUST of H.M. the Queen, on ivory.
Lent by H.R.H. PRINCESS MARY, DUCHESS OF TECK.
460. BRACELET, with miniature of Her Majesty the Queen.
Lent by H.R.H. PRINCESS MARY, DUCHESS OF TECK.
461. BRACELET, with miniature of Her Majesty The Queen.
Lent by H.R.H. PRINCESS MARY, DUCHESS OF TECK.
462. MINIATURE OF PRINCE ALBERT, second son of H.R.H. Princess Christian of Schleswig-Holstein, at the age of 2 years. Painted in 1871.
By TAYLOR. Lent by H.R.H. PRINCESS CHRISTIAN OF SCHLESWIG-HOLSTEIN.
463. MINIATURE OF PRINCE CHRISTIAN VICTOR, eldest son of Princess Christian of Schleswig-Holstein. Painted at the age of 4 years.
By TAYLOR. Lent by H.R.H. PRINCESS CHRISTIAN OF SCHLESWIG-HOLSTEIN.
464. MINIATURE OF PRINCESS VICTORIA, eldest daughter of H.R.H. Princess Christian of Schleswig-Holstein, at the age of 1 year. Painted in 1871.
By TAYLOR. Lent by H.R.H. PRINCESS CHRISTIAN OF SCHLESWIG-HOLSTEIN.

465. MINIATURE OF H.R.H. THE PRINCESS HENRY OF BATTENBERG (PRINCESS BEATRICE).
By H. C. HEATH. Lent by HENRY CHARLES HEATH, ESQ.
466. THE ROSE OF ENGLAND, PROFILE OF THE QUEEN PURCHASED IN HYDE PARK FAIR.
Lent by S. J. NICHOLL, ESQ.
467. MINIATURE OF JOHN, 4TH EARL OF BESSBOROUGH, AS A CHILD.
Lent by The HON. GERALD PONSONBY.
468. MINIATURE OF JANE GEORGINA SHERIDAN, DUCHESS OF SOMERSET.
By SIR W. ROSS. Lent by SIR RICHARD GRAHAM, BART.
469. DIAMOND AND GOLD SNUFF BOX, PRESENTED BY HER MAJESTY THE QUEEN TO COLONEL HARCOURT, EQUERRY TO THE DUCHESS OF KENT, ON THE OCCASION OF HER MAJESTY'S MARRIAGE.
Lent by E. W. VERNON HARCOURT, ESQ.
470. MINIATURE OF HER MAJESTY THE QUEEN, AGED 11.
By R. WESTALL, R.A. Lent by The HON. ALGERNON BOURKE.
471. THREE CORONATION MEDALS OF HER MAJESTY THE QUEEN IN GOLD, SILVER, AND COPPER.
Lent by H. MONTAGU, ESQ.
472. THREE GOLD JUBILEE MEDALS OF HER MAJESTY THE QUEEN, ISSUED BY THE ROYAL MINT, MR. PINCHES, AND MESSRS. SPINK AND SONS.
Lent by H. MONTAGU, ESQ.
473. MARRIAGE MEDALETTS OF THE PRINCESS ROYAL AND THE CROWN PRINCE.
Lent by H. MONTAGU, ESQ.
474. JUBILEE MEDAL IN BRONZE OF HER MAJESTY THE QUEEN.
By ALAN WYON. Lent by ALAN WYON, ESQ.
475. MODEL of the Head of Her Majesty the Queen, done by B. Pistrucci for the Coronation Medal.
Lent by WILLIAM WEBSTER, ESQ.

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476. MINIATURE OF HER MAJESTY THE QUEEN when young. Enamel.
Lent by The HON. GERALD PONSONBY.
477. TWO PENS used by Her Majesty the Queen at her Coronation and Marriage.
Lent by HER MAJESTY THE QUEEN.
478. MINIATURE OF GENERAL SIR GEORGE NAPIER, K.C.B., 1784-1855.
Lent by his Son, GENERAL WILLIAM NAPIER.
479. TWO JADE VASES from the Summer Palace, Peking. Presented by the 2nd Division
China Expeditionary Force to its Commander, Lord Napier of Magdala.
Lent by LIEUT.-COL. LORD NAPIER OF MAGDALA.
480. CONSTABLE'S STAFF, supplied to the owner as a Special Constable on the occasion
of the expected Chartist's Riots in 1848.
Lent by W. O. BARTLETT, ESQ.
481. BUST IN MARBLE OF SIR ROWLAND HILL, originator of the Penny Post, 1795-1879.
By WILLIAM BRODIE, R.S.A. Lent by PEARSON HILL, ESQ.
482. GENERAL SIR HOPE GRANT, small bust in Parian.
By J. NOBLE. Lent by H.R.H. The PRINCE OF WALES.
483. SWORD of Lieut.-Col. J. G. Champion, C.B. It has not been unsheathed since used
by Col. Champion at the Battle of Inkerman, and bears upon its blade the marks
of blood from that battle.
Lent by MRS. F. W. CHAMPION.
484. MINIATURE OF MARIA FOOTE, COUNTESS OF HARRINGTON. Died 1867.
By J. STUMP, Lent by The CORPORATION OF LONDON.
485. SILVER WHIP, which Gen. Sir Herbert Stewart found at the Gakdul Wells on his
march through the Desert in 1884.
Lent by LADY STEWART.

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486. SWORD taken from Gen. Sir Herbert Stewart by the Boers, when he was made a prisoner at the Battle of Majuba Hill.
Lent by LADY STEWART.
487. MINIATURE OF MADAME PASTA.
By J. STUMP. Lent by The CORPORATION OF LONDON.
488. LIEUT.-COL. J. G. CHAMPION, C.B. Silhouette. He died from wounds received at the battle of Inkerman.
Lent by MRS. F. W. CHAMPION.
489. ARM SLING worked by Her Majesty the Queen in 1855. Signed by Her Majesty in 1877.
Lent by MAJOR-GEN. JOHN R. HUME.
490. MINIATURE OF MADAME GRISI.
By J. STUMP. Lent by The CORPORATION OF LONDON.
491. BLOTTING BOOK which belonged to the Rev. Sydney Smith, Author and Wit, 1771-1845.
Lent by MISS HOLLAND.
492. MINIATURE OF THE REV. SYDNEY SMITH.
Lent by MISS HOLLAND.
493. SIR FRANCIS GRANT, P.R.A. Small bust in Parian.
By J. NOBLE. Lent by H.R.H. The PRINCE OF WALES.
494. WAX FIGURE, representing the Porter of Kensington Palace at the period of the birth of Her Majesty the Queen.
Lent by HARTWELL D. GRISSELL, ESQ.
495. HER MAJESTY THE QUEEN. Sketch.
By SIR G. HAYTER, for the Coronation Picture.
Lent by H.R.H. The PRINCESS MARY, DUCHESS OF TECK.
496. PROOF SET OF THE JUBILEE COINAGE OF 1887.
Lent by FRANCIS WHELAN, ESQ.

497. PROOF SET OF THE COINAGE OF 1839, including the Pattern Five Pound Piece.
Lent by FRANCIS WHELAN, ESQ.
498. PATTERN GOTHIC CROWN OF 1847.
Lent by FRANCIS WHELAN, ESQ.
499. MINIATURE OF GENERAL ALEXANDER LAWRENCE, father of Lord Lawrence and Sir Henry Montgomery Lawrence.
Lent by HENRY LAWRENCE, ESQ.
500. A RED LEATHER PURSE, with long white leather strings attached (to tie round the waist), one of the purses containing Maundy money, given annually by the Queen on Maundy Thursday.
Lent by E. E. NEWTON, ESQ.
501. MINIATURE OF BENJAMIN DISRAELI, EARL OF BEACONSFIELD, K.G., Statesman, 1805-1881.
By J. W. BAILEY. Lent by The BARONESS BURDETT-COUTTS.

CASE B.*THACKERAY RELICS,**LENT BY MRS. THACKERAY RITCHIE.*

502. SKETCH OF THACKERAY. Dated 1864.
By SIR J. E. MILLAIS, BART., R.A.
503. SILVER INKSTAND in shape of Punch, subscribed for by his friends in Edinburgh, and presented to Thackeray.
504. SKETCH OF THACKERAY.
By HIMSELF.
505. MS. OF POEM, from *Pendennis*.
506. "THE ROSE AND THE RING." Complete MS.

507. THREE BOOKS OF SKETCHES. By Thackeray.
508. MOTHER-OF-PEARL BOX used by Thackeray for holding sand for blocks.
509. SNUFF-BOX in pebble with gold mountings used by Thackeray.
510. A SILK PURSE worked for Thackeray by Miss Adelaide Procter.
511. AN ORNAMENT copied from one of the initial letters of the *Round About Papers*.
- 511a. SILVER SPOON with "Slave Handle," mentioned in the *Round About Papers*.
Lent by MRS. LESLIE STEPHEN.
- 511b. WATER-COLOUR DRAWING by Thackeray.
Lent by MRS. LESLIE STEPHEN.
512. SKETCH BY THACKERAY of the Hon. Gerald Ponsonby conducting the Lord-Lieutenant of Ireland to bed.
Lent by The HON. GERALD PONSONBY.
513. FRAMED LETTER from Thackeray to Lady Constance Leslie, written two days before he died.
Lent by The LADY CONSTANCE LESLIE.
514. AUTOGRAPH OF W. M. THACKERAY; viz., Sheet of Notepaper with "The Lord's Prayer" written inside a round the size of a 3d. piece, leaving room for the Crown and the figure 3; below, a signed note. This remarkable example of calligraphy was written for Miss Shaw Lefevre, now Lady Ryan.
Lent by The HON. MRS. ARTHUR ELLIOT.

CASE C.

RELICS AND MINIATURES.

515. SILVER TEA SERVICE, which formerly belonged to J. M. W. Turner, R.A.
Lent by HENRY DRAKE, ESQ.
516. MINIATURE OF SIR JAMES GRAHAM, BART., G.C.B., Statesman (1792-1861).
Lent by MISS GRAHAM.

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517. A CASE OF THE MEDALS AND ORDERS awarded to Gen. Sir Henry Montgomery Lawrence, K.C.B.
Lent by SIR HENRY H. LAWRENCE, BART.
518. GRAND CROSS and Badge of the Order of the Dooranee, given to General Sir Thomas Willshire, Bart., G.C.B., by Shah Shujah after his restoration to the throne of Afghanistan by the army of the Indus in 1839.
Lent by LIEUT.-COL. SIR ARTHUR WILLSHIRE, BART.
519. CHARM NECKLACE, composed of leather ornamented with silver and beads, which contain texts from the Khoran. Brought from Abyssinia by Lord Napier of Magdala in 1868.
Lent by MISS ERMINE MADOCKS,
520. GOLD ABYSSINIAN CROSS in blue leather case, an Order instituted by King Theodore for presentation to his nobles. Brought from Magdala by Lord Napier of Magdala in 1868.
Lent by MISS ERMINE MADOCKS.
521. MINIATURE of the King of Oude, perpetrator of the massacre in 1857.
Lent by PEREGRINE PLATT, ESQ.
522. CHINESE FLAG taken at the capture of Canton in 1841.
Lent by RICHARD STEPHENS, ESQ.
523. SULPHUR CAST of the Waterloo Medal by Pistrucci, completed in 1849.
Lent by MISS BILLING.
524. MEDAL by Rvarnström, struck in 1850 at Stockholm in honour of Mdle. Jenny Lind, and presented to her in gold, silver, and bronze by "the lovers of music at Stockholm."
Lent by OTTO GOLDSCHMIDT, ESQ.
525. GOLD MEDAL by Lundberg, struck in memory of Madame Jenny Lind-Goldschmidt in 1890 by the Royal Swedish Academy of Music, and distributed among its members.
Lent by OTTO GOLDSCHMIDT, ESQ.

526. ANOTHER IN SILVER.

Lent by MRS. RAYMOND MAUDE.

527. AUTOGRAPHS of the Delegates at the Berlin Congress in 1878. The signatures are disposed in the same manner in which the protocols were signed at each meeting of the Delegates. They were signed on the same day as the Treaty.

Lent by The LORD ROWTON, C.B.

528. LORD BEACONSFIELD'S walking-stick.

Lent by The LORD ROWTON, C.B.

529. A PAIR OF SPECTACLES, worn by Isaac Disraeli, made after the suggestions of Dr. Wollaston, and which he used till he became blind.

Lent by RALPH DISRAELI, ESQ.

530. SIR CHARLES WOOD, 1ST VISCOUNT HALIFAX, Statesman (1800-1885).

By SIR CHARLES ROSS.

Lent by The VISCOUNT HALIFAX.

531. MINIATURE OF SIDNEY OWENSON, LADY MORGAN.

Lent by The RIGHT HON. SIR CHARLES WENTWORTH DILKE, BART.

532. PEN OF IRISH BOG-OAK AND IRISH GOLD, presented to Lady Morgan, Novelist (1777-1859), by "the Irish People."

Lent by The RIGHT HON. SIR CHARLES WENTWORTH DILKE, BART.

533. MARY, VISCOUNTESS HALIFAX.

By SIR CHARLES ROSS.

Lent by The VISCOUNT HALIFAX.

534. VELVET WAISTCOAT, decorated with ears of corn, &c., made at the time of the Repeal of the Corn Laws.

Lent by WALTER C. WYLES, ESQ.

535. A PAIR OF SHOES, bought by the present owner at the Corn Law League Bazaar, held in Covent Garden Theatre in 1846, with the words, "League Bazaar," in brass nails on the bottom of the heels.

Lent by G. L. P. EYRE, ESQ.

536. SILVER MEDAL, sent in a Quaigh, commemorating the "Ten Hours Bill" passed in 1844; given by the Factory Operatives to Lord John Manners.
Lent by HIS GRACE THE DUKE OF RUTLAND, K.G.
537. "FREE TRADE" SUGAR BASIN.
Lent by The HON. GERALD PONSONBY.
538. PLASTER BUST OF MRS. ELIZABETH FRY
Lent by MISS CONSTANCE HILL.
539. SILVER BADGE, won by Sir Bartle Frere in 1852 in Upper Scinde for shooting at 1,200 yards. Presented to him by General Jacob.
Lent by LADY FRERE, C.I.
540. SILVER MEDALS, for Ghuznee, 1839; Cabul, 1842; Jelalabad, 1842; awarded to Lieut. Richard Frere, 13th Prince Albert's Own Light Infantry, who placed the colours of his Regiment in the Tower of Ghuznee in 1839.
Lent by LADY FRERE, C.I.
541. TWO GOLD MEDALS for Law and Classics, won by Sir Bartle Frere at Haileybury College in 1833.
Lent by LADY FRERE, C.I.
542. MEDAL struck in commemoration of the visit of H.R.H. the Prince of Wales to India, 1875-76; given to Sir Bartle Frere by H.R.H. the Prince of Wales.
Lent by LADY FRERE, C.I.
543. MEDAL in pewter, struck by General Gordon at Khartoum.
Lent by CUTHBERT E. PEEK, ESQ.
544. WATER-COLOUR SKETCH of the landing of the English and French troops at Varna, 29 May, 1842, by Col. Halliwell. The landing was carried out under the direction of Commander John Frere, R.N., of H.M.S. *Bellerophon*, in conjunction with Col. Halliwell.
Lent by MRS. J. E. FRERE.

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545. AFGHAN DAGGER, with jade handle in the form of a horse's head, sent from the 1st Afghan Campaign, in 1838, by Lieut. R. E. Frere, 13th Light Infantry.
Lent by MRS. J. E. FRERE.
546. ENGLISH AND TURKISH MEDALS for the Siege of Acre, 1848, and for the Crimean War; also orders of the Legion of Honour and the Medjidie conferred on Capt. T. Frere.
Lent by MRS. J. E. FRERE.
547. SILVER CASE containing Farewell Address to Sir Bartle Frere from the inhabitants of Bombay, 1867.
Lent by LADY FRERE, C.I.
548. RHINOCEROS HORN STICK, brought from Central Africa by Dr. Livingstone, and given by him to Sir Bartle Frere in 1864.
Lent by LADY FRERE, C.I.
549. GIOVANNI BATTISTA MATTEO MARIO, Marchese di Candia, celebrated Singer, 1808-1884. Portrait in cameo.
Lent by MRS. GODFREY PEARSE.
550. GIOVANNI BATTISTA MATTEO MARIO, Marchese di Candia, celebrated Singer, 1808-1884.
By SIR F. LEIGHTON, BART., P.R.A. Lent by PERCY FRENCH, ESQ.
551. GIOVANNI BATTISTA MATTEO MARIO, Marchese di Candia, celebrated Singer 1808-1884.
Lent by MRS. GODFREY PEARSE.
552. MINIATURE OF MADAME GRISI.
Lent by MRS. GODFREY PEARSE.
553. MINIATURE OF LORD VERNON, 1805-1866.
By SIR W. C. ROSS, R.A. Lent by The HON. LADY MACDONALD.
554. PROCESSIONAL PICTURE, representing the marriage of the Queen.
Lent by The HON. GERALD PONSONBY.

555. MINIATURE OF GILBERT JOHN HEATHCOTE, 1st LORD AVELAND, in the uniform of the Leicester and Rutland Yeomanry, 1795-1867.
By SIR W. C. ROSS, R.A. Lent by The LORD WILLOUGHBY DE ERESBY.
556. MINIATURE OF CLEMENTINA ELIZABETH, BARONESS WILLOUGHBY DE ERESBY AND LADY AVELAND, 1809-1888.
By SIR W. C. ROSS, R.A. Lent by The LORD WILLOUGHBY DE ERESBY.
557. MINIATURE OF MARY ELIZABETH, COUNTESS GREY, wife of Charles, 2nd Earl Grey, K.G., d. 1861.
By MRS. MEE. Lent by The VISCOUNT HALIFAX.
- 557a. MINIATURE OF SIR WILLIAM NEWTON, Miniature Painter, 1785-1869.
By HIMSELF. Lent by MRS. NEWTON.
558. MINIATURE OF THE DUKE OF SUSSEX.
Lent by The HON. CHARLES GORE.
559. GOLD CASKET, containing the Freedom of the City of London, presented to Sir Bartle Frere in 1873.
Lent by LADY FRERE, C.I.
560. PLASTER MEDALLION OF FREDERICK, 4TH EARL SPENCER, 1798-1857.
By LEONARD C. WYON. Lent by The ROYAL AGRICULTURAL SOCIETY.
561. SILVER PALETTE MEDAL awarded to J. M. W. Turner, R.A., by the Society of Arts.
Lent by HENRY DRAKE, ESQ.
562. MEDALLION, IN SÈVRES, of Louis Philippe, King of France, 1773-1850.
Lent by J. H. FITZHENRY, ESQ.
563. A CAVALRY SABRE, used by General Sir Henry Montgomery Lawrence, K.C.B., during his service in India.
Lent by SIR HENRY H. LAWRENCE, BART.
564. SMALL MARBLE BUST of CAPTAIN FREDERICK MARRYAT, F.R.S., the Naval Novelist, 1792-1845.
By JOHN E. CAREW. Lent by MISS AUGUSTA MARRYAT.

565. CAPTAIN FREDERICK MARRYAT, F.R.S., the Naval Novelist, 1792-1845. Pencil Sketch taken for frontispiece of *The Pirate and Three Cutters*.
By W. BEHNES. Lent by MISS AUGUSTA MARRYAT.
566. BANK NOTE issued by General Gordon during the siege of Khartoum.
Lent by CUTHBERT E. PEEK, ESQ.

CASE D.

567. *INSIGNIA OF BRITISH ORDERS OF KNIGHTHOOD*
LENT BY HER MAJESTY THE QUEEN.

1. ORDER OF THE GARTER, Garter, Collar, George, Star, and Ribbon.
2. " " THISTLE, Star, Badge, Collar, and Ribbon.
3. " " BATH, Military G.C.B., Star, Badge, Collar, and Ribbon.
4. " " " Civil G.C.B., Star, Badge.
5. " " " Military K.C.B., Star, Badge, and Ribbon.
6. " " " Civil K.C.B., Star, Badge, and Ribbon.
7. " " " Military C.B., Badge and Ribbon.
8. " " " Civil C.B., Badge and Ribbon.
9. " " ST. MICHAEL AND ST. GEORGE, G.C.M.G., Star, Badge, Collar, and Ribbon.
10. " " " " " K.C.M.G., Star, Badge, and Ribbon.
11. " " " " " C.M.G., Badge and Ribbon.
12. DISTINGUISHED SERVICE ORDER, Cross and Ribbon.

568. ORDER OF ST. PATRICK, Star, Badge, Collar, and Ribbon.

Lent by SIR BERNARD BURKE,
Ulster King-of-Arms.

569. ORDER OF THE INDIAN EMPIRE—

1. Knights Grand Commanders, Star, Badge, Collar, and Ribbon.
2. Knights Commanders, Star, Badge, and Ribbon.

Lent by SIR ALBERT WOODS, K.C.M.G.,
Garter King-of-Arms.

570. ORDER OF VICTORIA AND ALBERT, Badge and Ribbon.
Lent by SIR ALBERT WOODS, K.C.M.G.,
Garter King-of-Arms.
571. ORDER OF THE STAR OF INDIA—
1. Knights Grand Commanders, Star, Collar, Badge, and Ribbon.
2. Companion, Badge and Ribbon.
Lent by SIR RICHARD TEMPLE, G.C.I.E.
572. IMPERIAL ORDER OF THE CROWN OF INDIA, Badge.
Lent by LADY TEMPLE.
573. Gold Medal awarded to Governors of Provinces in India, on the proclamation of the
Queen as Empress of India.
Lent by SIR RICHARD TEMPLE, G.C.I.E.
574. VICTORIA CROSS, awarded to Private H. Hook, 2nd Battalion, 24th Regiment, in
defence of the Hospital at Rorke's Drift, 22-23 January, 1879.
Lent by The RECIPIENT.

CASE E.

RELICS OF CHARLES DICKENS.

575. THE LAST PEN used by Charles Dickens on the day before his death, and with which
he wrote the closing sentences of his unfinished story *Edwin Drood*.
Lent by CHARLES DICKENS, ESQ.
576. SKETCH by A. L. Egg, R.A., of Charles Dickens in the character of Sir Charles
Coldstream in *Used Up*.
Lent by CHARLES DICKENS, ESQ.
577. SMALL OBJECTS standing always on his writing-table, and given to him by his
children and members of his family.
Lent by MISS DICKENS.
578. ORIGINAL MANUSCRIPT of *The Cricket on the Hearth*.
Lent by MISS HOGARTH.
579. PAPER KNIFE constantly used by Charles Dickens.
Lent by MISS HOGARTH.
580. BOOK OF MEMORANDA with notes for stories and suggestions of plots.
Lent by MRS. PERUGINI.

- 580.* MINIATURE of Charles Dickens painted in 1835 before his marriage.
By MISS ROSA DRUMMOND. Lent by MRS. PERUGINI.
581. WATER-COLOUR PORTRAITS of Charles Dickens.
By A. E. CHALON, R.A., 1840. Lent by T. W. COFFIN, ESQ.
582. SERIES OF PORTRAITS of Charles Dickens in pencil.
By GEORGE CRUIKSHANK. Lent by STUART M. SAMUEL, ESQ.
583. NOTE-BOOK prepared by Charles Dickens to teach his son Henry short-hand writing.
Lent by HENRY F. DICKENS, ESQ.

CASE F.

RELICS OF SIR JOHN FRANKLIN, LENT BY MISS SOPHIA CRACROFT.

584. RELICS BROUGHT HOME BY SIR LEOPOLD McCLINTOCK:—
1. CHRONOMETER-BOX, 8 days. French. 4214.
 2. TABLE-SPOON, TABLE-FORK, DESSERT-SPOON, DESSERT-FORK, TEA-SPOON.
 3. PAIR OF SILVER SPECTACLES (broken), supposed to have been Sir John Franklin's.
 4. A GIMLET found in boat discovered upon the west coast of King William Island, May 30, 1859.
 5. SWORD BELT-HOOK.
 6. TIN WATER-BOTTLE found in the boat discovered upon the west coast of King William Island, May 30, 1859.
 7. PIECE OF A TELESCOPE.

LATEST RELICS OF THE FRANKLIN EXPEDITION.

585. TWO SPOONS brought to the United States in the autumn of 1877 from the N.W. shore of Hudson Bay, by Mr. Thos. Barry, mate of the American whaler *A. Haughton*, Capt. Potter. Three spoons in all were recovered at this time from the Esquimaux. These two were sent to Washington and thence sent by order of the Secretary of State to Miss Sophia Cracroft.

586. RELICS brought home by Mr. C. F. Hall, an American Explorer :—

1. A SAW brought from Pelly Bay.
 2. BEAD FRINGE.
 3. OO-LOO, or Woman's Knife, found by a native of Repulse Bay.
 4. A KNIFE-BLADE made from a saw.
 5. FILE taken from the runner of a sledge.
 6. A DINNER KNIFE with white handle marked "D.N."
 7. KNIFE with wooden handle.
 8. TIN MATCH BOX.
 9. BLADE OF A KNIFE, crescent-shaped.
 10. POCKET KNIFE.
 11. SPEAR.
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587. RELICS recovered by Lieut. Schwalka :—

BRASS END OF A TELESCOPE, and two other Objects.

SIR JOHN FRANKLIN'S WAR MEDAL.

MEDALLION of Sir John Franklin, by David.

EMPTY CHRONOMETER CASE.

RECORD CASE and RECORD left by Franklin Expedition five miles from Point Victory, recovered by the *Fox* Expedition in 1859.

MODEL in silver of the ship *Fox*, which went in search of the Franklin Expedition in 1859, under the command of Captain McClintock, R.N.

Lent by ADMIRAL SIR L. MCCLINTOCK, K.C.B.

588. MINIATURE OF CHARLES BABBAGE, F.R.S., mathematician and mechanic, 1792-1871.

By SIR W. NEWTON.

Lent by The BARONESS BURDETT-COUTTS.

589. SILVER COFFEE POT, originally the property of Elizabeth Gurney, Mrs. Fry, philanthropist, 1780-1845.

Lent by REGINALD GURNEY, ESQ.

590. A FAN, representing the Charge of the Light Brigade at Balaclava, 25 Oct., 1854, and decorated with emblematical figures of love and war.

Painted by THOMAS MEROYN MARSHALL.

Lent by MISS EMILY COLE.

591. SWORD, presented to Lord Napier of Magdala, by the Corporation of London, for his services in the Abyssinian War.

Lent by LIEUT.-COL. LORD NAPIER OF MAGDALA.

592. FIELD-MARSHAL'S BATON OF LORD NAPIER OF MAGDALA.
Lent by LIEUT.-COL. LORD NAPIER OF MAGDALA.
593. CROSS AND STAR OF THE ORDER OF THE BATH, which belonged to Lord Napier of Magdala.
Lent by LIEUT.-COL. LORD NAPIER OF MAGDALA.
594. MINIATURE OF PERCY CLINTON SYDNEY, 6th Visct. Strangford (1780-1855).
By W. HAMES. Lent by The SOCIETY OF ANTIQUARIES.
- 594*. MINIATURE OF GILBERT A. A'BECKET, Burlesque Humorist.
Lent by ARTHUR A'BECKET, ESQ.
595. IMPRESSION OF SEAL of General Gordon as Governor of the Soudan. It gives his name transcribed in Arabic characters.
Lent by LAURENCE G. HOLLAND, ESQ.
596. PEWTER MEDAL presented by General Gordon to native officers during the siege of Khartoum. It is inscribed, in Arabic characters, "The Fortress of Khartoum, 1302, A.D. 1884."
Lent by LAURENCE G. HOLLAND, ESQ.
- 596a. PEWTER MEDAL struck by General Gordon in 1884 and distributed to the women and children of Khartoum: obtained by the owner during the expedition to Me'emneh.
Lent by R. FIENNES HIBBERT, ESQ.
- 596b. MINIATURE by Mulready.
Lent by SIR JULIAN GOLDSMID, BART., M.P.
- 596c. MINIATURE OF JOANNA BAILLIE, Dramatist (1762-1851).
By SIR W. NEWTON. Lent by W. HUNTER BAILLIE, ESQ.

CASE G—North Gallery.

RELICS, ETC.

597. RUSSIAN FLAG which was flying in the Redan at Sebastopol when it was captured.
Lent by MRS. M. WESTROPP.
598. BUGLE said to have been the last sounded by the Russians at the Redan. It was taken from the hand of a dead Russian soldier.
Lent by MRS. M. WESTROPP.

599. A CAVALRY SABRE worn by Sir Henry Montgomery Lawrence, K.C.B.
Lent by HENRY W. LAWRENCE, ESQ.
600. SWORD OF MIRZA KISHEN SULTANAT, one of the principal rebels in the Mutiny of 1857, and a notorious murderer of the Christian women and children.
Lent by MAJOR-GENERAL R. C. W. REVELEY MITFORD.
601. SWORD of Lieut.-General Sir Harry Smith.
Lent by HER MAJESTY THE QUEEN.
602. SWORD presented to Sir James Outram in 1858 by the Corporation of London with the Freedom of the City.
Lent by SIR FRANCIS BOYD OUTRAM, BART.
603. SWORD presented to Lieut.-General Sir James Outram, G.C.B., in 1843, by friends in Bombay in admiration of the intrepid gallantry of his career, and especially of his defence of the Residency at Hyderabad, Scinde, on 15 February, 1843, against 8,000 Beloochees with six guns.
Lent by Sir FRANCIS BOYD OUTRAM, BART.
604. FLAG used to denote the headquarters of the Light Division in the Crimea.
Lent by MAJOR A. E. CODRINGTON.
605. FIELD-MARSHAL'S BATON of George, 8th Marquess of Tweeddale (1787-1876).
Lent by The MARQUESS OF TWEEDDALE.
606. SWORD belonging to General Sir Herbert Stewart, taken by the Boers at Majuba Hill.
Lent by LADY STEWART.
607. SWORD OF GENERAL LORD CLYDE, Field-Marshal.
Lent by MRS. EYRE.
608. SWORD made at Ispahan, and worn by Mirza Moghul, the nephew of the King of Delhi, and a ringleader of the revolt and massacre at Delhi in 1857.
Lent by MAJOR-GENERAL R. C. W. REVELEY-MITFORD.

609. THE KHAN OF KHELAT'S SWORD, mounted in gold and set with rubies and emeralds, presented to General Sir Thomas Willshire, Bart., G.C.B., by the officers and soldiers who captured that fortress, 15 November, 1839.
Lent by LIEUT.-COLONEL SIR ARTHUR WILLSHIRE, BART.
610. PRESENTATION SWORD OF GENERAL SIR CHARLES JAMES NAPIER, G.C.B., given to him by the Beloochees, his former enemies.
Lent by his daughter, MRS. WILLIAM NAPIER.

CASE H.

GORDON RELICS, LENT BY MISS GORDON.

611. SEVEN PHOTOGRAPHS of General Gordon, the earliest (taken with his brother) when he was eleven years of age.
612. GENERAL GORDON'S OWN FLAG, with "Gordon" in Chinese characters in the centre.
613. AMBER NECKLACE.
614. TWO CASES, with Orders of the Medjidie, 1st, 2nd, and 3rd class, presented by the Khedive to General Gordon when Governor-General in the Soudan.
615. THREE MEDALS, struck in the Arsenal at Khartoum during the siege, under the direct supervision of General Gordon, who assisted in making the moulds and used the Medjidie order as a model. Mushi Pasha said that General Gordon exercised much care in their manufacture, in order to ensure their correct form. Those in gold were awarded to the senior officers, those in silver to the junior officers, and those in pewter to the soldiers. It is inscribed in Arabic, "Fort of Khartoum."
616. THUMB RING, with case.
617. TWO PHOTOGRAPHS of the Blue Nile.

618. PHOTOGRAPH of the British Consulate at Khartoum.

619. "TOO LATE!" a drawing by John Tenniel.

620. EIGHT LOOM-CHEES, and oil-skin cases.

The Loom-Chee is a Chinese form of Imperial warrant used by commanding officers in demanding reinforcements. They are large copper-headed arrows, to each of which is attached a small silk flag of the Imperial yellow colour, bearing the order in printed characters and an official stamp, on which was impressed the number of men required. On receipt of this warrant the military authorities were compelled to despatch troops to the amount named on the stamp. Each Loom-Chee was preserved in a red oil-skin cover, on which was emblazoned the Chinese Imperial dragon. General Gordon, as general in command of the "Ever Victorious Army," during his campaign for the suppression of the Taiping Rebellion, possessed eight of these warrants, which he kept all together in an upright frame and was most careful that they should not fall into other than his own hands. He was, therefore, much disturbed when, at a critical time, one of them was missing; but it was fortunately, to his great relief, recovered.

621. PURSES forming part of the Mandarin dress worn by General Gordon.

622. CAP AND DARK BLUE ROBE with Cape, embroidered with silk and gold with five-clawed Dragon, presented to General Gordon by the Emperor of China.

The Prince of Kung in a letter to Sir Frederick Bruce, dated June 16th, 1864, Peking, gives the following text of the decree of the Emperor: "We command that Gordon be rewarded with a yellow riding jacket to be worn on his person, and a peacock's feather to be carried in his cap; also that there be bestowed on him four suits of the uniform proper to his rank of Ti-Tu, in token of our favour and desire to do him honour. Respect this. In respectful obedience to the will of his Imperial Majesty, the Yamen (or tailor) is preparing the uniform and other articles. The banners and decorations will be cared for by Li, the Governor of Kiangso."

623. PAINTED PHOTOGRAPH of General Gordon in the uniform of the Royal Engineers.

624. SMALL WOOD BLOCK with the name of "Gordon," engraved in relief in Chinese characters.

625. PHOTOGRAPH of Berzati Bey, with the following inscription in General Gordon's handwriting: "For three years my brave and faithful friend known by European scoffers as the Black Imp."

626. SMALL PAINTING of General Gordon in Chinese dress, by a Chinese artist.

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627. TIN, for holding gunpowder, in the shape of a sugar loaf, used by slave-dealers to avoid detection in the districts where gunpowder was prohibited.
628. MODEL OF THE ROCK IN THE HAREM AT JERUSALEM, believed to be the site of the altar of the Jews. Made for General Gordon at Jerusalem.
629. GENERAL GORDON'S CYPHER SEAL in Chinese characters.
630. WOODEN SEAL OF MOW WANG (the Taiping King).
631. PHOTOGRAPH OF CAPSUNIE, the slave boy, rescued by General Gordon.
632. TWO SNAKE FLAGS, used by General Gordon in the Taiping Rebellion.
633. SHIELD AND TWO BATTLE-AXES, from Darfur ; of the time of the Crusaders.
634. BOOTS AND SWORD, with shagreen scabbard, portions of the Mandarin dress sent to General Gordon by the Emperor of China. (See No. 622.)
635. YELLOW RIDING JACKET AND HAT. (See No. 622.)
636. PANORAMA OF KHARTOUM. Photograph.
637. PALACE AT KHARTOUM. Photograph.
638. TUTTI ISLAND, opposite Khartoum. This island was in full view of Gordon's windows. Photograph.
639. PAINTED PHOTOGRAPH of General Gordon in the yellow jacket.
640. LIGHT BLUE SILK DRESS, embroidered in gold, with five-clawed dragon.
641. CAP AND PIGTAIL belonging to the Chinese dress presented to General Gordon.
642. CHINESE FAN AND CASE used by General Gordon.
643. CHOPSTICKS IN CASE used by General Gordon.
644. SCENT BOTTLE WITH CASE belonging to General Gordon.

CASE I.*GORDON RELICS, LENT BY MISS GORDON.*

645. ADDRESS from Merchants of all Nationalities to General Gordon on his leaving China in 1864.
646. THE REBEL FLAG, taken during the Chinese Campaign.
647. TWO BANNERS OF HONOUR presented by the Emperor of China with the Mandarin uniform. (See No. 622.)
648. MODEL of "Jeremiah's Grotto" and "Skull Hill" at Jerusalem, believed by General Gordon to be the site of the Crucifixion. Made for him at Jerusalem.
649. FOUR LOOM-CHEE CASES. (See No. 620.)
650. THE CHINESE ILLUSTRATED NEWS, with biography of General Gordon; but substituting a likeness of the Crown Prince of Germany in error for one of Gordon.
651. BOOK OF INSTRUCTIONS as to the wearing of the Chinese uniform. (See No. 622.)
652. LETTER FROM GENERAL GORDON, dated Khartoum, 22nd February, 1884.
653. TWO VOLUMES OF GORDON'S JOURNALS AT KHARTOUM, containing his last entry in the journal, dated December 14, 1884.

653A. CHAIR used by General Gordon, and known as "The Soudan Throne." (North Gallery.)

Lent by MISS GORDON.

654. ARM CHAIR, which belonged to and was used by General Gordon. (North Gallery.)
Lent by The BARONESS BURDETT-COUTTS

655. ROBERT BROWNING'S DESK. (Central Hall.)
Lent by R. BARRETT BROWNING, ESQ.

656. ELIZABETH BARRETT BROWNING'S DESK. (Central Hall.)
Lent by R. BARRETT BROWNING, ESQ.

657. CHAIR, the last used by Charles Dickens. (Central Hall.)
Lent by MISS DICKENS.
658. CHAIR which belonged to W. M. Thackeray, author of *Vanity Fair*, and is the cane-bottomed chair of his ballads. It was purchased at the sale of his property, 1864, by Sir W. A. Fraser, Bart. (Central Hall.)
Lent by SIR W. A. FRASER, BART.
659. CHAIR, which was used when writing by Charles Dickens, author of the *Pickwick Papers*. It was bought at Gad's Hill Place, August 10th, 1870, by Sir W. A. Fraser, Bart. (Central Hall.)
Lent by SIR W. A. FRASER, BART.
660. WRITING TABLE OF CHARLES DICKENS. (Central Hall.)
Lent by HENRY F. DICKENS, ESQ.
661. TABLE, at which Charles Dickens used to stand during his readings. (Central Hall.)
Lent by MRS. PERUGINI.

CASE J—West Gallery.

RELICS.

662. WATER-COLOUR SKETCH OF A CHILD, drawn by Her Majesty the Queen and inscribed on the back, "Given to me by the Princess Victoria, August 12th, 1829, G.R. (George IV.). Signed Victoria, August 12th, 1829."
Lent by HER MAJESTY THE QUEEN.
663. TWO PEN AND INK DRAWINGS by Her Majesty the Queen, and three others by H.R.H. Prince Albert. Signed and dated 1840. Given by Queen Adelaide to the Earl of Denbigh.
Lent by The EARL OF DENBIGH.
664. PEN AND INK SKETCH by Her Majesty the Queen when thirteen years old, inscribed as follows, "P. Vc., K.P., March 8, 1833, from G. Hayter, presented to dear Lehzen from her very affectionate friend, Victoria."
Lent by MRS. MANLEY H. COULSON.
- 664.* BIBLE on which the Queen took the Coronation Oath. It was held at the Coronation by the Bishop of Winchester, Charles Richard Sumner. Her Majesty's signature is on the fly-leaf; it was written at a later date.
Lent by MRS. SUMNER.

THE BALCONY.

MANUSCRIPTS AND BOOKS.

CASE K.

AUTOGRAPH LETTERS, ROYAL, POLITICAL, ETC.

MANUSCRIPTS.

665. AUTOGRAPH of Her Majesty QUEEN VICTORIA, being the direction of a letter to "Her Majesty Queen Adelaide."

Lent by R. STEPHENS, ESQ.

666. ALBERT, PRINCE CONSORT, to Lord Brougham, in which he says "it is hardly by the appointment of a commission to enquire into the *theory* of Socialism that we can hope to arrive at a satisfactory result, but that the value of its principles could alone be tested by their practical adaptation. Such practical experiments have unfortunately hitherto been found to be *exceedingly expensive* to the nation which tried them." Buckingham Palace, June 15, 1848.

Lent by ALFRED MORRISON, ESQ.

667. VICTORIA, DUCHESS OF KENT, to John Bligh, 4th Earl of Darnley, asking for news of Lady Darnley. She adds: "Victoria [*i.e.*, Princess Victoria of Kent, now H.M. the Queen] unites with me in kindest regards to Lady Darnley and all our friends at Cobham." Kensington Palace, 14 March, 1831. [Lord Darnley died on the 17th of the same month.]

Lent by A. KEILY, ESQ.

668. H.R.H. GEORGE, DUKE OF CAMBRIDGE, to Sir William ———. St. James's Palace, 1 April, 1853.

Lent by A. KEILY, ESQ.

669. AUTOGRAPH of HENRY V., King of France and Navarre (called Count de Chambord).
Given to Mrs. Stephens. With seal. Undated.
Lent by R. STEPHENS, ESQ.
670. GEORGE HAMILTON GORDON, 4TH EARL OF ABERDEEN, to Sir Henry Taylor, on
literary matters, suggesting the conquest of Naples by Charles of Anjou as a good
subject for a drama. Haddo House, 18 September, 1836.
Lent by HARRY TAYLOR, ESQ.
671. GEORGE EDEN, 1ST EARL OF AUCKLAND, to Mrs. Lamb. He says, "The Diplomatic
Corps is furious with Brougham's speech, and it will be well if he is not ordered
to take the Chiltern Hundreds by the next Congress." Undated.
Lent by ALFRED MORRISON, ESQ.
672. HON. GEORGE CHARLES GRANTLEY BERKELEY, to Mr. Stephens, Alderley Manor
Wimborne. 24 April, 1866.
Lent by R. STEPHENS, ESQ.
673. LETTER from JOHN BRIGHT to W. H. Clark; he says, "We seem as a nation
always to be doing and undoing." Later on he expresses his opinion of Lord
Beaconsfield. Llandudno, April 24, 1878.
Lent by ALFRED MORRISON, ESQ.
674. LETTER from JOHN BRIGHT to Thomas Milner Gibson, expressing his regret at his
failure at the Ashton election. Rochdale, Nov. 20, 1868.
Lent by G. MILNER GIBSON CULLUM, ESQ.
675. LETTER from JOHN BRIGHT, to Thomas Milner Gibson, on political affairs. Written
in Quaker style. Rochdale, 17 June, 1840.
Lent by G. MILNER GIBSON CULLUM, ESQ.
676. HENRY BROUGHAM, afterwards LORD BROUGHAM and VAUX, to J. A. Galiffe. July
16, 1841.
Lent by ALFRED MORRISON, ESQ.
677. JOHN, 1ST LORD CAMPBELL, to Joseph Parkes. Jedburgh, Oct. 6, 1857.
Lent by ALFRED MORRISON, ESQ.
678. CHARLES JOHN, VISCOUNT CANNING, to Mr. R. Stephens, on the death of Sir Henry
Pottinger. Government House, Calcutta, July 16, 1856.
Lent by R. STEPHENS, ESQ.

679. DECLARATION by CHARLES MANNERS SUTTON, VISCOUNT CANTERBURY, respecting his pension. London, Oct. 12, 1838.
Lent by A. KEILY, ESQ.
680. GEORGE WILLIAM VILLIERS, EARL OF CLARENDON, enclosing a letter from Lord Palmerston. (See No. 711.) Undated (March 1845).
LENT by R. STEPHENS, ESQ.
681. WILLIAM COBBETT to D. Colnaghi relating to an American customer. "He wants a complete set of prints for twelve rooms of a large house. I say he is a damned fool, but is his affair [*sic*]." Duke Street, March 14, 1804.
Lent by G. MILNER GIBSON CULLUM, ESQ.
682. RICHARD COBDEN to THOMAS MILNER GIBSON complaining of the difficulty thrown in his way in negotiating the Commercial Treaty with France. Paris, Sept. 30, 1860.
Lent by G. MILNER GIBSON CULLUM, ESQ.
683. ROBERT ROLFE, LORD CRANWORTH, to Sir Thomas G. Cullum, on Lord Cranworth's being created a peer. 40 Upper Brooke Street, Jan. 2, 1851.
Lent by G. MILNER GIBSON CULLUM, ESQ.

CASE L.

AUTOGRAPH LETTERS, POLITICAL, ETC.

684. EDWARD GEOFFREY STANLEY, 14TH EARL OF DERBY, to Thomas Green, M.P., about some coins. Downing Street, October 29, 1841.
Lent by ALFRED MORRISON, ESQ.
685. THREE LETTERS OF BENJAMIN DISRAELI, afterwards EARL OF BEACONSFIELD, to Morgan O'Connell, son of Daniel O'Connell. The first complains of a "very scurrilous attack" made on Disraeli by D. O'Connell and asks for satisfaction from the son. The second acknowledges the receipt of a letter from M. O'Connell, and disclaims any wish to convey a personal insult to him. The third concludes that M. O'Connell does not consider himself responsible for insults offered by his father, but only to resent insults to him, and goes on to say, "Now, Sir, it is my hope that I have insulted him, assuredly it was my intention to do so. I shall take every opportunity of holding up your father's

name to public contempt, and I fervently pray that you or some one of his blood may attempt to avenge the inextinguishable hatred with which I shall pursue his existence." May 5, 6, 1835.

Lent by H. OSBORNE O'HAGAN, ESQ.

686. BENJAMIN DISRAELI, afterwards EARL OF BEACONSFIELD, to Mrs. Milner Gibson. "I trust that the new-born [her son] is destined to dethrone the Pope, and I wish you many happy returns of the season that you may live to witness it." Hughenden Manor, New Year's Day, 1851.

Lent by G. MILNER GIBSON CULLUM, ESQ.

687. BENJAMIN DISRAELI, afterwards EARL OF BEACONSFIELD, to Lady Blessington, signed "Dis." Bradenham, October 4.

Lent by ALFRED MORRISON, ESQ.

688. BENJAMIN DISRAELI, afterwards EARL OF BEACONSFIELD, to Dawson Turner, in which, although his friends are confident of his success at the next general election, he says he does not feel very secure. Park Street, May 29, 1835.

Lent by ALFRED MORRISON, ESQ.

689. BENJAMIN DISRAELI, afterwards EARL OF BEACONSFIELD, to Mrs. Bulwer, written just after his return to Parliament in 1837. "It was odd that my electioneering struggles should terminate in being M.P. for Maidstone. As I am already a believer in destiny, it required not this strange occurrence to confirm me in my oriental creed." "But we are the children of the gods, and are never more the slaves of circumstances than when we deem ourselves their masters.—what may happen next in this dazzling farce of Life, the Fates only know." Bradenham, High Wycombe.

Lent by ALFRED MORRISON, ESQ.

690. JOHN GEORGE LAMETON, 1ST EARL OF DURHAM, to Lady Blessington. Cleveland Row, Friday, 1833.

Lent by ALFRED MORRISON, ESQ.

691. EDWARD LAW, 2ND BARON ELLENBOROUGH, to Cardinal Consalvi, April 2, 1819. *Italian.*

Lent by ALFRED MORRISON, ESQ.

692. CHARLES SHAW-LEFEVRE, VISCOUNT EVERSLEY, to Mr. Stephens. 114 Eaton Square, Feb. 9, 1871.

Lent by R. STEPHENS, ESQ.

693. WILLIAM EDWARD FORSTER, to Henry Wyndham on the death of Mr. Saxe Bannister. 80 Eccleston Square, Sep. 26, 1877.

Lent by H. SAXE WYNDHAM, ESQ.

694. THOMAS MILNER GIBSON to Lord Granville, declining the appointment of Governor of the Mauritius. Dated 5 Hyde Park Place, March 22, 1869.
Lent by G. MILNER GIBSON CULLUM, ESQ.
695. SIR JAMES GRAHAM to Mr. Joseph Parkes, on party politics. 3rd May, 1859.
Lent by ALFRED MORRISON, ESQ.
696. THOMAS GRENVILLE to Mr. Milles, respecting an appointment for a third person. Charles Street, Jan. 23.
Lent by ALFRED MORRISON, ESQ.
697. CHARLES, 2ND EARL GREY, to the Hon. George Lamb, giving advice with reference to a proposed subscription for the sufferers in the Manchester Reform Riots, and on other matters of current politics. Howick, 3rd October, 1819.
Lent by ALFRED MORRISON, ESQ.
698. HENRY, 3RD EARL GREY, to Mr. Austin on sending him a preface for a new edition of his essays. Dated Howick Alnwick, Nov. 24, 1863.
Lent by G. MILNER GIBSON CULLUM, ESQ.
699. SIR ROWLAND HILL to his brother, Mr. Matthew Davenport Hill, acknowledging his aid in furthering his scheme of penny postage. Hampstead, December 4, 1867.
Lent by G. BIRKBECK HILL, ESQ., D.C.L.
700. HENRY RICHARD VASSALL FOX, 3RD LORD HOLLAND, in which he says, with reference to the exile and imprisonment of Napoleon Bonaparte, "It is my firm conviction, that the more the transactions of that day are examined by a dispassionate public the more every just and generous Englishman will regret the decision." Holland House, 22 Dec., 1828.
Lent by ALFRED MORRISON, ESQ.
701. JOSEPH HUME, to Saxe Bannister, chiefly relating to the iniquities of colonial administration, 28 Oct., 1851.
Lent by H. SAXE WYNDHAM, ESQ.
702. SIR FITZROY KELLY, Baron of the Exchequer, to Mrs. Milner Gibson. Lord Warden Hotel, Dover, 25 July, 1864.
Lent by G. MILNER GIBSON CULLUM, ESQ.

703. JOHN SINGLETON COPLEY, LORD LYNDHURST, to the Right Honourable T. Milner Gibson, asking him if he can obtain the redress of a wrong inflicted on the bearer of the note, Baron de Bode. Dated George Street, July 31.
Lent by G. MILNER GIBSON CULLUM, ESQ.
704. RICHARD BICKERTON PEMELL, VISCOUNT LYONS, to Mrs. Milner Gibson, arranging to present her at the Elysée on the following day. Ambassade d'Angleterre, Paris, Wednesday, January 19, 1876.
Lent by G. MILNER GIBSON CULLUM, ESQ.
705. JAMES HOWARD HARRIS, 3RD EARL OF MALMESBURY, to Mr. Stephens, respecting a nomination for the son of the latter for a Government appointment. S. Place, 11 December, 1868.
Lent by R. STEPHENS, ESQ.
706. WILLIAM LAMB, 2ND VISCOUNT MELBOURNE, to Sir S. E. Brydges, respecting a petition laid before the King. Whitehall, August 6th, 1831.
Lent by ALFRED MORRISON, ESQ.
707. JOHN STUART MILL to M. Aristide Guilbert on current political affairs in England. India House, 19 June, 1837.
Lent by ALFRED MORRISON, ESQ.
708. JOHN STUART MILL to Sir Henry Taylor, respecting Macaulay's statesmanship in India. Dated India House, Monday.
Lent by HARRY TAYLOR, ESQ.
709. SIR STAFFORD NORTHCOTE, afterwards EARL OF IDDESLEIGH, to Thomas Milner Gibson, asking him if he would act as one of the Public Works Loan Commissioners. 11 Downing Street, Whitehall, July 18, 1875.
Lent by G. MILNER GIBSON CULLUM, ESQ.
710. DANIEL O'CONNELL to William Notte about holding some public meetings at various places. He concludes with "all we want is good government and cheap government. It cannot be good unless it be cheap. We detest violence, we abhor revolution, but we do determinately insist on the reformation of *every* abuse, and the final extinction of every oppression." London, 31 March, 1836.
Lent by ALFRED MORRISON, ESQ.
711. HENRY JOHN TEMPLE, VISCOUNT PALMERSTON, to George William Villiers, Earl of Clarendon, respecting a motion to be brought forward by Mr. Hume on the subject of Sir Henry Pottinger's services. C.T., 20 March, 1845.
Lent by R. STEPHENS, ESQ.

712. HENRY JOHN TEMPLE, VISCOUNT PALMERSTON, to Mrs. Lamb, giving an appointment to a friend of hers, and in which he also says, "I hope that Popery and Poetry continue to flourish at Brochet as much as ever; they were but ill succeeded at Cambridge by the almost puritanical solemnity of whist." Broadlands, 15 January, 1813.

Lent by ALFRED MORRISON, ESQ.

713. HENRY JOHN TEMPLE, VISCOUNT PALMERSTON, to Thomas Milner Gibson on the cotton supply, speaking of the cotton manufacturers as the most thoughtless and short-sighted of men: "They have been *looking* to India as a source of supply, but their *looks* seem to have had only the first effect of the eyes of the rattlesnake, namely, to paralyse the object looked at." 94 Piccadilly, 7 June, 1861.

Lent by G. MILNER GIBSON CULLUM, ESQ.

714. SIR ROBERT PEEL to John Mott respecting the escort of the Queen into Lichfield, on her way from Sir Robert's house, Drayton Manor. Drayton Manor, Nov. 12.

Lent by ALFRED MORRISON, ESQ.

715. SIR ROBERT PEEL to Dr. Buckland, accepting his offer of an introduction for his son at Christchurch, Oxford, and for an admission for himself to the Geological Society. Drayton Manor, Tamworth, 26 Dec., 1840.

Lent by R. STEPHENS, ESQ.

716. SIR FREDERICK POLLOCK to Lady Cullum, asking after her health. Guildford Street, W.C., Saturday, 6 August, 1856.

Lent by G. MILNER GIBSON CULLUM, ESQ.

717. JOHN, EARL RUSSELL to Thomas Milner Gibson, respecting a mission to Austria. Pembroke Lodge, Richmond Park, 4 February, 1865.

Lent by G. MILNER GIBSON CULLUM, ESQ.

718. EDWARD BURTENSHAW SUGDEN, LORD ST. LEONARDS, to Lord Brougham, respecting County and Bankruptcy Courts. Boyle Town, 4 October, 1852.

Lent by A. KEILY, ESQ.

719. SIR THOMAS NOON TALFOURD to Marion Ely. Stafford, 18 March, 1842.

Lent by G. MILNER GIBSON CULLUM, ESQ.

CASE M.

AUTOGRAPH LETTERS, MILITARY, NAVAL, AND CLERICAL.

720. HENRY WILLIAM PAGET, 1ST MARQUIS OF ANGLESEY, to Mr. Tattersall, containing a list of horses. Uxbridge House, 1 February, 1846.
Lent by ALFRED MORRISON, ESQ.
721. SIR COLIN CAMPBELL, afterwards LORD CLYDE, in which he expresses his regret at not being able to go with some old friends to Paris; but he was unexpectedly called upon to go to India, and felt bound to obey the call in the present condition of India, though he did not desire the money, as he had sufficient for his moderate wants. Alexandria, 20 July, 1857.
Lent by A. KEILY, ESQ.
722. CAPTAIN SIR JOHN FRANKLIN, referring to scientific matters, and giving an account of a "hairbreadth escape from shipwreck on Resolution Island." Hudson's Straits, 18 August, 1819.
Lent by ALFRED MORRISON, ESQ.
723. GENERAL CHARLES GEORGE GORDON to Mr. John Scott on the difficulty of abolishing the slave trade in the Soudan. Somchanga, June 21, 1877.
Lent by G. BIRKBECK HILL, ESQ., D.C.L.
724. GENERAL CHARLES GEORGE GORDON. Memorandum for Mr. G. B. Hill on the character of Berzati Bey.
Lent by G. BIRKBECK HILL, ESQ., D.C.L.
725. CHINESE VISITING CARD OF GENERAL GORDON.
Lent by G. BIRKBECK HILL, ESQ., D.C.L.
726. "GOVERNMENT OF EQUATORIAL PROVINCE, 1874-6, by COLONEL GORDON." Notes in the handwriting of COLONEL (afterwards GENERAL) GORDON.
Lent by G. BIRKBECK HILL, ESQ., D.C.L.
727. NOTES on the Sources of the Nile and the Great Lakes, by GENERAL GORDON.
Lent by G. BIRKBECK HILL, ESQ., D.C.L.

728. MEMORANDUM of GENERAL GORDON concerning his Lieutenant, Gessi, for Mr. G. B. Hill.
Lent by G. BIRKBECK HILL, ESQ., D.C.L.
729. PAPER on the Soudan by COLONEL (afterwards GENERAL) GORDON, written for the use of Mr. G. Birkbeck Hill when he was editing General Gordon's letters.
Lent by G. BIRKBECK HILL, ESQ., D.C.L.
730. DESPATCH from GESSI, second in command, to GENERAL GORDON, 1879.
Lent by G. BIRKBECK HILL, ESQ., D.C.L.
731. TWO LETTERS of GENERAL CHARLES GEORGE GORDON to Mr. Messeury, in which he states his belief that the difference between man and animals consists "in God living in man and not in the animals . . . they are alike in having a will and affections, but man has this much more in him, animals are comparatively happy, man is not so because of the contest in him between God and his animal part."
18 Feb., 1882.
Lent by ALFRED MORRISON, ESQ.
732. LETTER in Arabic sent out of Khartoum by GENERAL CHARLES GEORGE GORDON saying that Khartoum and Sennar are in a perfect state of defence. and asking for fullest and latest information of the directions and progress of the relieving army [Nov. 1884].
Lent by L. G. HOLLAND, ESQ.
733. HENRY, VISCOUNT HARDINGE, to Mrs. Cameron. Stanhope, 16 Feb., 1850.
Lent by HARRY TAYLOR, ESQ.
734. ROWLAND, 1ST VISCOUNT HILL, to the Duke of Buckingham, regretting that he cannot carry out the Duke's wishes with respect to the appointment of a staff officer at Bermuda. Horse Guards, Sept. 29, 1830.
Lent by ALFRED MORRISON, ESQ.
735. HON. AUGUSTUS CHARLES HOBART HAMPDEN [Hobart Pasha] to Sir Henry Drummond Wolff. Undated.
Lent by R. STEPHENS, ESQ.
736. FITZROY JAMES HENRY SOMERSET, LORD RAGLAN, to W. G. Romaine, enclosing papers respecting the establishment of a submarine telegraph from Balaclava to Varna Before Sebastopol, 12 Jan., 1855.
Lent by A. KELLY, ESQ.

737. ARTHUR WELLESLEY, 1st DUKE OF WELLINGTON, to Mr. H. G. Lloyd, contradicting statements which had appeared in Belgian journals respecting his conduct with reference to the fortresses in Belgium in 1815. Walmer Castle, 31 Oct., 1834.
Lent by ALFRED MORRISON, ESQ.
738. THOMAS ARNOLD, Head-master of Rugby. Rugby, 27 March, 1840.
Lent by R. STEPHENS, ESQ.
739. CHARLES JAMES BLONFIELD, Bishop of London, to Sir Thomas Cullum, respecting stock transferred to the Governors of Bury School. London, 14 June, 1853.
Lent by G. MILNER GIBSON CULLUM, ESQ.
740. FREDERICK WILLIAM FABER to George Taylor, containing a long account of his own and other reviews on *Philip Van Artevelde*, and a defence of the doctrines and character of Pythagoras, of whom Mr. Taylor had spoken disparagingly. Balliol College, Oxford, Oct. 20, 1834.
Lent by HARRY TAYLOR, ESQ.
741. WALTER FARQUHAR HOOK, Dean of Chichester, respecting articles in his *Dictionary of Ecclesiastical Biography*. Vicarage, Leeds, 2 August, 1847.
Lent by R. STEPHENS, ESQ.
742. JOHN KEBLE, with reference to a burglary committed at Hursley. Hursley, 18 Jan., 1860.
Lent by R. STEPHENS, ESQ.
743. CHARLES KINGSLEY to Sir Henry Taylor. He concludes with: "In these confused days, one takes refuge more and more with those who, in addition to cultivated minds, keep their chivalry and old-fashioned high principle." Eversley Rectory, Winchfield, Jan. 5, 1868.
Lent by HARRY TAYLOR, ESQ.
744. CHARLES KINGSLEY to John Thomas Abdy, Judge, respecting the study of the Tudor period of history, with allusions to the scheme of Mr. Froude's history. Eversley Rectory, 10 Dec., 1868.
Lent by G. MILNER GIBSON CULLUM, ESQ.
745. HENRY PARRY LIDDON to Sir Henry Taylor. Christ Church, Oxford, Dec. 15.
Lent by R. STEPHENS, ESQ.

CASE N.

AUTOGRAPH LETTERS, CLERICAL, LITERARY, ETC.

746. HENRY HART MILMAN, Dean of St. Paul's, to Sir Henry Taylor, thanking him for a copy of his drama, *The Virgin Widow*, and commenting on it. Cloisters, Westminster Abbey, May 30.
Lent by HARRY TAYLOR, ESQ.
747. JOHN HENRY NEWMAN, afterwards Cardinal, to Henry Taylor, expressing his pleasure at a letter received. The Oratory, Birmingham, January 14, 1868.
Lent by HARRY TAYLOR, ESQ.
748. JOHN HENRY, CARDINAL NEWMAN, to Everard Green. October 11, 1885.
Lent by G. MILNER GIBSON CULLUM, ESQ.
749. ARTHUR PENRHYN STANLEY, Dean of Westminster, to Sir Henry Taylor. Deanery, Westminster, December 25, 1879.
Lent by R. STEPHENS, ESQ.
750. SYDNEY SMITH to C. Hodgson. 33 Charles Street, Berkeley Square, March 7, 1837.
Lent by H. SAXE WYNDHAM, ESQ.
751. SAMUEL WILBERFORCE, BISHOP OF OXFORD, afterwards of WINCHESTER, respecting a confirmation to be held at Eton. Barmouth, September 6, 1866.
Lent by R. STEPHENS, ESQ.
752. NICHOLAS WISEMAN, CARDINAL ARCHBISHOP OF WESTMINSTER, to Mrs. Pitt-Byrne. 8 York Place, March 31, 1837.
Lent by MRS. PITT-BYRNE.
753. SIR ARCHIBALD ALISON, saying that the writing of his history of Europe during the French Revolution occupied him exactly fifteen years. Popil House, April 14, 1845.
Lent by R. STEPHENS, ESQ.
754. RICHARD HARRIS BARHAM (author of the *Ingoldsby Legends*). Dated 8 April.
Lent by G. MILNER GIBSON CULLUM, ESQ.

755. JOHN BRITON to the Rev. H. T. Ellacombe, in which he speaks of "the extravagant design of the *super sup*-erfluously bedizened Houses of Parliament." May 1, 1857.
Lent by A. KEILY, ESQ.
756. Four LETTERS from CHARLOTTE BRONTË to Messrs. Aylott and Jones, respecting the publication of her own and her sisters' poems, with directions as to size and type. Dated 31 January, 1846, 11 March, 1846, 11 April, 1846, 10 July, 1846.
Lent by ALFRED MORRISON, ESQ.
757. CHARLOTTE BRONTË to Mrs. Gaskell, discussing with her the question of comparisons likely to be made between *Villette* and Mrs. Gaskell's *Ruth*, and agrees to the publication of *Villette* being postponed in favour of *Ruth*. 112 Gloucester Terrace, Hyde Park Gardens, 12 January, 1853.
Lent by The MISSES GASKELL.
758. ELIZABETH BARRETT BROWNING to Miss Smith, expressing her decided opinion about Dr. Blair, who "does not know much more of poetry than I do of mathematics," and she also refuses to admire Macpherson's *Ossian*. May 10, 1843.
Lent by G. MILNER GIBSON CULLUM, ESQ.
759. ROBERT BROWNING to Dr. Westland Marston, accepting an invitation. New Cross, Hatcham, Tuesday, [1844.]
Lent by C. C. OSBORNE, ESQ.
760. ROBERT BROWNING to Mrs. Milner Gibson. 19 Warwick Crescent, W., 1 March, 1871
Lent by G. MILNER GIBSON CULLUM, ESQ.
761. CHARLES STUART CALVERLEY to Miss Hollway, on the solution of certain charades and acrostics. Combe Cottage, Sunninghill, Staines, 3 September, 1878.
Lent by G. MILNER GIBSON CULLUM, ESQ.
762. THOMAS CARLYLE to Sir Henry Taylor. Chelsea, June 4, 1857.
Lent by HARRY TAYLOR, ESQ.
763. THOMAS CARLYLE. In speaking of a paper he had left at *Fraser's Magazine* office, he says :—"The writer, a person of considerable talent, of perfect respectability and mature years, has found by some means or other an altogether new and, to us, most surprising conviction about the *real authorship* of the plays we call *Shakespeare*. . . . I myself have no interest in the matter . . . or in the least need of any new theory on the subject." Chelsea, 12 August, 1853.
Lent by ALFRED MORRISON, ESQ.

764. ROBERT CHAMBERS, respecting a memorial. 6 Hall Road, St. John's W., October 19, 1862.
Lent by C. C. OSBORNE, ESQ.
765. CHARLES COWDEN CLARKE, thanking the *Daily News* Reviewer for his satisfactory review of Mrs Clarke's Edition of Shakespeare. Strada Alla Carva, Genova, April 15, 1862.
Lent by C. C. OSBORNE, ESQ.
766. WILKIE COLLINS to Miss Hogarth, with sympathy for her illness. 90 Gloucester Place, Portman Square, June 11, 1886.
Lent by G. MILNER GIBSON CULLUM, ESQ.
767. ALLAN CUNNINGHAM to Mrs. Pringle. Belgrave Place, April 30, 1838.
Lent by H. SAXE WYNDHAM, ESQ.
768. CHARLES DICKENS to Sir Joseph Paxton. After asking Sir Joseph to come to "the extensive freehold, where cigars and lemons grow on all the trees," he says: "I have come to the conclusion that representative government is a miserable failure among us; . . . when your gardener grows me a gooseberry bush with its roots in the air, and Epping sausages for its fruit springing from a fountain of vitriol, I shall believe in the likelihood of a country long going on, under the auspices of such a club as the Devil has got together under the big bell, which may ring on some strange occasions before it's an old one." Tavistock House, Sunday, March 1, 1857.
Lent by ALFRED MORRISON, ESQ.
769. CHARLES DICKENS to Mrs. Milner Gibson, in which he says: "I can never imagine myself grandfather of four. That objectionable relationship is never permitted to be mentioned in my presence. I make the mites suppose that my lawful name is 'Wenerables,' which they piously believe." Dated Gad's Hill Place, Saturday, December 22, 1866.
Lent by G. MILNER GIBSON CULLUM.
770. ISAAC D'ISRAELI to his publisher, Mr. Edward Moxon, respecting the bringing out a new edition of his *Curiosities of Literature*. Brandenham House, High Wycombe, December 23, 1833.
Lent by ALFRED MORRISON, ESQ.
771. AUTOGRAPH of SIR FRANCIS H. DOYLE. Undated.
Lent by HARRY TAYLOR, ESQ.

772. MARIA EDGEWORTH to Madame De Gerando, of condolence on the death of Camille Jordan, and sending a report of an Education Committee to M. De Gerando. Edgeworth Town, June 5, 1821.
Lent by ALFRED MORRISON, ESQ.
773. MOUNTSTUART ELPHINSTONE to Mr. Stephens, respecting Sir Henry Pottinger, Rookwood, Limpfield, 2 March, 1856.
Lent by R. STEPHENS, ESQ.
774. MARION EVANS [GEORGE ELIOT] to Mrs. Gaskell, in which she says: "I was conscious while the question of my power was still undecided for me that my feeling towards life and art had some affinity with the feeling which had inspired 'Cranford' and the earlier chapters of 'Mary Barton.' (Signed) 'Marion Evans Lewes.'" Holly Lodge, Southfield, Wandsworth, Nov. 11, 1859.
Lent by The MISSES GASKELL.
775. LADY GEORGINA FULLERTON to Mrs. Stephens, respecting an invitation. Ayrfield, Bournemouth, Jan. 1.
Lent by R. STEPHENS, ESQ.

CASE O.

AUTOGRAPH LETTERS, LITERARY.

776. ELIZABETH CLEGHORN GASKELL, acknowledging the receipt of £125 in payment for the English copyright, with rights in America for re-publishing "Bright at Last." Dated 42 Plymouth Grove, Manchester, April 25, 1860.
Lent by G. MILNER GIBSON CULLUM, ESQ.
777. QUOTATIONS from Aristotle's "De Coelo" and "Physica" in the handwriting of GEORGE GROTE, intended as notes to his "Plato."
Lent by G. MILNER GIBSON CULLUM, ESQ.
778. HENRY HALLAM to Count V. Krasinski, enclosing an introduction to Lord Jeffrey. Boxwood, 7 Jan., 1849.
Lent by G. MILNER GIBSON CULLUM, ESQ.
779. SIR THOMAS DUFFUS HARDY to Dr. Westland Marston, offering his assistance to obtain an honorary degree of LL.D. for him. Rolls House, 6 Oct., 1862.
Lent by C. C. OSBORNE, ESQ.

780. SIR ARTHUR HELPS to Sir Henry Taylor, thanking him for a copy of his last play, and praising it. Council Office, April 25, 1862.
Lent by HARRY TAYLOR, ESQ.
781. WILLIAM HONE. Dated 15 May, 1825.
Lent by G. MILNER GIBSON CULLUM, ESQ.
782. THOMAS HOOD, Lower Street, Islington. Undated.
Lent by G. MILNER GIBSON CULLUM, ESQ.
783. THEODORE EDWARD HOOK. Fulham, Sunday Evening.
Lent by R. STEPHENS, ESQ.
784. RICHARD MONCKTON MILNES, LORD HOUGHTON, to Mr. Cunningham, asking him if he would join a Society just starting, analogous to the "Société des Bibliophiles."
16 Upper Brooke Street, 18 March.
Lent by ALFRED MORRISON, ESQ.
785. MARY HOWITT to Saxe Bannister, written from Edinburgh, Jan. 10, 1840.
Lent by H. SAXE WYNDHAM, ESQ.
786. GEORGE PAINE RAINSFORD JAMES to Mr. Ollier. The Oaks, near Walmer, Kent, .
Oct. 9, 1844.
Lent by G. MILNER GIBSON CULLUM, ESQ.
787. ANNA JAMIESON to Mr. Kent, making an appointment to receive him at her house.
4 Clifton Terrace, Notting Hill, Monday, Dec. 10, 1840.
Lent by R. STEPHENS, ESQ.
788. DOUGLAS JERROLD to Mrs. Milner Gibson, accepting an invitation. 26 Circus Road,
St. John's Wood, April 18.
Lent by G. MILNER GIBSON CULLUM, ESQ.
789. ALEXANDER WILLIAM KINGLAKE to Mr. G. Milner Gibson Cullum, replying to an invitation to his father's funeral. 28 Hyde Park Place, Marble Arch,
March 11, 1884.
Lent by G. MILNER GIBSON CULLUM, ESQ.

790. JAMES SHERIDAN KNOWLES to Dr. Westland Marston, respecting his recovery from a severe illness in answer to his wife's and his own prayers. Rothesay, Bute, N.B., 3 Nov. 1858.
Lent by C. C. OSBORNE, ESQ.
791. LETITIA ELIZABETH LANDON (L. E. L.) about the publication of a novel. Tuesday evening.
Lent by G. MILNER GIBSON CULLUM, ESQ.
792. WALTER SAVAGE LANDOR, enclosing some contributions to a magazine. Bath, Oct. 31.
Lent by H. SAXE WYNDHAM, ESQ.
793. NOTE by WALTER SAVAGE LANDOR of acknowledgment of a debt of twelve francesconi to Robert Browning which he wishes to be paid out of his plate; a note in Robert Browning's handwriting states "one of poor L.'s fancies: there was no debt at all." Dated Florence, July 16, 1859.
Lent by G. MILNER GIBSON CULLUM, ESQ.
794. MARK LEMON to Miss Garland. *Punch* office, 85 Fleet Street, Saturday [1864].
Lent by H. SAXE WYNDHAM, ESQ.
795. GEORGE HENRY LEWES to Mrs. Milner Gibson. Undated.
Lent by G. MILNER GIBSON CULLUM, ESQ.
796. SIR GEORGE CORNEWALL LEWIS to Sir Henry Taylor, on the question of temporal and eternal punishment. 2 Dec.
Lent by HARRY TAYLOR, ESQ.
797. JOHN LINGARD to Mr. Howard, M.P., chiefly about Margaret of Anjou. Hornby, 18 Feb., 1840.
Lent by ALFRED MORRISON, ESQ.
798. SAMUEL LOVER to Mrs. Milner Gibson, respecting his wife's health. Barnes, 6 July.
Lent by G. MILNER GIBSON CULLUM, ESQ.
799. SIR EDWARD LYTTON BULWER LYTTON, afterwards LORD LYTTON, to C. Ollier, containing a criticism on the character of Lady Hamilton. Argyll Hall, Saturday.
Lent by ALFRED MORRISON, ESQ.

800. SIR EDWARD LYTTON BULWER, afterwards BULWER LYTTON, and subsequently LORD LYTTON, to Mr. Ollier, respecting the publication of his poems. Heydon Hall, Norfolk, October 22, 1830.
Lent by ALFRED MORRISON, ESQ.
801. THOMAS BABINGTON, LORD MACAULAY, to Sir Henry Taylor, strongly urging him to write a drama about Mary Queen of Scots, as her story would furnish such a subject for art as could nowhere else be found. Albany, Nov. 16, 1842.
Lent by HARRY TAYLOR, ESQ.
802. HARRIET MARTINEAU, giving the experience of a friend who in a moment of imminent danger saw before him as on a map the whole of his life with its minutest incidents, before him, viewing these things, as it were, purely intellectually "without hope or fear, or sense of responsibility." She is collecting accounts of various persons' experiences under similar circumstances. Tynemouth, Sept. 23, 1842.
Lent by HARRY TAYLOR, ESQ.
803. HARRIET MARTINEAU. Undated (about 1845).
Lent by R. STEPHENS, ESQ.
804. GEORGE JOHN WHYTE-MELVILLE to the Editor of a magazine respecting the condensation and length of a story of his which is being printed. Brighton, March the 11th.
Lent by G. MILNER GIBSON CULLUM, ESQ.
805. CHARLES FORBES RENÉ, COUNT MONTALEMBERT, respecting the confiscation of certain numbers of the *Journal de Bruxelles* by the Imperial Police. Paris, 3 Nov. 1859.
Lent by R. STEPHENS, ESQ.
806. ROBERT MONTGOMERY to Miss Fisher on her recovery from illness. Undated.
Lent by G. MILNER GIBSON CULLUM, ESQ.
807. THOMAS MOORE to Mr. Wright in answer to a question about a squib. Sloperton, April 29, 1844.
Lent by H. SAXE WYNDHAM, ESQ.
808. DINAH MARY MULOCK, afterwards MRS. CRAIK, saying that she has just heard a sketch of Dickens' *Haunted House* which in plot and idea is almost identical with her *Self-seer*, and asking advice as to what had better be done about the publication, so as to avoid the imputation of plagiarism. 26 Brecknock Road, Kentish Town Road. Sunday night, Dec. 17.
Lent by G. MILNER GIBSON CULLUM, ESQ.

809. DINAH MARY CRAIK, respecting her Civil List Pension which she says she has never used, but handed it to those who ought to have had it direct. The Corner House, Shortlands, R.O. Kent, Jan. 29, 1884.
Lent by C. C. OSBORNE, ESQ.

CASE P.

AUTOGRAPH LETTERS. LITERARY, ARTISTIC, DRAMATIC, SCIENTIFIC, MISCELLANEOUS.

810. HON. CAROLINE NORTON to Lady Duff-Gordon, on which is a sketch of "a triumphal car." Undated.
Lent by G. MILNER GIBSON CULLUM, ESQ.
811. AMELIA OPIE to Mrs. Austin, written during an attack of the gout. Norwich, 17 February, 1832.
Lent by G. MILNER GIBSON CULLUM, ESQ.
812. WILLIAM HENRY PRESCOTT, respecting some books which he wished to obtain. Nahaut, 31 July, 1851.
Lent by G. MILNER GIBSON CULLUM, ESQ.
813. ADELAIDE ANNE PROCTER to her sister-in-law, Mrs. Montague Procter, in which she speaks of some of her songs having been set to music by Hullah, and her having agreed to write in Mr. Dickens's new publication, *All the Year Round*. Brighton, Monday, 10 October, 1859.
Lent by G. MILNER GIBSON CULLUM, ESQ.
814. BRYAN WALTER PROCTER [Barry Cornwall] to Mr. Moxon, the publisher. 56 Chancery Lane, Tuesday.
Lent by G. MILNER GIBSON CULLUM, ESQ.
815. SAMUEL ROGERS to Mrs. Poynter. Dated Tuesday.
Lent by G. MILNER GIBSON CULLUM, ESQ.
816. DANTE GABRIEL ROSSETTI to Dr. Westland Marston, in which he speaks of himself as "almost done up with sticking to my easel." Monday.
Lent by C. C. OSBORNE, ESQ.

817. MRS. SHELLEY (MARY WOLLSTONECRAFT GODWIN) to Mr. Charles Ollier. 14 Sheldhurst Road, Nov. 15.
Lent by ALFRED MORRISON, ESQ.
818. MRS. SHELLEY (MARY WOLLSTONECRAFT GODWIN) to Mrs. Milner Gibson excusing herself and her son from a party. 24 Chester Square, Friday.
Lent by G. MILNER GIBSON CULLUM, ESQ.
819. ALBERT SMITH to Mrs. Milner Gibson asking for the loan of a book. Thursday.
Lent by G. MILNER GIBSON CULLUM, ESQ.
820. AGNES STRICKLAND to Mrs. Milner Gibson, enclosing a copy of a setting of some words of her own to music, and asking Mrs. Milner Gibson to sing it. Roydon, 12 March.
Lent by G. MILNER GIBSON CULLUM, ESQ.
821. SIR HENRY TAYLOR to Thomas Babington, Lord Macaulay, containing a criticism on *Lays of Ancient Rome*. Undated.
Lent by HARRY TAYLOR, ESQ.
822. WILLIAM MAKEPEACE THACKERAY, containing a sketch of himself on horseback. Undated.
Lent by ALFRED MORRISON, ESQ.
823. WILLIAM MAKEPEACE THACKERAY to Lady Cullum, in which he gives her an account of Founder's Day at Charterhouse, and acknowledges that he has sent her a copy of *Dr. Birch*. Kensington, January 2, 1849.
Lent by G. MILNER GIBSON CULLUM, ESQ.
824. Letter from WILLIAM MAKEPEACE THACKERAY to Mrs. Milner Gibson, explaining that he missed his train going to Hardwicke to visit Lady Cullum, and "the publishers of *Pendennis*, which was not then complete, got hold of me, and frightened me so that I went away to Brighton alone and wrote it there, and behaved in an unfaithful manner to Sir Thomas and my lady." Kensington, Tuesday, Oct. 1848, with note ("that is, it is really written from the printing-office, which accounts for B. & E. on the seal.")
Lent by G. MILNER GIBSON CULLUM, ESQ.
825. MRS. FRANCIS TROLLOPE to her publisher. 20 York Street, 17 June, 1839.
Lent by A. KEILY, ESQ.

826. ANTHONY TROLLOPE to Mr. Chapman, asking him to help him "in getting Bell's books down to me here. I have bought the lot." Waltham House, Waltham Cross, 13 June, 1867.
Lent by H. SAXE WYNDHAM, ESQ.
827. ANTHONY TROLLOPE to Mrs. Bronson, about the appointment of Dr. Chinnery. Athenæum Club.
Lent by G. MILNER GIBSON CULLUM, ESQ.
828. ELLEN WOOD [Mrs. Henry Wood] to Mrs. Milner Gibson. 16 St. John's Wood Park. May 20, 1868.
Lent by G. MILNER GIBSON CULLUM, ESQ.
829. ABRAHAM COOPER, R.A. Friday 13. m.
Lent by A. KEILY, ESQ.
830. SAMUEL COUSINS, A.R.A., to ——— Lupton. Osnaburgh Street, Thursday morning.
Lent by A. KEILY.
831. GEORGE CRUIKSHANK to Mrs. Milner Gibson, asking her to fix a date for him to call upon her. 48 Mornington Place, N.W. March 26, 1862.
Lent by G. MILNER GIBSON CULLUM, ESQ.
832. RICHARD DOYLE to Lady Duff-Gordon, giving an amusing account of Brighton. 6 Egremont Place, Brighton, Tuesday, November 4, 1851.
Lent by G. MILNER GIBSON CULLUM, ESQ.
833. JOHN GIBSON, R.A., to Mrs. Conway. 7 Fitzroy Square, "at Sir C. Eastlake."
Lent by A. KEILY, ESQ.
834. BENJAMIN ROBERT HAYDON to his publisher. 1835.
Lent by G. BIRKBECK HILL, ESQ., D.C.L.
835. CHARLES LANDSEER, R.A., to Mrs. Milner Gibson, enclosing some autographs. 35 Grove End Road, N.W., August 1.
Lent by G. MILNER GIBSON CULLUM, ESQ.
836. SIR EDWIN LANDSEER to Mrs. Milner Gibson, making a condition [that a sketch of his should not be published or copied, "as people do such queer things in the way of taking advantage of my *accidental popularity*." Dated July 27, 1860. The sketch referred to had been done for Home, the celebrated *medium*, at Mrs. Milner-Gibson's request.
Lent by G. MILNER GIBSON CULLUM, ESQ.

837. JOHN LEECH to S. Lucas, forwarding a MS. of Mr. Pennell. Dec. 17, 1860.
Lent by G. MILNER GIBSON CULLUM, ESQ.
838. DANIEL MACLISE, R.A., March 28, 1855.
Lent by A. KEILY, ESQ.
839. JOHN MARTIN to the Secretary of the Whittington Club, sending copy of his pamphlets. Lindsay House, Chelsea, April 8, 1850.
Lent by A. KEILY, ESQ.
840. BARON CARLO MAROCHETTI to D. Roberts, Esq., accepting an invitation to dinner. July 12, 1853.
Lent by G. MILNER GIBSON CULLUM, ESQ.
841. WILLIAM MULREADY, R.A., to — Roberts. Linden Grove, Notting Hill, 10 July, 1860.
Lent by A. KEILY, ESQ.
842. RICHARD WESTMACOTT to Margaret, Countess of Blessington. Undated.
Lent by ALFRED MORRISON, ESQ.
843. SIR DAVID BREWSTER to Mrs. Coxo Duncliffe. 5th Jan., 1860.
Lent by R. STEPHENS, ESQ.
844. MARC ISAMBARD BRUNEL to Colonel Paisley, respecting the construction of some arches. Rotherhithe, March 30, 1838.
Lent by ALFRED MORRISON, ESQ.
845. FRANK BUCKLAND to Captain Gray, thanking him for some seal skins. Salmon Fisheries Office, 4 Old Palace Yard, July 9, 1873.
Lent by G. MILNER GIBSON CULLUM, ESQ.
846. CHARLES DARWIN to Mr. H. Farrer about some orchids, and the breeding of wild ducks. Down, Beckenham, Kent, June 21.
Lent by G. MILNER GIBSON CULLUM, ESQ.
847. ORDER for specimens of minerals, written by MICHAEL FARADAY. Nov. 15, 1841.
Lent by G. MILNER GIBSON CULLUM, ESQ.

848. SIR CHARLES LYELL to his brother-in-law, Sir Charles Bunbury. Dated April 30, 1864.
Lent by G. MILNER GIBSON CULLUM, ESQ.
849. PROFESSOR AUGUSTUS DE MORGAN to Mr. M. O. Hill, on "the notion of change of place with or without change of figure." 91 Adelaide Road, N.W., 2 Dec., 1862.
Lent by G. BIRKBECK HILL, ESQ., D.C.L.
850. SIR JOSEPH PAXTON, enclosing payment for some work done for him. Chatsworth, July 3, 1858.
Lent by H. SAXE WYNDHAM, ESQ.
851. CHARLES WATERTON to Mrs. Pitt-Byrne, in which he speaks of Du Chaillu and his discovery of the gorilla. Walton Hall, July 14, 1861.
Lent by MRS. PITT-BYRNE.
852. WILLIAM WHEWELL, Master of Trinity College, Cambridge, to Mr. Austin, on personal matters and on the French Revolution. This letter was published in Janet Ross's *Three Generations of Englishwomen*. Cambridge, March 9, 1848.
Lent by G. MILNER GIBSON CULLUM, ESQ.
853. JOHN BALDWIN BUCKSTONE to Edward Askew Sothorn, in which he says if *A Lesson to Life* is reproduced he will not take a part in it, as he does not see the policy of taking an inferior part. Theatre Royal, Haymarket, October 16, 1866.
Lent by C. C. OSBORNE, ESQ.
854. CHARLES KEAN to Dr. Westland Marston, accepting a play called *Anne Blake*, and enclosing a cheque for it. July 11, 1852.
Lent by C. C. OSBORNE, ESQ.
855. CHARLES KEAN to Mrs. Gibson, written during the acts of *Sardanapalus* in great distress at the serious illness of his wife. Dated Monday night, January 16. Princess's Theatre.
Lent by G. MILNER GIBSON CULLUM, ESQ.
856. MRS. CHARLES KEAN to Mrs. Milner Gibson, in answer to a letter of condolence on Mr. Charles Kean's death. 5 February.
Lent by G. MILNER GIBSON CULLUM, ESQ.
857. WILLIAM CHARLES MACREADY to Dr. Westland Marston, thanking him for a copy of his poem. Sherborne House, Sherborne, Dorset. 28 December, 1854.
Lent by C. C. OSBORNE, ESQ.

858. ALFRED WIGAN to Mrs. Gibson, enclosing a list of plays. 23 July, 1863.
Lent by G. MILNER GIBSON CULLUM, ESQ.
859. THOMAS CLARKSON to Sir Thomas G. Cullum, enclosing a subscription. Playford Hall, 16 August, 1845.
Lent by G. MILNER GIBSON CULLUM, ESQ.
860. MARY ANNE DISRAELI, afterwards VISCOUNTESS BEACONSFIELD, to Mrs. Milner Gibson, praising a pamphlet of John Bright's on peace. Hughenden Manor, 16 Nov., 1854.
Lent by G. MILNER GIBSON CULLUM, ESQ.
861. ELIZABETH, LADY HOLLAND, to Sir Hudson Lowe, sending books to Napoleon, and toys for some children. Holland House, 29 June.
Lent by ALFRED MORRISON, ESQ.
862. DOROTHEA DE BENKENDORF, PRINCESS DE LIEVEN, to Dr. Verity, asking him to come and see her. Sunday, 20.
Lent by ALFRED MORRISON, ESQ.
863. DAVID LIVINGSTONE to Lieutenant Stephens, in which he states his intention of going to Portugal shortly, and says, "I only wish I were away back to my poor friends again at Lete." 50 Albemarle Street, 11 Dec., 1857.
Lent by R. STEPHENS, ESQ.
864. ALFRED, COUNT D'ORSAY, to Victor Bohain, respecting his arrest in France for certain "Billets" "payables en Angleterre." 6 March, 1846.
Lent by ALFRED MORRISON, ESQ.
865. EMILY MARY LAMB TEMPLE, VISCOUNTESS PALMERSTON, to a lady, giving an account of a proposed tour on the Continent. Carlton Terrace, Tuesday.
Lent by ALFRED MORRISON, ESQ.
866. PLEASANCE, LADY SMITH, to Mrs. Milner Gibson, written in her 104th year Lowestoft, 9 July, 1876.
Lent by G. MILNER GIBSON CULLUM, ESQ.
- 866a. JOSEPH WOLFF, praising the Emperor Nicholas and abusing the English Government with reference to the Russian War and the Herat question. Leamington Square, 27 Dec. 1856.
Lent by LAURENCE G. HOLLAND, ESQ.

CASE Q.*MEMORIALS OF THE CORONATION OF H.M. QUEEN VICTORIA.*

867. FOUR CARDS of admission to Westminster Abbey at the Coronation of Her Majesty Queen Victoria.
Lent by J. ROCHELLE THOMAS, ESQ.
- 867a. CARD OF ADMISSION to the Coronation, with signature of Her Majesty appended.
Lent by H. SAXE WYNDHAM, ESQ.
868. TICKET of admission to the Grand Pavilion in St. Margaret's Churchyard to view the procession of the Coronation of Her Majesty Queen Victoria.
Lent by WILLIAM J. EVANS, ESQ.
869. SPOONER'S panoramic view of the Queen's Coronation Procession.
Lent by MRS. LABALMONDIERE.
870. CORONATION number of *The Sun* newspaper.
Lent by CHARLES NOUFFLARD, ESQ.
871. THE CEREMONIES observed at the Royal Coronation of Her Most Sacred Majesty Queen Victoria, in the Abbey Church of Westminster, on Thursday, 28 June, 1838. Printed on satin.
Lent by J. ROCHELLE THOMAS, ESQ.
872. COLLECTION OF ENVELOPES bearing franks by the Peers and Members of the First Parliament of Queen Victoria.
Lent by R. STEPHENS, ESQ.

CASE R.*BOOKS AND ORIGINAL AUTOGRAPH MANUSCRIPTS.*

873. "ORLANDINO DI LIMERNO PITOCCHO DA MANTOVA. Londra, 1775." Given by Major-General W. Napier to Walter Savage Landor, and presented by him to Robert Browning, who gave it to his son. With autograph inscriptions.
Lent by R. BARRETT BROWNING, ESQ.

874. MRS. BARRETT BROWNING, Original MS. OF "AURORA LEIGH."
Lent by R. BARRETT BROWNING, ESQ.
875. ROBERT BROWNING, Original MS. of "ASOLANDO," "FANCIES AND FACTS."
Lent by R. BARRETT BROWNING, ESQ.
876. SILHOUETTE PORTRAIT of ROBERT BROWNING, with Signature. 1887.
Lent by MISS SYDNEY ROBERTSON.
877. "BELLS AND POMEGRANATES." No. I., Pippa Passes. No. II., King Victor and King Charles. No. III., Dramatic Lyrics. By ROBERT BROWNING. Corrected proofs. 1841.
Lent by STUART M. SAMUEL, ESQ.
878. "BELLS AND POMEGRANATES." No. VI. Colombe's Birthday. By ROBERT BROWNING. The original proof copy. 1844.
Lent by STUART M. SAMUEL, ESQ.
879. THE POETICAL WORKS of ROBERT BROWNING. Vol. III. 1888. With a long inscription by Robert Browning.
Lent by CHARLES KENT, ESQ.
880. ORIGINAL MS. of "A CHRISTMAS CAROL." By CHARLES DICKENS. On title-page is the note : "My own and only MS. of the Book. Charles Dickens." 1843.
Lent by STUART M. SAMUEL, ESQ.
881. PRESENTATION COPIES with autograph inscriptions of the following works, by CHARLES DICKENS.
Pickwick, presented to F. Salmon, 1837.
Old Curiosity Shop, presented to D. Maclise, 1841.
American Notes, presented to S. Rogers, 1842.
Christmas Carol, presented to F. Salmon, 1846.
Haunted Man, presented to D. Maclise, 1848.
David Copperfield, presented to D. Maclise, 1850.
Lent by STUART M. SAMUEL, ESQ.
882. PROOFS of the illustrations to Charles Dickens's Christmas books, with the proposed titles written underneath in Dickens's handwriting.
Lent by STUART M. SAMUEL, ESQ.

CASE S.

ORIGINAL AUTOGRAPH MANUSCRIPTS.

883. ORIGINAL MS. OF "CONINGSBY," by BENJAMIN DISRAELI, afterwards Earl of Beaconsfield.
Lent by The LORD ROWTON, C.B.
884. ORIGINAL MS. OF "ENDYMION," by BENJAMIN DISRAELI, afterwards Earl of Beaconsfield.
Lent by The LORD ROWTON, C.B.
885. AUTOGRAPH poem of MATTHEW ARNOLD, written Aug. 6, 1875.
 "Our aspiration quits us, not our need.
 The unrest of youth departs—we cease to strive,
 We do not cease to doubt; we cease to search,
 But we've not found; we cease to build ourselves,
 But we've not ceased still to be incomplete . . ."
 Lent by G. MILNER GIBSON CULLUM, ESQ.
886. Two Volumes of *Night Thoughts*. Commonplace books written by LADY BLESSINGTON.
Lent by ALFRED MORRISON, ESQ.
887. "FAIR INES," "NUMBER ONE," "TO MY DEAR MARIANNE," by THOMAS HOOD.
Original MS.
Lent by C. GREEN, ESQ.
888. "THE CHRISTIAN YEAR," by JOHN KEBLE. Part of the original MS. containing the Morning Hymn and the "Thoughts in verse" for the 1st and 4th Sundays in Advent; the 3rd Sunday in Lent; the 11th, 16th, 17th, 18th, 20th, 21st, and 25th Sundays after Trinity, the Annunciation, Circumcision, Holy Innocents, St. James, and the Maundy Thursday. Many alterations were made in the printed edition. Dated "J. K.," Sept. 24, 1882.
Lent by KEBLE COLLEGE, OXFORD.
889. POEM, written by LETITIA ELIZABETH LANDON (L.E.L.).
Lent by ALFRED MORRISON, ESQ.

890. POEM and fragment of MS., by WILLIAM HOWITT. Jan. 6, 1861.
Lent by H. SAXE WYNDHAM, ESQ.
891. AUTOGRAPH MS. of part of Vol. I. of DR. JOHN LINGARD'S *History of England*.
Lent by USHAW COLLEGE, DURHAM.
892. "BALLADS AND SONNETS," by DANTE GABRIEL ROSSETTI. Proof sheets with many marginal notes and alterations, signed by the author. Enclosed in a cover designed by him. 1881.
Lent by STUART M. SAMUEL, ESQ.
893. "ROSE MARY," original MS., by DANTE GABRIEL ROSSETTI.
Lent by STUART M. SAMUEL, ESQ.
894. "WELLINGTON'S FUNERAL," original MS., by DANTE GABRIEL ROSSETTI. 1852.
Lent by STUART M. SAMUEL, ESQ.
895. "THE WHITE SHIP," original MS., by DANTE GABRIEL ROSSETTI.
Lent by STUART M. SAMUEL, ESQ.

CASE T.

SCRAP-BOOKS, ORIGINAL MANUSCRIPTS, ETC.

896. SCRAP-BOOK which belonged to CAPTAIN FREDERICK MARRYAT, C.B., containing newspaper extracts, portraits, letters, and sketches.
Lent by MISS A. MARRYAT.
897. "MORNING STUDIES, or Wandering Thoughts suggested by the Accidents of Reading." By THOMAS DE QUINCEY. Original MS.
Lent by MRS. BAIRD SMITH.
898. "THE CONNAUGHT CRUSOES," by CAPTAIN MAYNE REID. Original MS. of the first chapter. 1882.
Lent by MRS. MAYNE REID.

899. SCRAP-BOOK which belonged to MRS. GASKELL, and contains several letters from celebrated literary people, also a MS. story by Charles Dickens, entitled "*A Child's Dream of a Star.*"
Lent by The MISSES GASKELL.
900. SCRAP-BOOK [which belonged to MRS. GASKELL, containing letters from celebrated people, among others one from CHARLES READE.
Lent by The MISSES GASKELL.
901. MS. AUTOBIOGRAPHY of SIR HENRY TAYLOR. Begun March, 1865.
Lent by HARRY TAYLOR, ESQ.
902. "PHILIP VAN ARTEVELD (by SIR HENRY TAYLOR), adapted for the stage by Macready in 1847." Printed copy with MS. notes.
Lent by HARRY TAYLOR, ESQ.
903. "NINA BALATKA," by ANTHONY TROLLOPE. Original MS.
Lent by HENRY M. TROLLOPE, ESQ.
904. "HISTOIRE MILITAIRE du règne de Louis le Grand, &c., par le Marquis de Quincy." Notes from the above History in the handwriting of Louis Napoleon Bonaparte, afterwards "Napoleon III." These notes, made at the British Museum, were given by Napoleon to Anthony Panizzi on his leaving England, with a request that Mr. Panizzi would keep them till his return. His next visit to the Museum was as an exile in 1871.
Lent by H. A. GRUEBER, ESQ.
905. ORIGINAL MS. of the Plays "OURS" and "PLAY."
By THOMAS WILLIAM ROBERTSON. Lent by S. B. BANCROFT, ESQ.
906. DIARY of THOMAS BABINGTON, LORD MACAULAY, 1849-1850.
Lent by The LADY KNUTSFORD.
907. NOTE-BOOK of LORD MACAULAY.
Lent by The LADY KNUTSFORD.
908. LEAF OF THE ORIGINAL MS. of LORD MACAULAY'S "HISTORY OF ENGLAND."
Lent by The LADY KNUTSFORD.
909. SCRAP OF PAPER in Greek character sent out of Lucknow Residency by the beleaguered garrison during the Indian Mutiny. Found among Lieut. N. Hardinge's papers.
Lent by MISS HARDINGE.

910. SCRAP OF PAPER sent into the garrison of Lucknow concealed in a quill, secreted in the mouth of the messenger, containing news of the troops coming to the relief of Lucknow, written by the officer in command of the 12th Irregular Cavalry. Found among Lieutenant N. Hardinge's papers.
Lent by MISS HARDINGE.
911. LETTER written during the siege of Cawnpore, in 1857, by Mrs. Larkins, wife of Major George Larkins, and conveyed to Calcutta by a native servant. The writer, with her husband and four children, was killed in the Cawnpore massacre.
Lent by MRS. RAYMOND PELLEY.
- 911*. DRAFT BY SIR HENRY POTTINGER OF NOTIFICATION to the European Merchants that war is declared against China. Dated 12 Aug. 1841.
Lent by R. STEPHENS, ESQ.

CASE U.

ORIGINAL AUTOGRAPH MANUSCRIPTS, ETC.

- 911a. ORIGINAL MS. of the "ROUNDABOUT PAPERS."
By W. M. THACKERAY. Lent by MRS. LESLIE STEPHEN.
- 911b. "THE THREE SAILORS OF BRISTOL CITY."
By W. M. THACKERAY, Original MS. Lent by MRS. LESLIE STEPHEN.
- 911c. FROM ALEXANDRE DUMAS'S ROMANCE, in 40 vols., "*La Jeunesse d'Elizabeth*." A drawing and parody; text by W. M. THACKERAY.
Lent by MRS. LESLIE STEPHEN.
- 911d. WATER-COLOUR PAINTING. By W. M. THACKERAY.
Lent by MRS. LESLIE STEPHEN.
- 911e. VOLS. I. AND II. of the "ILLUSTRATED LONDON NEWS," May, 1842, to June, 1843.
Lent by The PROPRIETORS OF THE "ILLUSTRATED LONDON NEWS."

CASE V.**POSTAL REFORM.***MANUSCRIPTS LENT BY PEARSON HILL, ESQ.*

912. ORIGINAL MANUSCRIPT of Sir Rowland Hill's pamphlet on Post Office Reform.
913. TREASURY LETTER, (1837) acknowledging receipt of Sir R. Hill's first proposal for Post Office Reform.
914. LETTER, to Sir R. Hill, from Mr. Henry Warburton, informing him that penny postage was to be granted. May 22, 1839.
915. DRAFT MEMORANDUM of Sir R. Hill to the Chancellor of the Exchequer connected with new penny post. Nov. 1, 1839.
916. LETTERS from Richard Cobden and Charles Knight, 1840, about the new penny post.
917. SIR R. HILL's journal while at the Treasury (1839-1842) containing particulars of the first day's sale of stamps.
918. A SHEET of penny adhesive stamps, black, 1840.
Proof before letters, from first plate engraved. Original sketch for adhesive stamp by Wyon. Proof taken while deciding the question of colours.
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919. PAMPHLET on Post Office Reform by Sir Rowland Hill, 1837.
Lent by G. BIRKBECK HILL, ESQ.
- 919.* POSTAGE ENVELOPE, Mulready design. Duty twopence. (Blue.)
Lent by C. MONTEFIORE, ESQ

*COLLECTION OF BRITISH POSTAGE STAMPS FROM 1840 TO 1887.
LENT BY THE INLAND REVENUE DEPARTMENT.*

920. RECESS-PRINTED STAMPS. Duty one penny. Plates from Heath die. Hand-made paper with water-mark of a small crown. Unperforated.

921. RECESS-PRINTED STAMPS. Duty one penny. Plates from Heath die. Hand-made Paper with water-mark of a small crown. Prior to 1854 unperforated.
922. RECESS-PRINTED STAMPS. Duty one penny. Plates from Heath die deepened by Humphreys. Hand-made paper with water-mark of a small crown to plate 22 inclusive, followed subsequently by a water-mark of a large crown.
923. RECESS-PRINTED STAMPS. Duty one penny. Plates from Heath die deepened by Humphreys. Hand-made paper, with water-mark of a large crown.
924. RECESS-PRINTED STAMPS. Duty twopence. Plates 1 to No. 6 from Heath die, No. 7 and subsequent plates from the Heath and Humphreys' die. Hand-made paper with water-mark of a small crown to plate five inclusive, followed in plate No. 6 and subsequently by a large crown. Prior to 1854 unperforated.
925. DUTY ONE HALFPENNY. Plates from Messrs. Perkins, Bacon, and Co.'s die. Hand-made paper with water-mark of the word "Halfpenny."
926. DUTY THREE HALF-PENCE. Plates from die by Messrs. Perkins, Bacon, and Co. Hand-made paper with water-mark of a large crown.
927. EMBOSSED ADHESIVE STAMPS at 1s., 10d., and 6d. Die by Wyon. The 1s. and 10d. on Dickinson paper ; the 6d. on V.R. paper.
928. SURFACE-PRINTED ADHESIVE STAMPS, produced by Messrs. De la Rue and Co. from electrotpe plates, made from dies prepared by themselves. Machine-made paper ; water-mark, a crown. Duties $1\frac{1}{2}d.$ and 1d.
929. DITTO, water-marks various. Duties $1\frac{1}{2}d.$, 2d., $2\frac{1}{2}d.$, 3d.
930. DITTO, water-marks various. Duties 4d., 5d., 6d., 8d., and 9d.
931. DITTO, water-marks various. Duties 10d., 1s., 2s., 2s. 6d., 5s., 10s., £1, and £5.
932. ADHESIVE I.R. Official, Government Parcels, and Telegraph Stamps. Produced as described in No. 928. Water-marks various.
933. I.R. ADHESIVE SURFACE-PRINTED AND EMBOSSED STAMPS, which may be used for postal purposes.

934. EMBOSSED ENVELOPE STAMPS.
935. NEWSPAPER STAMPS, hand-printed, and newspaper wrapper stamps.
936. POST CARDS.
937. POST CARDS.
938. REGISTRATION ENVELOPES AND TELEGRAPH FORMS.
939. POSTAL ORDERS (first issue).
940. POSTAL ORDERS (second issue).
941. MULREADY DESIGN. Proof on India Paper after insertion of the word "Postage."
Lent by The COMMISSIONERS OF INLAND REVENUE, SOMERSET HOUSE.
942. MULREADY DESIGN. Proof on India Paper signed by Rowland Hill.
Lent by The COMMISSIONERS OF INLAND REVENUE, SOMERSET HOUSE.
943. POSTAGE ENVELOPE. Mulready Design. Proof before lettering on India Paper.
Lent by F. LACY ROBINSON, ESQ., C.B.
944. POSTAGE ENVELOPE. Mulready Design. Proof after lettering on India Paper.
Lent by F. LACY ROBINSON, ESQ., C.B.

MEDALS AND SEALS.

LENT BY ALAN WYON, ESQ.

945. FRAME containing Medals in bronze of Her Majesty the Queen ; H.R.H. the Prince of Wales ; H.R.H. the Duke of Connaught ; T.R.H. the Prince and Princess Christian of Schleswig-Holstein ; H.R.H. the Princess Louise and the Marquess of Lorne ; H.I.M. the Shah of Persia ; H.I.M. the Sultan of Turkey (Abdul-Aziz) ; C. R. Leslie, R.A. ; Dr. Livingstone ; Thomas Alexander, M.D., Dir.-Gen. Army Med. Dept., and Sir William Logan.
946. FRAME containing medals in bronze of Her Majesty the Queen ; H.R.H. the Prince Consort ; Napoleon III. of France ; the Empress Eugénie ; Victor Emmanuel, King of Italy ; Frederick William IV., King of Prussia ; Field-Marshal Sir George Pollock ; William Thompson, Governor of Christ's Hospital ; Sir Gamsetji Jejihoi, Bart., and Dr. McLennan.
947. THE GREAT SEAL OF ENGLAND ; impression in sealing wax.

WAR MEDALS.

948. *A SELECTION FROM CAPTAIN A. E. WHITAKER'S
COLLECTION OF MEDALS, COMPRISING THOSE ISSUED
DURING HER MAJESTY'S REIGN.*

LENT BY CAPTAIN A. E. WHITAKER.

1. THE ARMY WAR MEDAL. It was conferred in 1847 on every surviving officer, non-commissioned officer, and soldier who was in any battle or siege from 1793-1814. There were 28 clasps given, and in this collection their combinations on single medals are from one to thirteen.
2. THE NAVAL WAR MEDAL. In 1847 Her Majesty also commanded that this silver medal should be conferred on the survivors of the Navy who had taken part in the different engagements from 1793 to 1840. There were 202 clasps, bearing the name of the action, or of the ship capturing or defeating an enemy's ship, and also for "boat services," with dates of actions. Upwards of one hundred of these are shown in this collection.
3. ARMY OF INDIA WAR MEDAL. This medal was granted by the East Indian Government in 1851 to the surviving officers and soldiers who had been engaged in India from 1799 to 1826, and 21 clasps were issued with it.

4. Special Medals were granted for the following :—

GHUZNEE, 1839. JELLALABAD, 1842, of which there are two varieties : CAMPAIGN IN AFGHANISTAN, 1842 ; KELAT-I-GHILZIE, 1842.

For the CAMPAIGN IN GWALIOR, 1843, bronze stars made out of the guns taken in the battles were given for "Punnar" and "Maharajpoor."

The SUTLEJ CAMPAIGN, 1845-46, with the names of the actions on the medals : "Moodkee, 1845"; "Ferozeshuhur, 1845"; "Aliwal, 1846"; "Sobraon, 1846." A clasp was added when the recipient had served in more than one of the actions.

PUNJAB CAMPAIGN, 1848-49, with clasps for "Mooltan," "Chilianwala," and "Goojerat."

A medal for the SECOND BURMESE WAR was issued in 1854, and a clasp for "Pegu" was given ; it is now known as the INDIAN GENERAL SERVICE

MEDAL, and twelve other clasps have since been issued with it for various campaigns.

INDIAN MUTINY, 1857-58, with clasps for "Delhi," "Defence of Lucknow," "Relief of Lucknow," "Lucknow," and "Central India."

5.—In December 1854, Her Majesty granted a Medal for the War in the "Crimea"; Clasps for "Alma"; "Balaklava"; "Inkermann"; and "Sebastapol" were given, also to the Navy, a clasp for "Azoff," and a Medal for the "Baltic."

SOUTH AFRICA, 1853, to commemorate the success of Her Majesty's forces engaged against the Kaffirs during the years 1834-35, 1846-47, and from 1850 to 1853. A SECOND MEDAL FOR SOUTH AFRICA with various Clasps, bearing the date of the recipient's service, was afterwards issued—the dates are from 1877 to 1879.

CHINA 1842, and a SECOND CHINA MEDAL was afterwards issued with clasps for "Fatshan, 1857"; "Canton, 1857"; "Taku Forts, 1858"; "Taku Forts, 1860"; "Pekin, 1860."

THE NEW ZEALAND MEDAL was given for the wars during the years 1845 to 1847, and 1860 to 1866; the reverse is inscribed with the year the recipient was engaged.

ABYSSINIA, 1868. ASHANTEE, 1873-74, with clasp for "Coomassie."

EGYPT, 1882-85, up to which date nine different clasps have been given.

NORTH-WEST CANADA, with clasp for "Saskatchewan."

6.—MEDALS have been granted by Her Majesty to the Army for Distinguished Conduct in the Field, Meritorious Service, Long Service, and Good Conduct; and to the Navy for Arctic Discoveries 1818-1855-1876, for Meritorious Service, Conspicuous Gallantry, Long Service, and Good Conduct.

In 1856 Her Majesty instituted the Victoria Cross, of which there are three specimens in this Collection.

DRAWINGS, &c.

(ON THE COLUMNS.)

949. CARLO PELLEGRINI, painter and caricaturist (1839-1889). Born at Naples. Having thrown himself into the political struggles of his time, he exiled himself from his country, settled in England, and, under the signature of "Ape," earned considerable reputation by his caricatures in *Vanity Fair*, which extended over a period of twenty years.

Small full-length, standing to right in profile. Water colour, $23 \times 12\frac{1}{2}$ in.

By — DEGAS.

Lent by LOUIS FAGAN, ESQ.

950. ARTHUR HUGH CLOUGH, poet (1819-1861).

Head, life-size, facing. Crayon, 21×16 in.

By MISS BONHAM CARTER.

Lent by MRS. A. H. CLOUGH.

951. RT. HON. SIR WILLIAM HENRY MAULE, Justice of the Court of Common Pleas (1789-1858).

Bust, life-size, to left, in wig. Signed "Geo. Richmond, 1842." Crayon, 24×18 in.

By G. RICHMOND, R.A.

Lent by The FELLOWS, TRINITY COLLEGE, CAMBRIDGE.

952. ALBERT SMITH AT CHAMOUNI.

Small full-length, seated, holding alpine stick. Lithograph.

By C. BAUGMET.

Lent by J. ASHEY STERRY, ESQ.

953. ALBERT SMITH'S ASCENT OF MONT BLANC, 15 Aug., 1851. Certificate of the Guides.

Lent by J. ASHEY STERRY, ESQ.

- 953a. ALBERT WAY, Antiquary (1805-1874). Wax medallion by R. C. Lucas.

Lent by The SOCIETY OF ANTIQUARIES.

- 953b. EDWARD HAWKINS, Antiquary (1780-1867). Wax medallion by R. C. Lucas.

Lent by The SOCIETY OF ANTIQUARIES.

- 953c. THE MEMBERS OF THE "CONGRESS OF PARIS," 30 March, 1856 (lithograph), with their seals and autographs. Presented to the late Baron Haussmann at his request, for his nephew, Baron Artaud Haussmann.

Lent by J. H. FITZHENRY, ESQ.

SCIENCE.

CENTRAL HALL.

954. MODEL OF THE GREAT WESTERN RAILWAY BROAD GAUGE ENGINE "NORTH STAR."

This model was made by the late Sir Daniel Gooch, the engine itself being designed by him in 1836, and built by Robert Stephenson and Co. in 1837. It was one of the first engines belonging to the Great Western Railway Company, and continued at work until 1870—running a total distance of 429,000 miles.

Lent by The TRUSTEES of the late SIR DANIEL GOOCH, BART.

955. WORKING MODEL OF THE LONDON AND NORTH-WESTERN RAILWAY COMPANY'S LOCOMOTIVE, "DREADNOUGHT," 1887 (Mr. F. W. Webb's System).

Lent by F. W. WEBB, ESQ.

956. PHOTOGRAPH OF AN OLD BURY PASSENGER ENGINE, 1842.

Lent by F. W. WEBB, ESQ.

- 956a. PHOTOGRAPH OF AN OLD BURY GOODS ENGINE, 1842.

Lent by F. W. WEBB, ESQ.

- 956b. PHOTOGRAPH OF AN OLD GRAND JUNCTION PASSENGER ENGINE, 1857.

Lent by F. W. WEBB, ESQ.

- 956c. PHOTOGRAPH OF A COMPOUND EXPRESS LOCOMOTIVE ENGINE, London and North-Western Railway, 1887.

Lent by F. W. WEBB, ESQ.

- 956d. PHOTOGRAPH OF A COMPOUND EXPRESS LOCOMOTIVE ENGINE, London and North-Western Railway, 1887.

Lent by F. W. WEBB, ESQ.

- 956e. PHOTOGRAPH OF THE ROYAL TRAIN, London and North-Western Railway, 1887.

Lent by F. W. WEBB, ESQ.

957. AN EARLY EDITION OF "BRADSHAW'S RAILWAY GUIDE AND MAP," 1841.

Lent by MISS CONSTANCE HILL.

- 957a. "BRADSHAW'S RAILWAY GUIDE AND MAP," 1887.

958. MODEL OF THE "WILLIAM FAWCETT." Dimensions 74 feet \times 15 feet \times 8 feet 4 inches. Tonnage, 206. Horse-power, 60.

This model of the first steamer employed in carrying mails to the Peninsular ports in 1837, is executed on the same scale as the model of the modern mail steamer *Victoria*, and the contrast between the dimensions of the two is strikingly indicative of the progress of modern steamship construction in the last sixty years.

Lent by The PENINSULAR AND ORIENTAL STEAM NAVIGATION COMPANY.

959. MODEL OF THE S.S. "VICTORIA."

This was one of the P. and O. Company's Jubilee Ships, and built in 1887. Dimensions, 466 feet \times 52 feet \times 37 feet. Tonnage, 7000. Horse-power, 7000.

Lent by The PENINSULAR AND ORIENTAL STEAM NAVIGATION COMPANY.

960. MODEL OF SIDE-LEVER MARINE ENGINE, 1837.

Lent by The SCIENCE AND ART DEPARTMENT.

960a. MODEL OF MODERN MARINE ENGINE, 1887.

Lent by The SCIENCE AND ART DEPARTMENT.

961. GUN, with Flint Lock, with Bayonet, 1837.

Lent by The ORDNANCE DEPARTMENT OF THE TOWER.

962. MARTINI-HENRY RIFLE, with Bayonet, 1887.

Lent by The ORDNANCE DEPARTMENT OF THE TOWER.

963. MUZZLE-LOADING PISTOL, with Flint Lock, 1837.

Lent by The ORDNANCE DEPARTMENT OF THE TOWER.

964. BREECH-LOADING REVOLVER, 1887.

Lent by The ORDNANCE DEPARTMENT OF THE TOWER.

965. PHOTOGRAPH OF THE FIRST TORPEDO BOAT.**966. PHOTOGRAPH OF TORPEDO BOAT BUILT IN 1887.****967. PHOTOGRAPH OF THE TORPEDO VESSEL "ARIETE." The fastest Vessel in the World.****967a. PHOTOGRAPH OF THE TORPEDO BOAT "CHILDERS."**

Lent by MESSRS. JOHN THORNYCROFT AND CO.

968. MODEL OF LIFEBOAT IN USE IN 1837.

Lent by The ROYAL NATIONAL LIFEBOAT INSTITUTION.

969. MODEL OF LIFEBOAT IN USE IN 1862.

Lent by The ROYAL NATIONAL LIFEBOAT INSTITUTION.

970. MODEL OF LIFEBOAT IN USE IN 1887.

The Royal National Lifeboat Institution from 1837-1887 granted rewards for saving 29,306 lives from shipwrecks on the coasts of the United Kingdom

Lent by The ROYAL NATIONAL LIFEBOAT INSTITUTION

971. MODEL OF MR. I. K. BRUNEL'S LANDORE VIADUCT. Built in 1850. Dimensions : length 173 $\frac{3}{4}$ feet, spans 38, span of main truss 102 feet, height of main truss 83 feet, scale 4 feet=1 inch.

Lent by The GREAT WESTERN RAILWAY CO.

972. PHOTOGRAPH OF THE SUSPENSION BRIDGE OVER THE MENAI STRAITS.

Lent by F. W. WEBB, ESQ.

973. PHOTOGRAPH OF ROBERT STEPHENSON'S BRITANNIA TUBULAR BRIDGE OVER THE MENAI STRAITS, 1850. Total length of tubes 1,511 feet. Total weight of wrought and cast iron 10,540 tons.

Lent by F. W. WEBB, ESQ.

974. MODEL OF THE FORTH BRIDGE.

The Forth Bridge was commenced in 1883 and completed in 1890. Its total length is 1 $\frac{1}{2}$ miles, and consists of two main spans each $\frac{1}{2}$ of a mile in the clear opening. The headway for shipping is 160 feet. The height of top of steelwork is 365 feet above the sea-level. The total weight of steelwork is 52,000 tons, and the cost was about £3,000,000.

Lent by SIR JOHN FOWLER, BART., and SIR BENJAMIN BAKER.

975. COOKE AND WHEATSTONE'S EARLY DOUBLE NEEDLE TELEGRAPH, 1841.

The Electric Telegraph was opened for the use of the public in 1838. Four line wires were first necessary, and this number was shortly afterwards reduced. A sensation was created at the time by the first arrest of a murderer (Tawell at Paddington) by means of the electric telegraph, when this instrument was used.

Lent by The GENERAL POST OFFICE.

976. WHEATSTONE'S MODERN AUTOMATIC SYSTEM, 1887.

In all automatic systems the messages must first be prepared on a slip of paper. This work is done by means of a machine called a "perforator," operated by a clerk. The Morse characters are perforated along the slip which is afterwards passed through the transmitter.

The transmitter is an instrument arranged to do mechanically, and at a much greater speed, exactly what is done by the hand-worked keys.

The strip of perforated paper regulates the movement of the contact levers, determining when currents shall pass to line in the same manner as the perforations in the cards of the Jacquard loom determine the lifting of the thread of the warps.

The signals appear at the receiving points in the ordinary dots and dashes of the Morse code.

The apparatus is most useful as a means of transmitting news, speeches, &c., and during a general breakdown of the wires.

The speed of the apparatus has been raised from 100 to 400 words per minute in the hands of the Post Office, and a speed of over 600 words per minute has been attained between London and Bristol.

Lent by The GENERAL POST OFFICE.

977. ILLUSTRATION OF THE ELECTRIC TELEGRAPH, for the early method of block signalling on the Yarmouth and Norwich Railway, opened on the 1st of May, 1844.

This was a single line, 20 miles long.

Lent by The GENERAL POST OFFICE.

978. RELAY, with an inducing magnet ; earliest form, 1855.

A relay or repeater is used for relaying the signals.

Lent by The GENERAL POST OFFICE.

979. RELAY, Post Office standard pattern, 1887.

Lent by The GENERAL POST OFFICE.

980. PIECE OF THE FIRST SHEATHED SUBMARINE CABLE, 1851.

This cable had four separate conductors. It was laid between Dover and Calais, and portions of it, recovered after 27 years' submersion, were found to be both electrically and mechanically as good as when first laid.

Lent by The GENERAL POST OFFICE.

981. PIECE OF A MODERN STANDARD CABLE, as laid in 1887.

Lent by The GENERAL POST OFFICE.

982. EARLIEST FORM OF TELEPHONE, 1876.

The telephone was invented by Professor Graham Bell in 1876, by which vocal communication may be made through a considerable length of wire by means of an electric current generated by the voice in one phone, and reproduced in the other. The switch bell attached is used simply for calling purposes by means of a battery, and to switch the line from the call-bell to the phones when communication is desired.

Lent by The NATIONAL TELEPHONE COMPANY.

983. LATEST FORM OF TELEPHONE, 1887.

The transmitter was invented by Mr. Edison in 1877, and modified by Professor Blake in 1878. This combines the receivers, transmitters, and magneto call-bell. In this telephone the use of carbon and a battery allows of stronger current, and consequently of greater distance in communication. The switch bell is a magneto generator, and dispenses with a battery for calling purposes.

Lent by The NATIONAL TELEPHONE COMPANY.

984. LETTERS PATENT, reappointing the Earl of Lichfield Postmaster-General upon the accession of the Queen in 1837.

Lent by The GENERAL POST OFFICE.

985. INSTRUCTIONS TO THE POSTMASTER OF TETSWORTH, OXFORD, as to the establishment of a penny post. Dated September 25, 1837.
Lent by F. H. KNIGHT, ESQ.
986. MOUNTED POSTMAN'S LEATHER POUCH, used in Sussex in 1837.
Lent by F. H. KNIGHT, ESQ.
987. PISTOL IN HOLSTER, carried by mail-man in Sussex in 1839.
Lent by F. H. KNIGHT, ESQ.
988. PORTRAIT OF "THE FIRST POSTMAN TO CHIDDINGLY," SUSSEX.
Lent by F. H. KNIGHT, ESQ.
989. PRINTED INSTRUCTIONS FOR MAIL GUARDS. Dated July 3, 1837.
Lent by J. MAWSON, ESQ.
990. TIME BILL OF THE LONDON AND EDINBURGH MAIL COACH, in use in 1837.
[The journey occupied 42 hours.]
Lent by J. MAWSON, ESQ.
- 990a. TIME BILL OF THE LONDON AND EDINBURGH MAIL TRAIN, 1887.
[The journey occupies 10 hours.]
Lent by The GENERAL POST-OFFICE.
991. BELL USED AT THE TIME OF THE QUEEN'S ACCESSION by the bellmen who collected letters in the City of London, 1837.
Lent by The GENERAL POST OFFICE.
992. POST OFFICE DIRECTORY for 1838.
Lent by The GENERAL POST OFFICE.
- 992a. POST-OFFICE DIRECTORY for 1887.
Lent by The GENERAL POST OFFICE.
993. PRINTS OF THE EXTERIOR AND INTERIOR OF THE GENERAL POST OFFICE in 1837.
Lent by The GENERAL POST OFFICE.
994. MODEL OF A TRAVELLING POST OFFICE, 1887, showing the apparatus by which bags of letters are received and delivered without slackening the speed of the train.
Lent by The GENERAL POST OFFICE.

995. FARADAY'S MAGNETO-ELECTRIC MACHINE. Michael Faraday born 1791; died 1867.
Lent by MISS JANE BARNARD.
996. FARADAY'S INDUCTION COILS, made by Faraday and used in his researches.
Lent by MISS JANE BARNARD.
997. FARADAY'S WATCH, presented to him by Sir Humphry Davy.
Lent by MISS JANE BARNARD.
998. FARADAY'S TELESCOPE.
Lent by J. F. BARNARD, ESQ.
999. FARADAY'S MICROSCOPE.
Lent by J. F. BARNARD, ESQ.
1000. "VICTORIA" DYNAMO ELECTRIC MACHINE, yielding low-pressure continuous current, and suitable for generating electricity for private houses lighting with arc or incandescent lamps, or for use as an electric motor for ventilating, pumping, lifting, or producing mechanical power, combined with a "Brush" vertical high-pressure steam-engine for driving dynamo electric machines, 1887.
Lent by The BRUSH ELECTRICAL ENGINEERING COMPANY.
1001. "BRUSH" CONTINUOUS CURRENT ARC LAMP, yielding 2,000 candle-power, for lighting streets, railway stations, museums, and public buildings, 1887.
Lent by The BRUSH ELECTRICAL ENGINEERING COMPANY.
1002. "BRUSH" SEARCH-LIGHT PROJECTOR, fitted with dispersion lens as used for naval and torpedo search purposes and night navigation in the Suez Canal and narrow channels, 1887.
Lent by The BRUSH ELECTRICAL ENGINEERING COMPANY.
1003. INCANDESCENT LAMPS of various candle-power, for private house purposes and ship-lighting, 1887.
Lent by The BRUSH ELECTRICAL ENGINEERING COMPANY.
1004. MINERS' SAFETY LAMPS. Davy Lamp, 1837. Stephenson Lamp, 1837. Clanny Lamp, 1837.
Lent by The DIRECTOR OF THE MUSEUM OF PRACTICAL GEOLOGY.

1005. MINERS' LAMPS recommended by the Royal Commission on Accidents in Mines, 1887;—Evan Thomas's Bonneted Clanny Lamp. Bonneted Mueseler Lamp. Warsant Lamp. Gray Lamp.
Lent by The DIRECTOR OF THE MUSEUM OF PRACTICAL GEOLOGY.
1006. ELECTRIC GLOW LAMPS FOR MINERS, 1887. Mr. J. Pitkin's Lamp. Mr. J. Wilson Swan's Lamp (Edison and Swan).
Lent by The DIRECTOR OF THE MUSEUM OF PRACTICAL GEOLOGY.
1007. THE FAVOURITE HAMMER OF HUGH MILLER, the Geologist (1802-1856.)
Lent by R. ELLIOTT, ESQ.
1008. WORKING MODEL OF LOOM invented and made by Bennet Woodcroft, F.R.S., in 1838.
The tappets determining the patterns are formed in sections so that by rearranging the sections fresh patterns may be obtained without casting new tappet plates. To reduce the strain on the warp threads the shed is formed by raising one half of the threads and lowering the other half, instead of only raising one half of the threads through double the height.
Lent by MRS. WOODCROFT.
1009. WORKING MODEL OF A PLAIN CALICO LOOM, 1887.
Lent by MESSRS. PLATT BROTHERS.
1010. WORKING MODEL OF A MANUAL FIRE ENGINE by Tilley, as used by the London Fire Engine Establishments in 1837.
Lent by MESSRS. SHAND AND MASON.
1011. WORKING MODEL OF A MANUAL FIRE ENGINE, as used in 1887.
Lent by MESSRS. SHAND AND MASON.
1012. WORKING MODEL OF A LATTICE GIRDER FIRE ESCAPE, as used in 1887.
Lent by MESSRS. SHAND AND MASON.
1013. LEATHER HELMET, as worn by London Firemen in 1837.
Lent by MESSRS. SHAND AND MASON.
1014. BRASS HELMET, as worn by London Firemen in 1887.
Lent by MESSRS. SHAND AND MASON.

1015. FIRE AXES, as used by London Firemen in 1837.

Lent by MESSRS. SHAND AND MASON.

1016. BELT AND AXE, as used by London Firemen in 1887.

Lent by MESSRS. SHAND AND MASON.

1017. WORKING MODEL of a powerful double horizontal Steam Fire Engine, of Messrs. Merryweather and Sons, and constructed by the Exhibitor.

This is a reproduction of an 1887 engine, the original being capable of throwing 900 gallons of water per minute to a height of 250 feet.

Lent by THOMAS COATES, ESQ.

1018. ORIGINAL SEWING MACHINE. By Thimmonier about 1837.

A large complicated wooden model of a chain-stitch machine, having a vertical needle, and a hook below the table, partly rotating to catch the loop of the needle thread.

Lent by The SCIENCE AND ART DEPARTMENT.

1019. ORIGINAL SEWING MACHINE, by Howe, made in 1845.

This is called a "lock-stitch," and is very secure. The several motions for moving the cloth, the needle, the shuttle, and tightening the thread were all given by cams on a shaft, and by levers to communicate the motion.

Lent by The SCIENCE AND ART DEPARTMENT.

1020. SINGER'S FIRST SEWING MACHINE, 1851.

Lent by The SINGER MANUFACTURING COMPANY.

1021. THE SINGER SEWING MACHINE, as made in 1887.

Lent by The SINGER MANUFACTURING COMPANY.

1022. REGULATIONS for the first meeting of the Royal Agricultural Society at Oxford, July 17, 1839.

Lent by The ROYAL AGRICULTURAL SOCIETY OF ENGLAND.

1023. LITHOGRAPH of the Show-yard at Oxford, with portraits of agricultural celebrities of the time (1839).

Lent by The ROYAL AGRICULTURAL SOCIETY OF ENGLAND.

1024. LIST OF PRIZES offered at the first Show of the Royal Agricultural Society of England, held at Oxford on July 17, 1839.

This paper was posted to "Mr. T. D. Acland, M.P.," the "frank" being dated March 17, 1839. It was incorrectly addressed to Andover instead of Wendover, and consequently bears the numerous postal memoranda it received before reaching its destination.

Lent by The ROYAL AGRICULTURAL SOCIETY OF ENGLAND.

- 1025.** PHOTOGRAPH OF THE EARLIEST PHONOGRAPH, 1878. EDISON'S Phonograph (or Sound-recorder) is an instrument which reproduces, by mechanical means, speech or sounds once made into it and repeats them as often as required.

Lent by The EDISON UNITED PHONOGRAPH COMPANY.

- 1027.** ONE OF THE EARLIEST PHONOGRAPHS, the record of the sounds being taken upon tin-foil, and the machine being worked by hand.

This was the form of the Phonograph when first exhibited to the public in 1878.

Lent by The EDISON UNITED PHONOGRAPH COMPANY.

- 1028.** THE FIRST OF EDISON'S PERFECTED PHONOGRAPHS, 1887.

The records are taken upon a cylinder of wax, and the machine is worked by an electric battery to obtain uniformity of speed and accuracy of repetition. This was the first machine to reproduce in England words spoken by Mr. Edison in America in 1887.

Lent by The EDISON UNITED PHONOGRAPH COMPANY.

- 1029.** PRESENT FORM OF EDISON'S PERFECTED PHONOGRAPH.

Lent by The EDISON UNITED PHONOGRAPH COMPANY.

- 1030.** THE MICROPHONE (invented by the exhibitor in 1877) now universally used as the transmitter to the telephone.

It is also used for detecting sounds in medical and surgical cases, for premonitory earthquake sounds, and in numerous cases where it is desired to detect sound too feeble for the human ear. Words spoken near the Microphone are faithfully reproduced in a distant telephone, as is daily demonstrated between London and Paris.

Lent by PROFESSOR D. E. HUGHES, F.R.S.

- 1031.** CASE OF SURGICAL INSTRUMENTS, as used in 1837.

- 1032.** CASE OF SURGICAL INSTRUMENTS, as used in 1887.

- 1033.** FRAME OF DAGUERREOTYPES taken in 1856, and illustrating the art of photography in the early period of the Queen's reign.

The central picture is a panoramic view of Paris, believed to be one of the largest Daguerreotypes ever taken. Another represents the Trooping of the Colours on the Queen's Birthday; and a third the Reading of the Proclamation of Peace by the Lord Mayor on the steps of the Royal Exchange at the close of the Crimean war. The frame also contains portraits of Mr. Gladstone and other notabilities of that period.

Lent by The LONDON STEREOSCOPIC COMPANY.

1034. POSITIVE of the first known photograph on glass, printed in 1890 from the original glass negative taken by Sir J. Herschel in 1839 ; untouched. (See No. 1040.)
Lent by SIR W. J. HERSCHEL, BART.

1035. EIGHT EXAMPLES OF THE DAGUERREOTYPE PROCESS, discovered by L. J. M. Daguerre, 1839.
Lent by JOHN WERGE, ESQ.

1036. CALOTYPE NEGATIVE, AND SILVER PRINT, discovered by Fox Talbot, Esq., 1841.
Lent by JOHN WERGE, ESQ.

1037. COLLODION NEGATIVE, AND SILVER PRINT, discovered by F. S. Archer, Esq., 1851.
Lent by JOHN WERGE, ESQ.

1038. GELATINE (Flash light) NEGATIVE, AND SILVER PRINT, introduced by Dr. R. L. Maddox, 1871.
Lent by JOHN WERGE, ESQ.

1039. PHOTOGRAPHIC AND SPECTRO-PHOTOGRAPHIC APPARATUS of Sir John Herschel and Sir William Herschel ; made and used by them in 1839.
Lent by Sir W. J. HERSCHEL, BART.

1040. FIRST KNOWN PHOTOGRAPH ON GLASS, taken on precipitated silver chloride, by Sir J. Herschel, Bart., 1839. From this negative Exhibit 1034 was taken.

This represents a photographic view of the 40 ft. Telescope before demolition.
“Having precipitated muriate of silver in a very delicately divided state from water very slightly muriated, it was allowed to settle on a glass plate ; after 48 hours it had formed a film thin enough to bear drawing the water off very slowly by a siphon, and drying. Having dried it I found that it was very little affected by light, but with washing with weak nitrate of silver and drying it became highly sensitive. In this state I took a camera picture of the telescope on it. Hyposulph. soda then poured cautiously down washes away the muriate of silver, and leaves a beautiful delicate film of silver representing the picture. If then the other side of the glass be smoked and black varnished, the effect is much resembling daguerreotype, being dark on white as in nature, and also right and left as in nature, and as if on polished silver.”—SIR J. HERSCHEL (*MS. Journal of Experiments*).

Lent by SIR W. J. HERSCHEL, BART.

1041. PORTRAITS OF THE FATHERS OF PHOTOGRAPHY, viz. :—J. U. Niepce, 1765-1833 ; Rev. J. B. Reade, 1801-1870 ; H. F. Talbot, 1800-1877 ; A. F. Taylor, 1806-1880 ; M. Pouton, 1801-1880 ; L. J. M. Daguerre, 1787-1851 ; J. F. Goddard, 1795-1866 ;

M. A. J. Claudet, 1797-1867 ; Sir J. F. Herschel, 1792-1871 ; R. Hunt, 1807-1887 ;
N. de Sainte Victor, 1805-1870 ; F. S. Archer, 1813-1857 ; R. L. Maddox, 1816-18 ;
R. Kennett, 1817-18 .

Lent by JOHN WERGE, ESQ.

1042. DAGUERREOTYPE APPARATUS.

Bevelling machine ; cleaning block and silver plate ; buff stick for polishing plate ;
sensitizing box for iodine and bromine : mercury box for developing picture ; spirit lamp
for heating picture. Date 1839.

Lent by JOHN WERGE, ESQ.

1042a. THE ORIGINAL PHOTOGRAPHIC LENS OF M. DAGUERRE.

Lent by CONRAD W. COOKE, ESQ.

1043. SENSITIZING BOX, made in London by John England, 1854.

Lent by W. ENGLAND, ESQ.

1044. MERCURY DEVELOPING BOX, made in London by John England, 1854.

Lent by W. ENGLAND, ESQ.

1045. SELECTION OF CALOTYPES, by W. H. F. Talbot, F.R.S.

The first account of the Calotype process was communicated to the Royal Family in
June 1841. The examples exhibited were taken in 1844. Haystack ; china ; a leaf
from an engraving ; doorway (Lacock Abbey) ; and botanical specimen.

Lent by C. H. TALBOT, ESQ.

**1046. JOHNSON'S PANTOSCOPIC CAMERA, for taking Panoramic Views by means of
mechanism and clockwork.**

Lent by The PHOTOGRAPHIC SOCIETY OF GREAT BRITAIN.

1047. BOOK of specimens of the Calotype process, by David Octavius Hill, 1848.

Lent by The PHOTOGRAPHIC SOCIETY OF GREAT BRITAIN.

1048. PORTRAIT of Daguerre, taken by himself, 1849.

Lent by W. ENGLAND, ESQ.

1049. DAGUERREOTYPE of Sir Charles Napier, by Mayall.

Lent by W. ENGLAND, ESQ.

1050. DAGUERREOTYPE taken by T. R. Williams, 1855.

Lent by W. ENGLAND, ESQ.

- 1051.** DAGUERRETYPE of Mme. Ceretes, taken by Mead, New York, 1854.
Lent by W. ENGLAND, ESQ.
- 1052.** INSTANTANEOUS DAGUERRETYPE of New York Harbour, taken in 1855.
Lent by W. ENGLAND, ESQ.
- 1053.** COLOURED DAGUERRETYPE taken in New York, 1856.
Lent by W. ENGLAND, ESQ.
- 1054.** PHOTOGRAPH of the Prince Consort, taken at Windsor Castle in 1855 by the Prince's own apparatus, under the care of Dr. Becker, who instructed and aided the Prince Consort in his photographic experiments.
Lent by SIR EDWIN SAUNDERS.
- 1055.** PHOTOGRAPH of General Gordon, taken at South Kensington about 1864 (after he had returned from China), by the exhibitor.
Lent by GEN. J. F. D. DONNELLY, C.B.
- 1056.** SPECIMENS OF MODERN PHOTOGRAPHY, by Mr. Alexander Bassano :—
1. PHOTOGRAPH of H.M. the Queen in Robes. Taken at Windsor, 1887.
 2. PHOTOGRAPH of H.M. the Queen and Princess Henry of Battenberg, 1887.
 3. PHOTOGRAPH of H.R.H. the Prince of Wales, 1887.
 4. PHOTOGRAPH of H.R.H. the Princess of Wales, 1887.
 5. PHOTOGRAPH of H.M. the Queen.
 6. PHOTOGRAPH of H.R.H. the Duke of Connaught.
 7. PHOTOGRAPH of H.R.H. the Duchess of Connaught.
- Lent by ALEXANDER BASSANO, ESQ.
- 1057.** SPECIMENS OF MODERN PHOTOGRAPHY, by Messrs. W. and D. Downey :—
1. Group of H.R.H. the Princess of Wales and family.
 2. H.R.H. the Prince of Wales.
 3. The Duke and H.R.H. the Duchess of Fife.
 4. H.R.H. the Duke of Clarence and Avondale.
 5. H.R.H. Prince George of Wales.
- Lent by MESSRS. W. AND D. DOWNEY.
- 1058.** SPECIMENS OF MODERN PHOTOGRAPHY, by Julia Margaret Cameron :—
1. PHOTOGRAPH of Sir John Herschel, from untouched negative, 1866. The silver print itself is 23 years old.
 2. PHOTOGRAPH of Sir Henry Taylor, taken in 1867.
 3. PHOTOGRAPH of Thomas Carlyle, 1867.
 4. PHOTOGRAPH of Robert Browning, 1888.
- Lent by H. HAY CAMERON, ESQ.

1059. SPECIMENS OF MODERN PHOTOGRAPHIC APPARATUS, 1887 :—

Portable Bellows-body Camera, reversing holder, for 10" × 8" plate, with three double dark slides.

Series of improved Lenses for various purposes, viz., carte-de-visite, portrait, rectilinear, medallion, angle-landscape, long focus, stereographic, triple achromatic and central shutter lenses.

Lent by J. H. DALLMEYER, ESQ.

1059a. SPECIMENS OF MODERN PHOTOGRAPHY, by J. H. Dallmeyer :—

Group ; interior ; and seapiece.

Lent by J. H. DALLMEYER, ESQ.

1060. LARGE MODEL SPECTROSCOPE, for the use of physicists, with four large dense prisms and two telescopes with $1\frac{1}{2}$ in. diameter object-glasses of 18 in. focal length, and with three eye-pieces, 1887.

This instrument will throw three lines between the D lines in the solar spectrum. The Spectroscope is used by astronomers to determine the composition of the sun and stars ; by chemists for the purpose of analysis, and for detecting impurities and adulterations. It is also used for making steel by the Bessemer process, and in the arts and sciences it has received other applications too numerous to mention. The early instruments were much less powerful than the one exhibited, and were generally from 10 to 20 feet long.

Lent by JOHN BROWNING, ESQ.

SCULPTURE.

- 1061.** HER MAJESTY THE QUEEN. Statue. (Central Hall.)
By SIR EDGAR BOEHM, BART., R.A.
Lent by The EXECUTORS OF SIR EDGAR BOEHM, Bart., R.A.
- 1062.** MARBLE BUST OF H.R.H. THE PRINCE OF WALES. (West Gallery.)
By SIR EDGAR BOEHM, BART., R.A.
Lent by H.R.H. The PRINCE OF WALES.
- 1063.** BRONZE EQUESTRIAN STATUE OF H.R.H. THE PRINCE OF WALES. (Central Hall.)
By SIR EDGAR BOEHM, BART., R.A.
Lent by H.R.H. The PRINCE OF WALES.
- 1064.** MARBLE BUST OF H.R.H. THE PRINCESS OF WALES. (West Gallery.)
By T. GIBSON.
Lent by H.R.H. The PRINCE OF WALES.
- 1065.** TERRA-COTTA BUST OF H.R.H. THE PRINCESS OF WALES. (North Gallery.)
By D'EPINAY.
Lent by H.R.H. The PRINCE OF WALES.
- 1066.** MARBLE BUST OF H.R.H. THE PRINCESS ALICE, GRAND DUCHESS OF HESSE. (North Gallery.)
By SIR EDGAR BOEHM, BART., R.A.
Lent by H.R.H. The PRINCE OF WALES.
- 1067.** CHARLES JOHN, 1ST EARL CANNING, Statesman, 1812-1862. Marble Bust. (Central Hall.)
By M. NOBLE.
Lent by The CORPORATION OF THE CITY OF LONDON.
- 1068.** BUST OF GEN. SIR HENRY MONTGOMERY LAWRENCE, K.C.B., the Hero of Lucknow. 1806-1857. (Central Hall.)
Lent by HENRY LAWRENCE, ESQ.

1069. MARBLE BUST OF SIR WILLIAM LAWRENCE, Bart., Senior Sergeant-Surgeon to William IV., and Serjeant-Surgeon to Her Majesty the Queen. He was also Vice-President of the Royal Society and a member of the Institute of France (1783-1867). (Central Hall.)
By H. WEEKES, R.A. Lent by SIR TREVOR LAWRENCE, BART., M.P.
1070. BRONZE MEDALLION OF LORD MACAULAY. (Central Hall.)
By BARON MAROCHETTI. Lent by LADY KNUTSFORD.
1071. GEN. SIR WILLIAM FENWICK WILLIAMS OF KARS (1800-1883). Medallion. (Central Hall.)
Lent by E. MAYNARD, ESQ.
1072. BENJAMIN DISRAELI, EARL OF BEAONSFIELD, STATESMAN (1805-1881). Statuette. (Central Hall.)
By SIR EDGAR BOEHM, BART., R.A.
Lent by The EXECUTORS OF SIR EDGAR BOEHM, BART., R.A.
1073. JOHN BRIGHT, STATESMAN (1811-1889). Terra-cotta Bust. (Central Hall.)
By SIR EDGAR BOEHM, BART., R.A.
Lent by The EXECUTORS OF SIR EDGAR BOEHM, BART., R.A.
1074. SMALL BRONZE BUST OF LIEUT.-GENERAL SIR JAMES OUTRAM, G.C.B. (1803-1863). (Central Hall.)
By M. NOBLE. Lent by SIR FRANCIS BOYD OUTRAM, BART.
1075. CAPTAIN G. J. WHYTE-MELVILLE, Novelist (1821-1878).
By SIR EDGAR BOEHM, BART., R.A.
Lent by The EXECUTORS OF SIR EDGAR BOEHM, BART., R.A.
1076. BRONZE BUST OF ROBERT BROWNING (1812-1889). (Central Hall.)
By R. BARRETT BROWNING. Lent by R. BARRETT BROWNING, ESQ.
1077. SIR EDGAR BOEHM, BART., R.A., Sculptor (1834-1891). Terra-cotta Bust. (Central Hall.)
By I. DALON. Lent by The EXECUTORS OF SIR EDGAR BOEHM, BART., R.A.
1078. THE ABBÉ FRANZ LISZT, Pianist and Composer (1811-1886). Terra-cotta Head (Central Hall.)
By SIR EDGAR BOEHM, BART., R.A.
Lent by The EXECUTORS OF SIR EDGAR BOEHM, BART., R.A.

- 1079.** CHARLES DARWIN, F.R.S., Biologist (1809-1882). Sketch in Terra-cotta. (Central Hall.)
By SIR EDGAR BOEHM, BART., R.A.
Lent by The EXECUTORS OF SIR EDGAR BOEHM, BART., R.A.
- 1080.** GENERAL SIR JOHN FOX BURGOYNE, Field-Marshal (1782-1871). Statuette. (Central Hall.)
By SIR EDGAR BOEHM, BART., R.A.
Lent by The EXECUTORS OF SIR EDGAR BOEHM, BART., R.A.
- 1081.** MARBLE BUST OF SIR CHARLES EASTLAKE, P.R.A. (1793-1865). (Central Hall.)
Lent by LADY EASTLAKE.
- 1082.** MARBLE BUST OF HENRY WEEKES, R.A., Sculptor (1807-1877). (Central Hall.)
Lent by J. ERNEST WEEKES, ESQ.
- 1083.** MARBLE BUST OF MARY CARPENTER, Philanthropist (1807-1877). (Central Hall.)
By RICHARD PRICE. Lent by The REV. J. ESTLIN CARPENTER.
- 1084.** PLASTER BUST OF THACKERAY AS A BOY. (Central Hall.)
By DELISLE. Lent by MRS. THACKERAY RITCHIE.
- 1085.** TERRA-COTTA STATUETTE OF THACKERAY. (Central Hall.)
By SIR E. BOEHM, BART., R.A. Lent by MRS. THACKERAY RITCHIE.
- 1086.** MARBLE BUST OF SIR WILLIAM ROSE MANSFIELD, LORD SANDHURST, G.C.B. (1819-1876). (North Gallery.)
By W. THEED, R.A. Lent by The DOWAGER LADY SANDHURST.
- 1087.** MARBLE BUST OF GENERAL GORDON. See No. 134. (North Gallery.)
By SIR E. BOEHM, BART., R.A.
Lent by HER MAJESTY THE QUEEN. (Windsor.)
- 1088.** MEDALLION OF ROBERT CORNELLIS, LORD NAPIER OF MAGDALA, G.C.B. (1810-1890.) See No. 80. (Central Hall.)
This is the original model for the marble memorial in the Crypt of St. Paul's Cathedral.
Lent by MISS A. F. YULE.
- 1089.** MEDALLION WITH PORTRAIT OF MRS. JAMESON, Writer on Art (1797-1860). (Central Hall.)
By MISS HORNER. Lent by MRS. LYELL.

1090. BUST OF SIR FREDERICK WILLIAM ADOLPHUS BRUCE, G.C.B., Diplomatist (1814-1867). (Central Hall.)
By MARY GRANT. Lent by LADY FRANCES BAILLIE.
1091. MARBLE MEDALLION WITH PORTRAIT OF MARY HOWITT, Authoress (1805-1888). (Central Hall.)
Lent by JOSEPH SIMPSON, ESQ.
1092. MARBLE MEDALLION OF CHARLES ROACH SMITH, Antiquary (1804-1890).
By G. FONTANA. Lent by The SOCIETY OF ANTIQUARIES.
1093. SHIELD presented to Sir James Outram by his friends in Bombay on his departure from India in 1861. (Central Hall.)
By H. H. ARMSTEAD, R.A. Lent by SIR FRANCIS BOYD OUTRAM, BART.
1094. COLOURS FROM THE CRIMEA AND EGYPT. (Central Hall.)
Lent by HER MAJESTY THE QUEEN.
(Windsor.)
1095. FLAG OF THE KING OF OUDE, taken at the Battle of Lucknow in 1857 by Captain Verney, of Sir W. Peel's Naval Brigade.
Lent by SIR HARRY VERNEY, BART.

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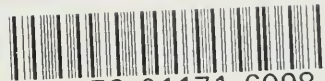
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